

gulfcon

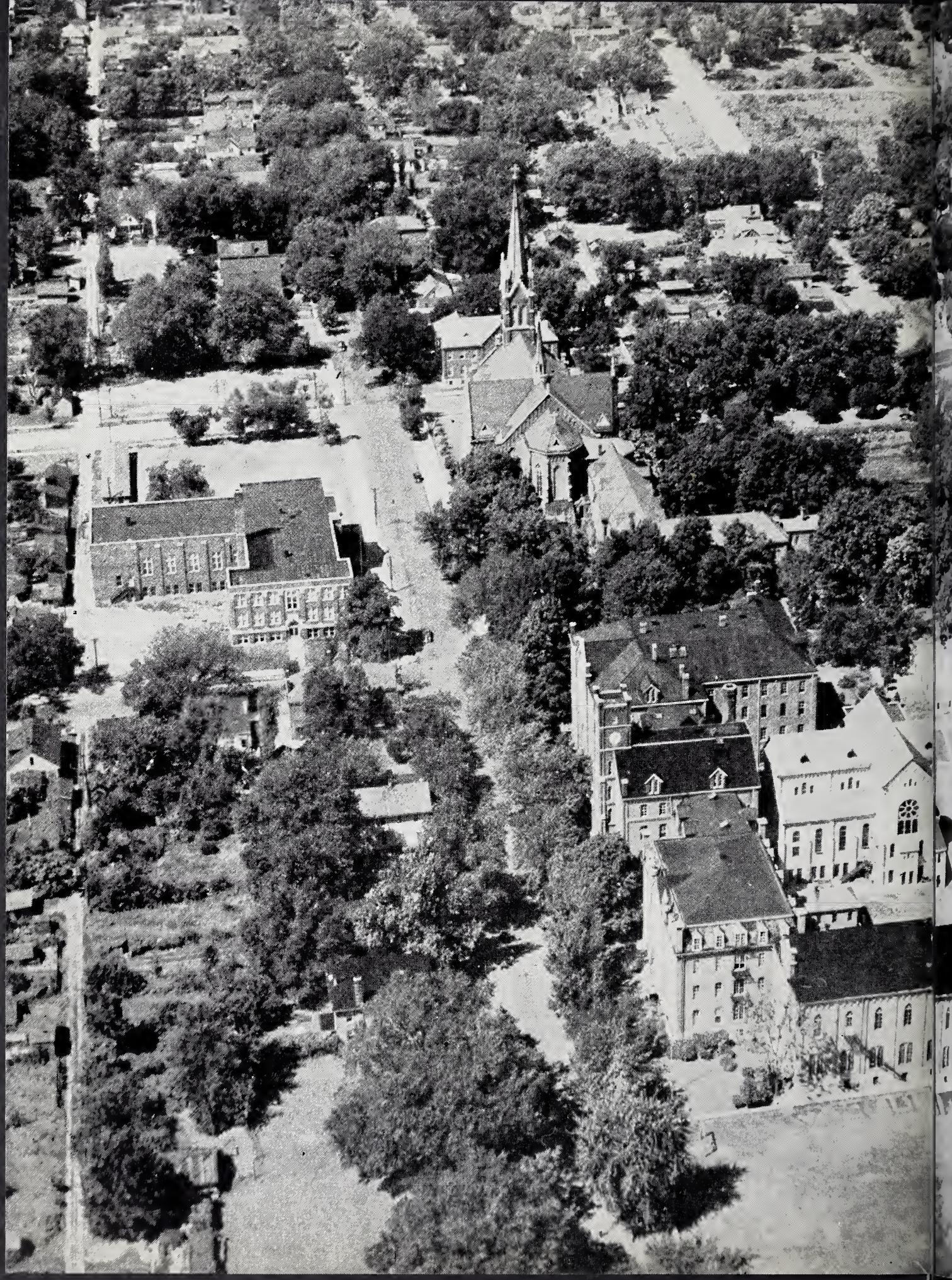
1949

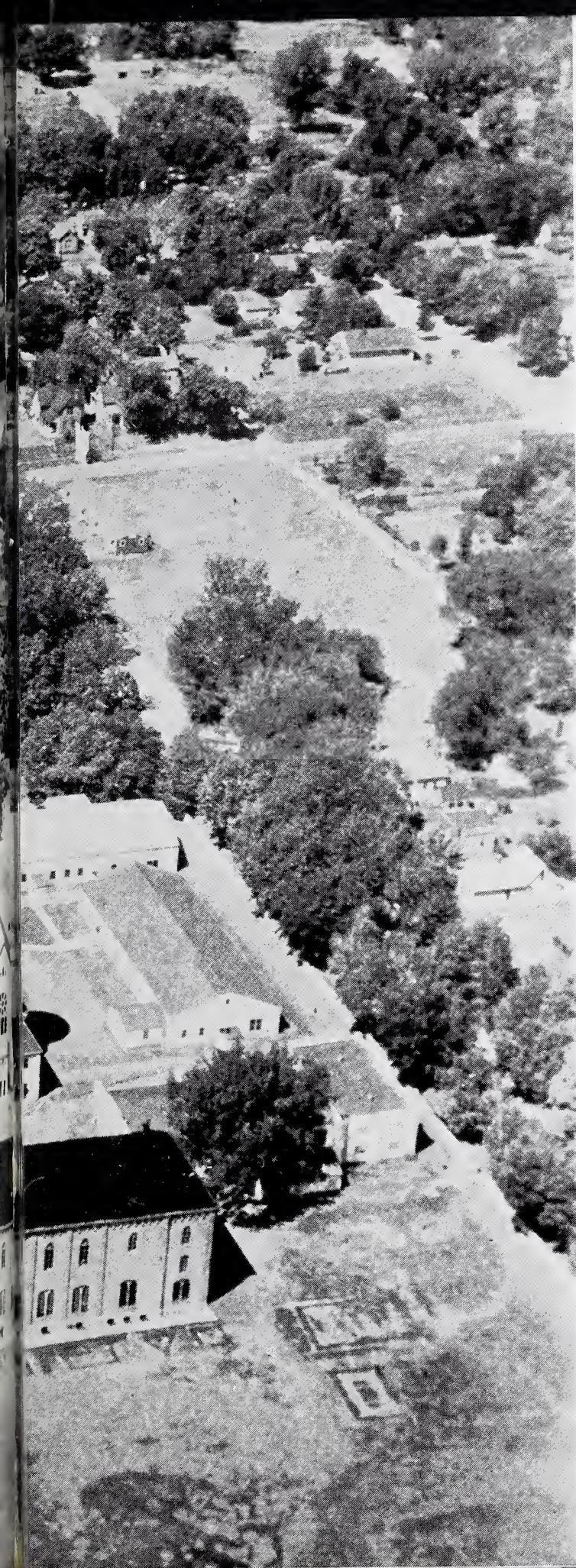


Digitized by the Internet Archive
in 2015

<https://archive.org/details/quincycolllegeyr1949pier>

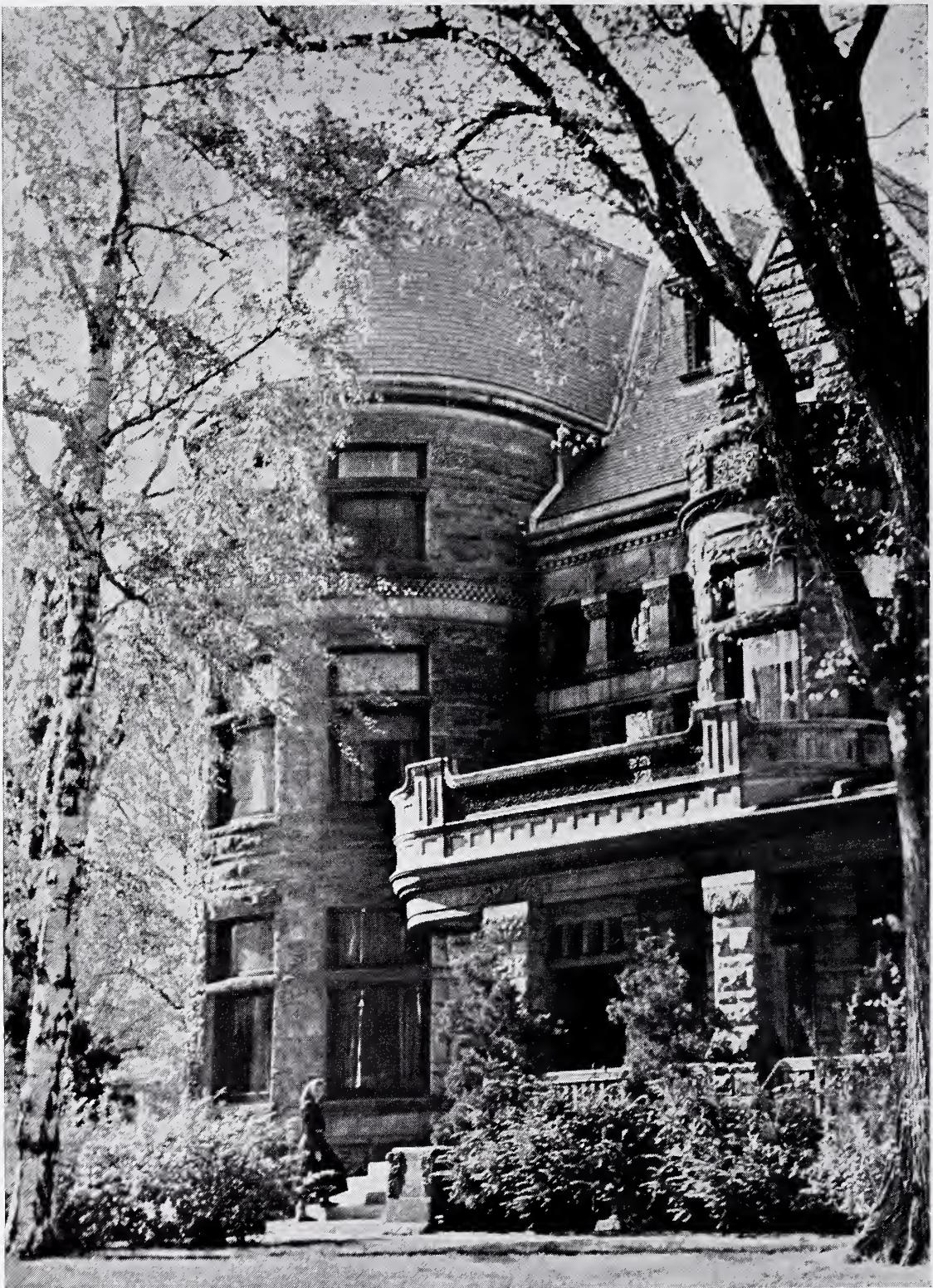
J. Victor Hermann, O.F.M.

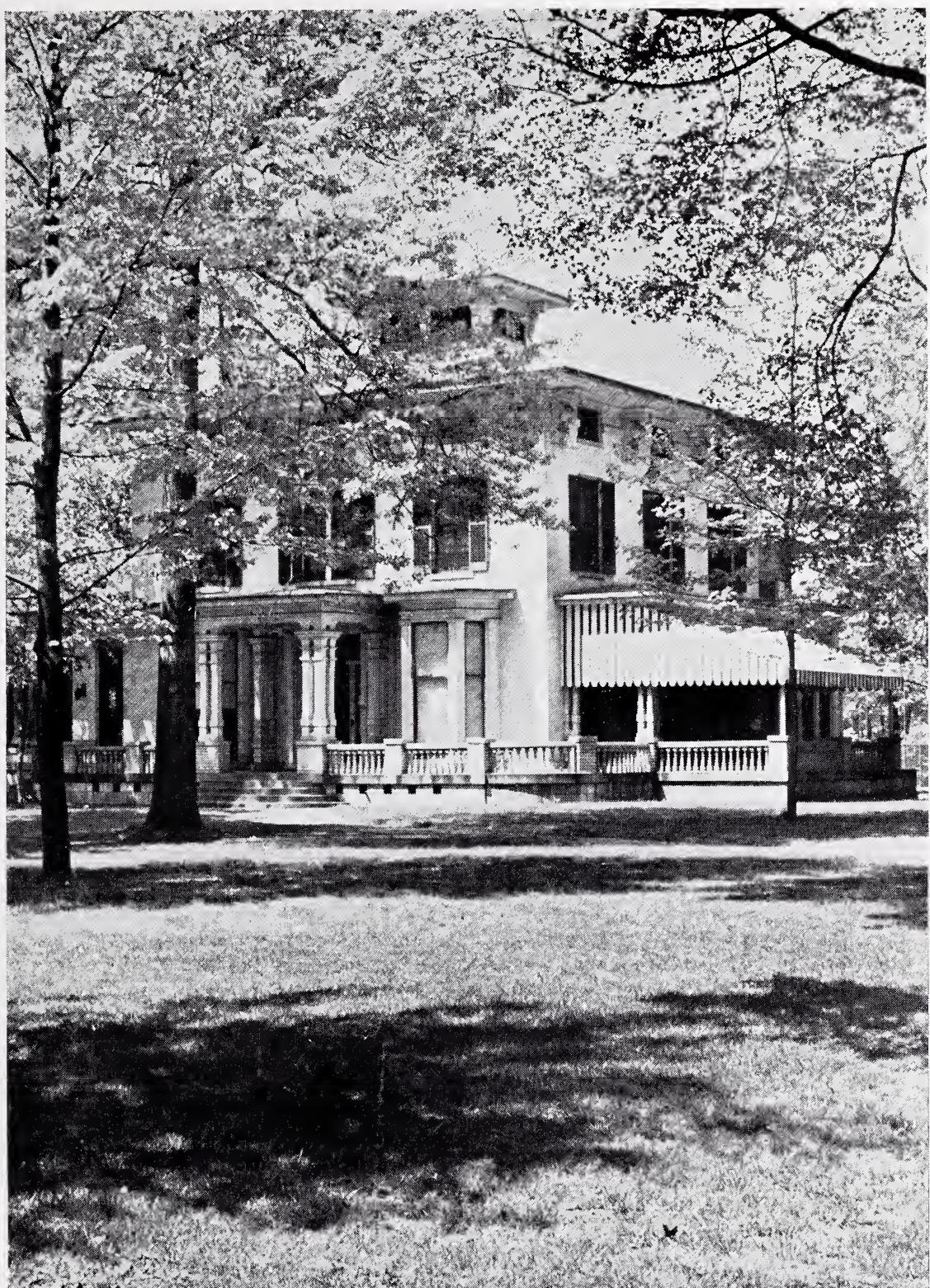




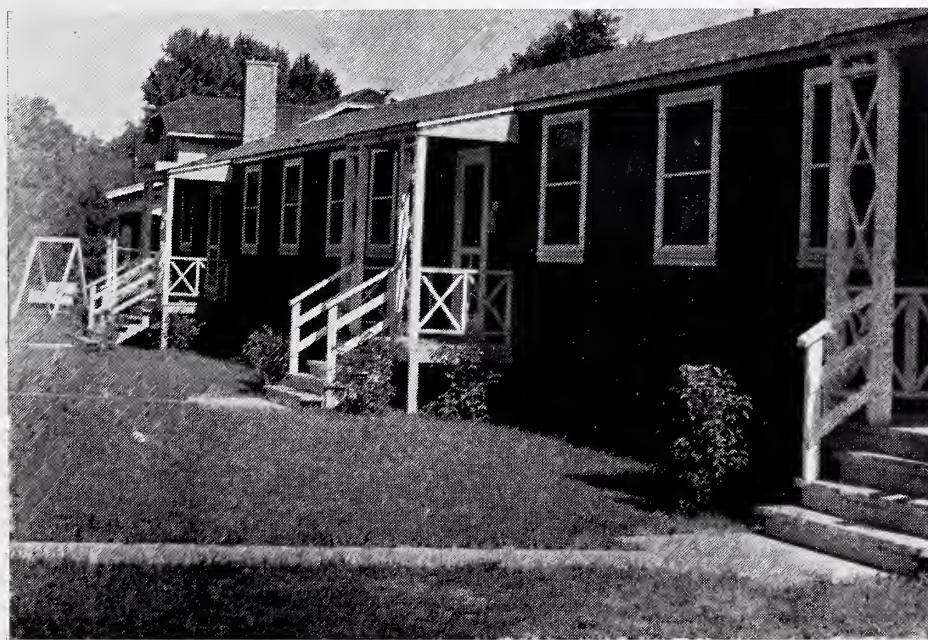
Theme

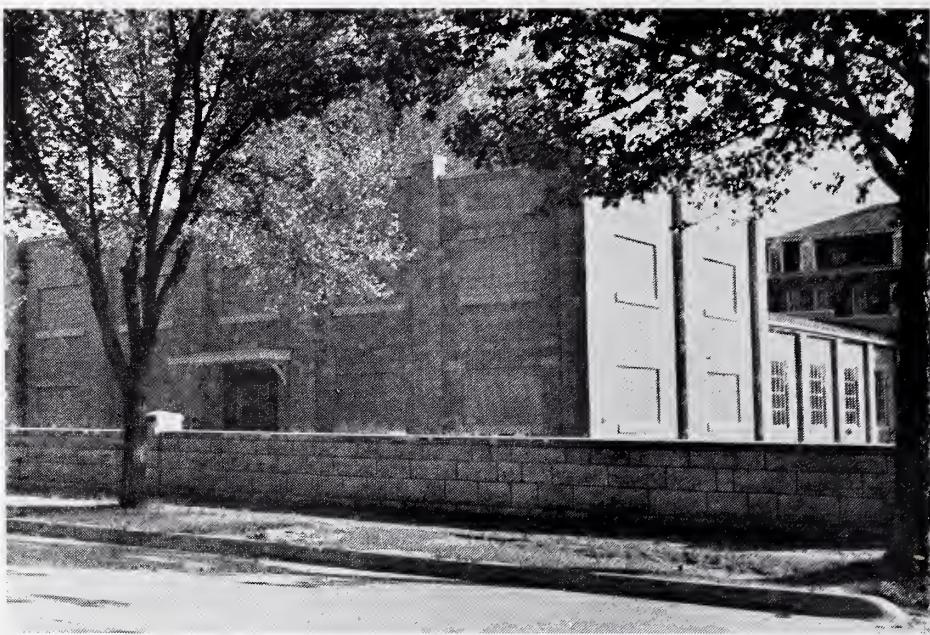
A small midwestern college endowed
with an incongruity of Gothic arches, sun-
steamed red brick and foot-worn
stone steps . . . leaves grinding into dust
under the heel . . . Europe seen
in the hooded robes of the teacher,
America heard in his words . . . rays of
sun through chapel windows making
squares of light on the floor . . . a
search for the purpose not only of the
future but also of the past . . . those who
have seen desolation in foreign
lands and have looked homeward for
truth . . . those who have just emerged
timidly from under the paternal
shelter . . . the sturdy bodied athlete . . .
the deep earnest eyes of the scholar . . . the
sensitive artist . . . the energetic
leader . . . high laughter and spirited
play . . . this and this and this have
we lived, have we seen, have we been
and in this new spirit we
build and seek . . .

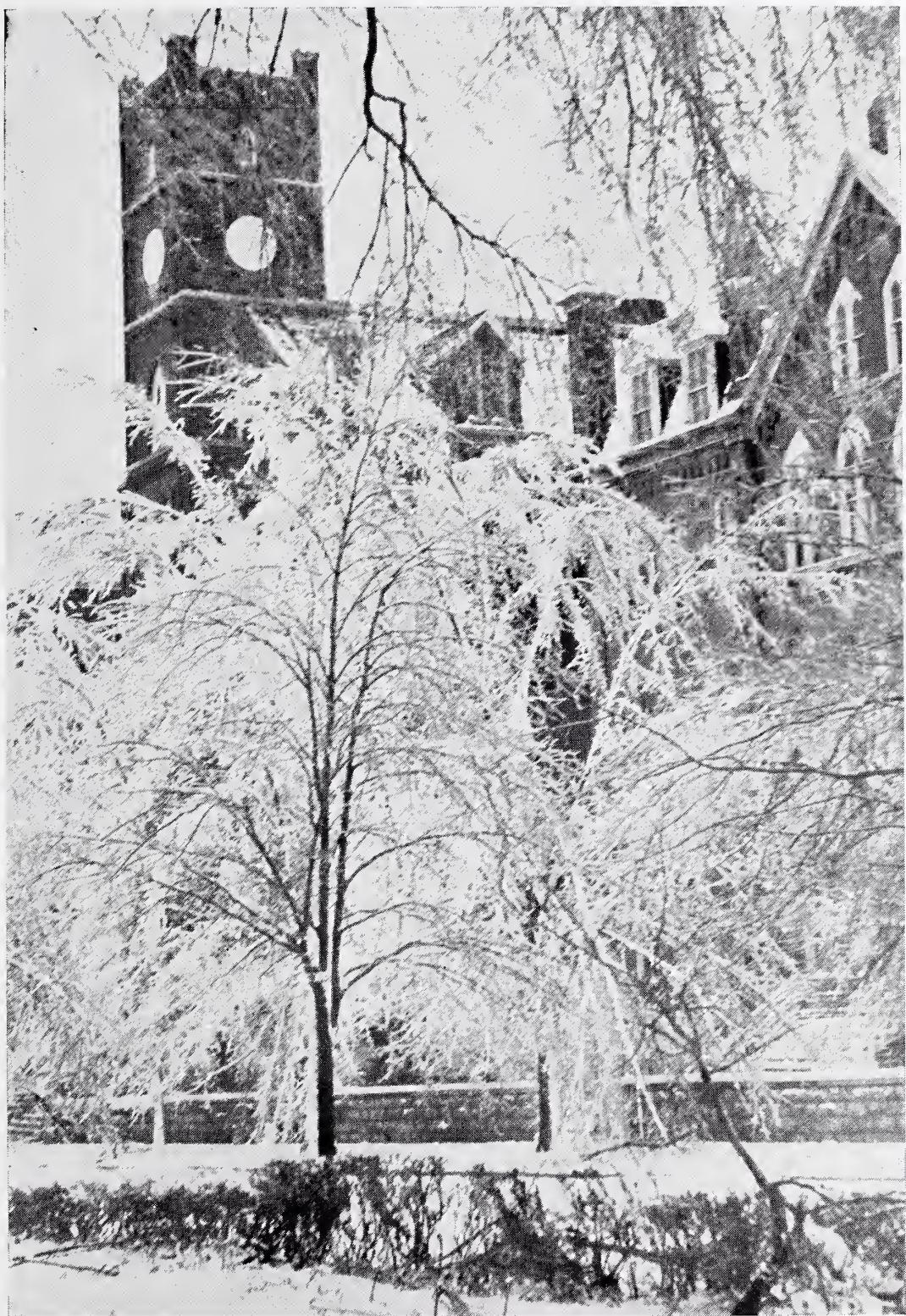






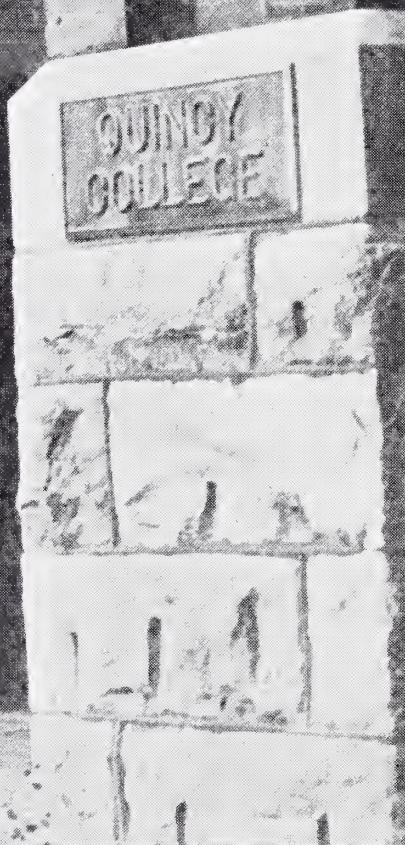




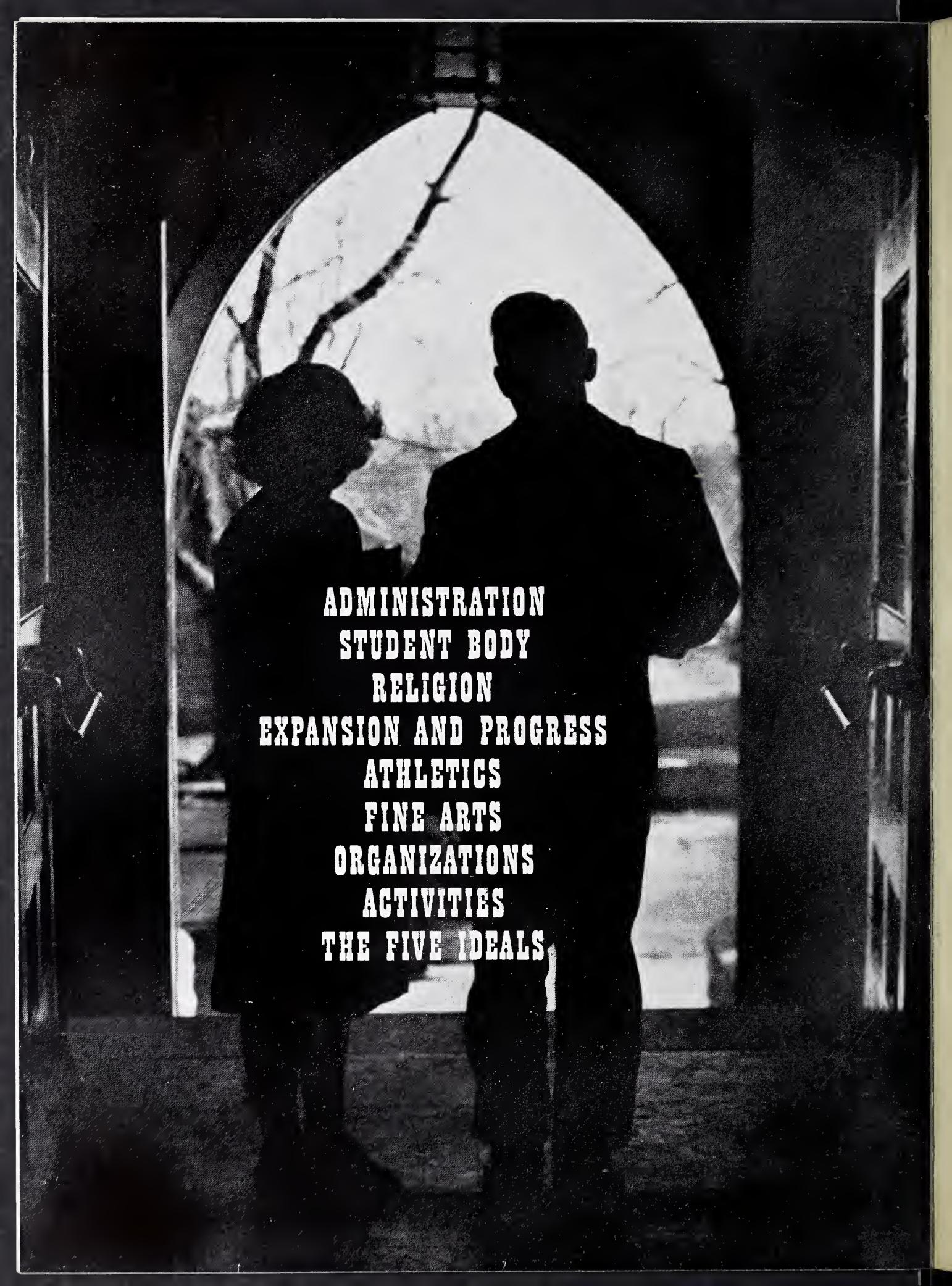




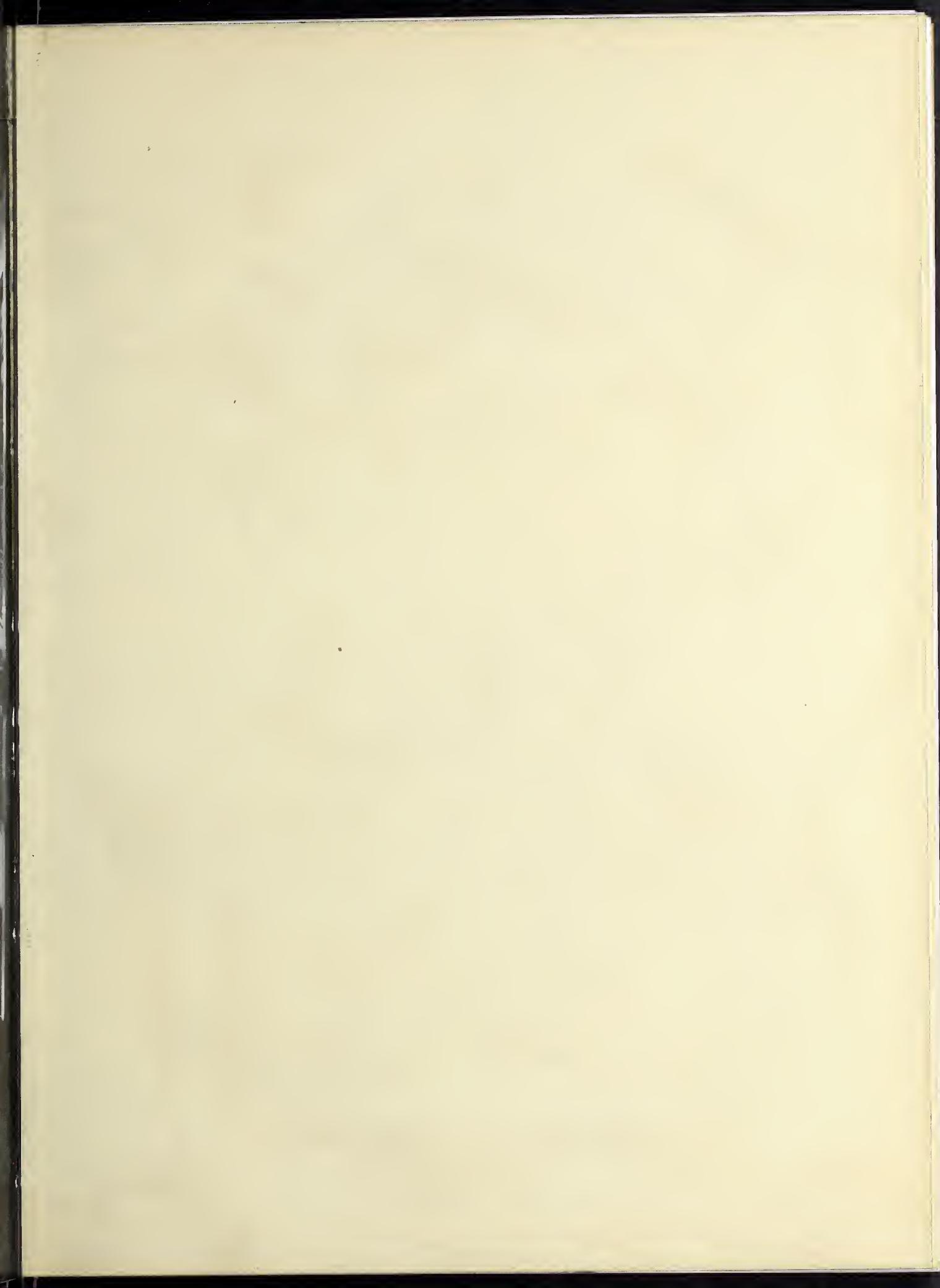
Always



Open!



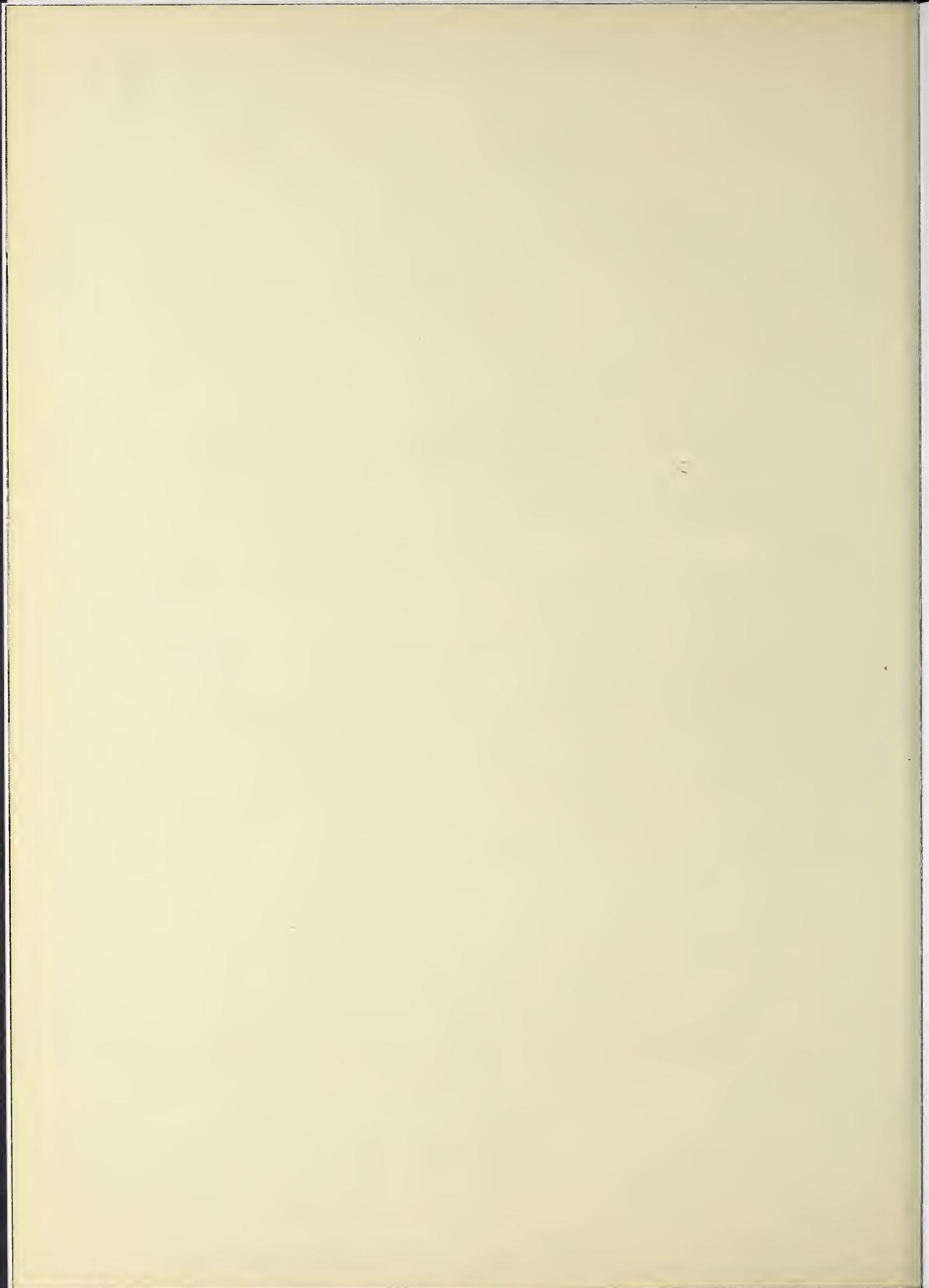
**ADMINISTRATION
STUDENT BODY
RELIGION
EXPANSION AND PROGRESS
ATHLETICS
FINE ARTS
ORGANIZATIONS
ACTIVITIES
THE FIVE IDEALS**





ADMINISTRATION

*Eusebio seen in the hooded robes of the teacher. America
heard in his words...*





President's Message

Since the Quincy College newspaper appearing regularly throughout the year is named the Falcon, it is appropriate that the yearbook should be called the Gyrfalcon. A yearbook intends to be some kind of record of the scholastic year. It endeavors to portray the many phases of college life and to preserve for future recollection the experiences of the year.

But more than that. Between the lines of the yearbook there is an unwritten record of human relationships. These relationships are the breath of college life. The yearbook may portray the outward phases of college life; it can only hope that through such portrayal the inner experiences of each student may be brought to mind.

To the graduates of this year the Gyrfalcon should have special significance. These honored students are leaving the school to face new experiences in the educational or commercial world. Their days and years at Quincy College were intended to help them meet the challenges of life. May the Gyrfalcon recall the higher purposes which Quincy College ever held out to them while at school. May it stimulate them even further to realize in themselves the aims of higher education as interpreted at Quincy College.

FATHER HENRY FREIBURG, O.F.M.

DEANS



DEAN AND VICE PRESIDENT

Commencement is but the end of the prologue to the great drama of the art of living, which each senior has written hopefully for himself during the days he has spent at Quincy College, weaving into its pattern deep principles of religious faith and good living, fundamental laws of nature, the humanities, and the social studies. Now as the action begins to unfold scene after scene, the exuberance of youth will grow into the seriousness of adult age, but the basic pattern of the plot will remain because the principles which inspired its formation were sound.

REV. VICTOR HERMANN, O.F.M.

DEAN OF WOMEN



MISS ANN AMEN

DEAN OF MEN

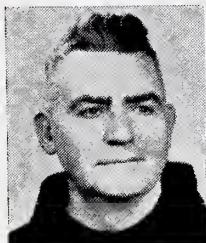


REV. JULIAN WOODS, O.F.M.



CURRICULUM COMMITTEE—Left to right: Father Owen, Father Hermigild, Father Pacific,
Father Victor, Father Jochim, Father Alois

DIVISION OF RELIGION AND PHILOSOPHY



Fr. Leander
O.F.M.



Mrs. Haughey



Fr. Pacific, O.F.M., Ph.D.



Rt. Rev. John Kraljic
S.T.D.



Fr. Benedict
O.F.M.



Fr. Fintan
O.F.M.



Fr. Donald
O.F.M.

DIVISION OF HUMANITIES



Fr. Joachim, O.F.M., M.A.

DEPARTMENT OF ENGLISH



Fr. Victor
O.F.M., M.A.



Mrs. Weber
M.A.



Mr. Hertzel



Miss Simmons
M.A.



Fr. Paul Edward
O.F.M.

DEPARTMENT OF SPEECH



Fr. Bert
O.F.M., M.A.



Fr. Vincent
O.F.M.

DEPARTMENT OF CLASSICAL LANGUAGES



Fr. Hermigild
O.F.M., Ph.D.

Fr. Crispin
O.F.M., M.A.

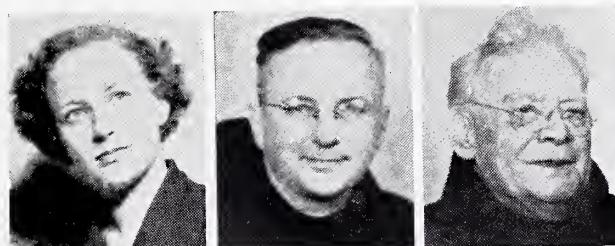
Fr. Reginald
O.F.M.

DEPARTMENT OF MODERN LANGUAGES



Mr. Broeker
Ph.D.

Fr. Francisco
O.F.M.



Miss Burns
M.A.

Fr. August
O.F.M., M.S.

Fr. Didymus
O.F.M.

DEPARTMENT OF MUSIC AND ART



Mr. Enlow
M.A.

Mrs. Armstrong

Mrs. Inghram

Mr. James
Ph.D.

Mr. Phillips
M.A.

DIVISION OF NATURAL SCIENCES

DEPARTMENT OF PHYSICAL SCIENCES



Fr. Dunstan
O.F.M., M.S.



Fr. Maynard
O.F.M., M.S.



Fr. Alois, O.F.M., Ph.D.



Fr. Harvey
O.F.M.



Mr. Jasaitis



Mr. Hagerbaumer
M.S.

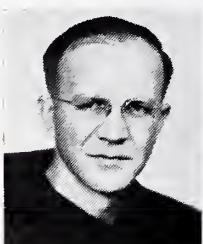


Mr. Rubison



Fr. Jovian
O.F.M.

DEPARTMENT OF ENGINEERING



Fr. Erhard
O.F.M., M.S.



Fr. Paul Francis
O.F.M.



Mr. Petraitis
I.E.G.



Mr. Seufer
M.S.



Mr. Sponder

DEPARTMENT OF BIOLOGICAL SCIENCES



Fr. Robert
O.F.M., M.S.



Fr. Edbert
O.F.M., M.S.



Miss Carpaneda
Ph.D.



Mr. Dorris
M.S.



Mr. McGee

DIVISION OF SOCIAL SCIENCES

DEPARTMENT OF SOCIOLOGY



Fr. Owen, O.F.M., Ph.D.



Fr. Columban
O.F.M.



Fr. Cyprian
O.F.M., Ph.D.

DEPARTMENT OF COMMERCE



Fr. Julian
O.F.M., M.A.



Mr. Lang



Fr. Brian
O.F.M., Ph.D.

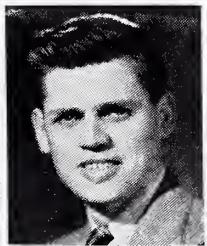
DEPARTMENT OF EDUCATION



Mr. Wenskunas



Mrs. DeGreeff



Mr. DeGreeff
M.Ed.



Fr. Cosmas
O.F.M.

DEPARTMENT OF HISTORY



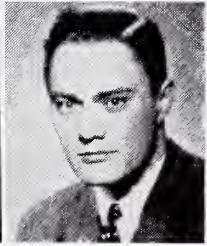
Fr. Landry
O.F.M., M.A.



Mr. Ott



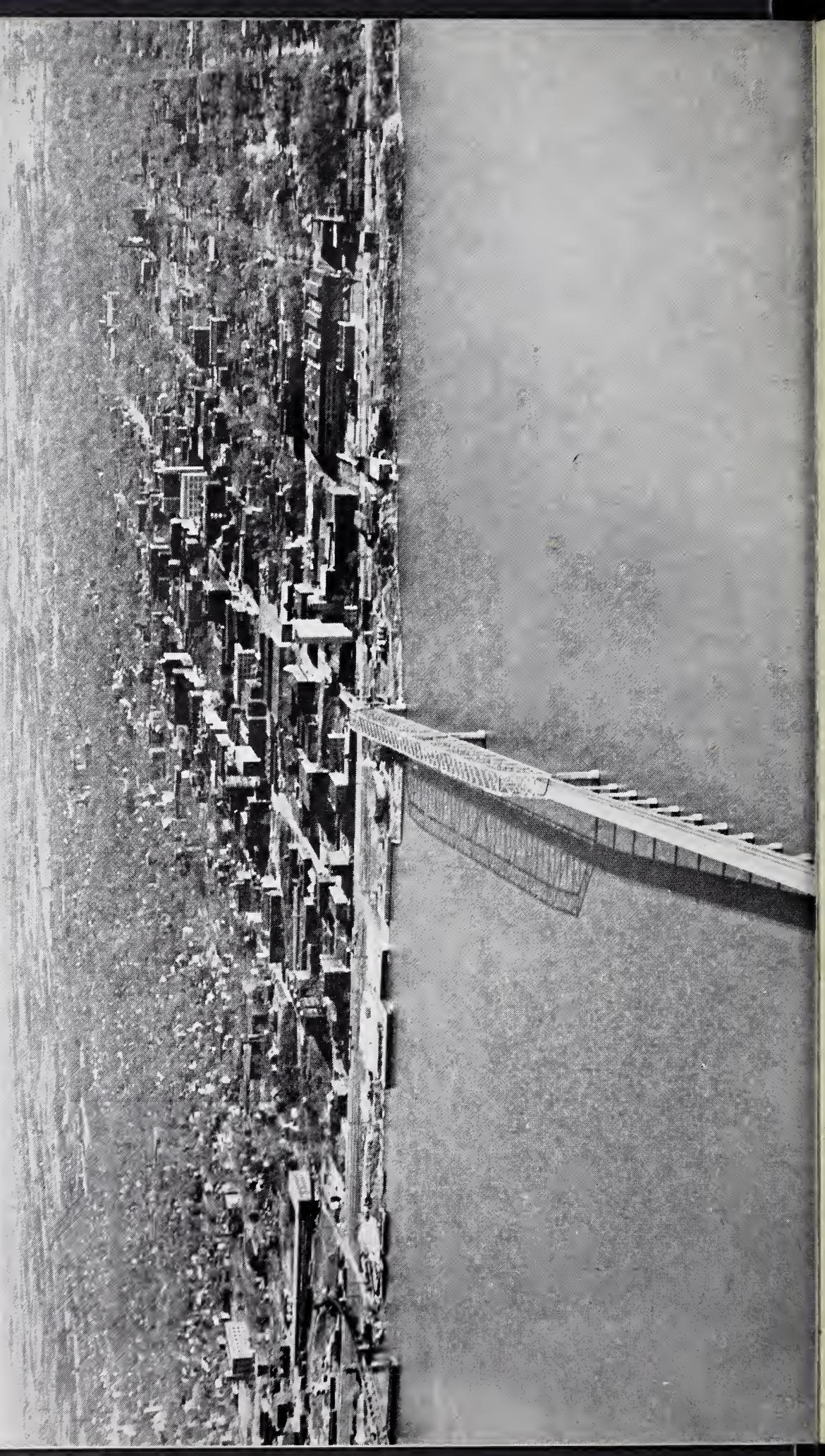
Fr. Francis Borgia
O.F.M., Ph.D.

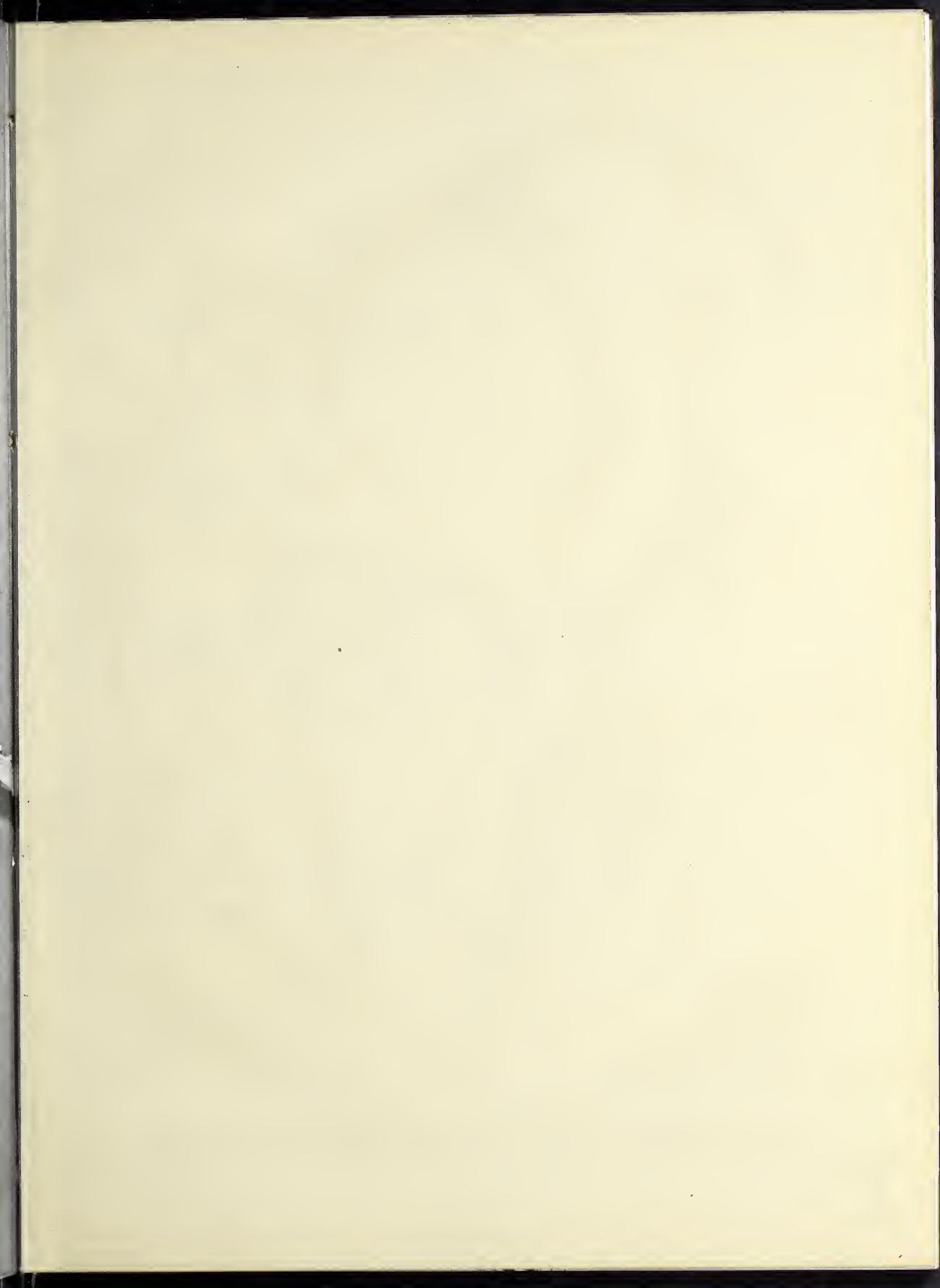


Mr. Gavriloff
M.A.



Fr. Owen
O.F.M., Ph.D.

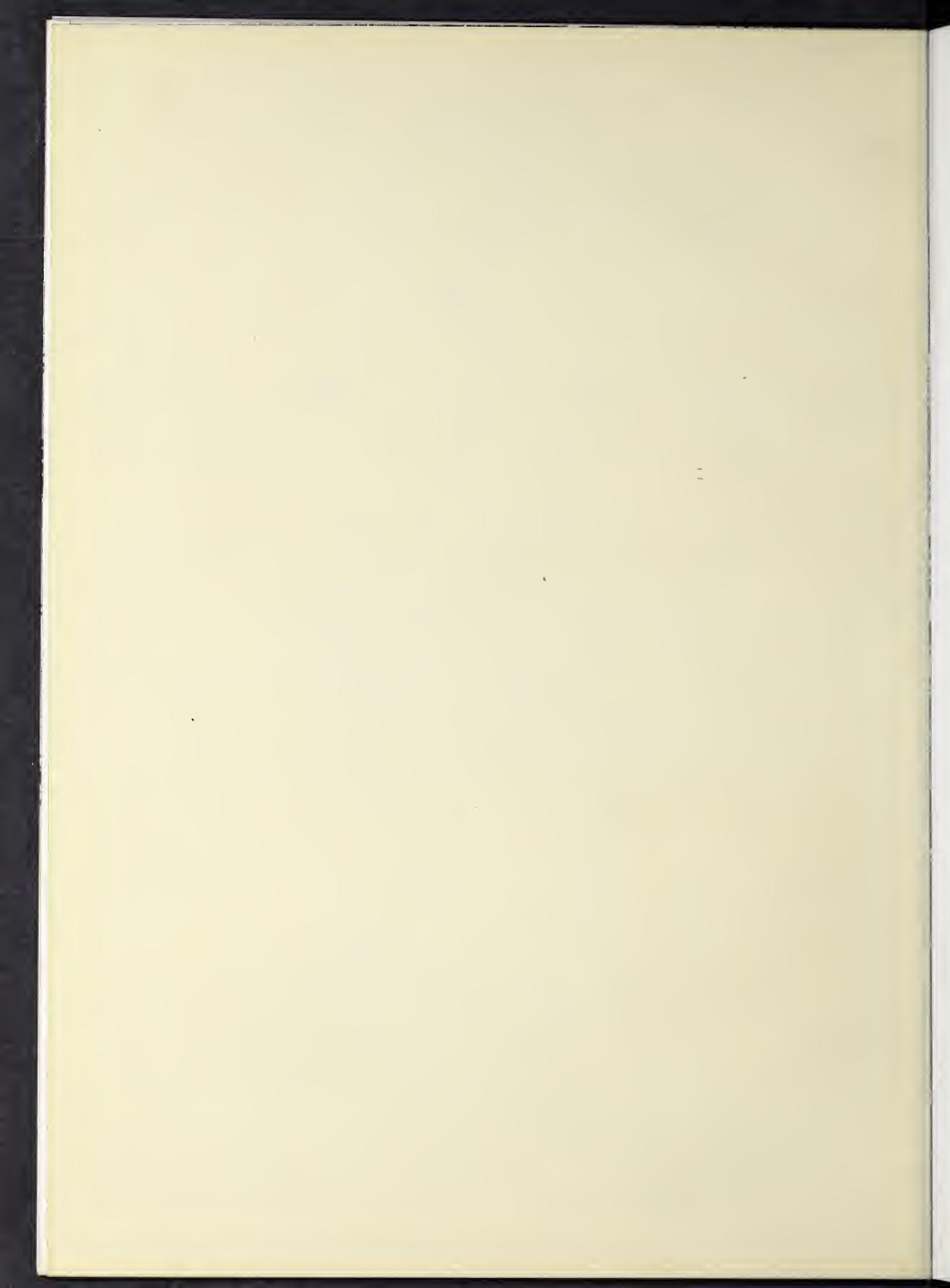






STUDENT BODY

*Those who have seen desolation in foreign lands and have
looked homeward for truth... those who have just emerged timidly
from under the paternal shelter...*



SENIOR CLASS OFFICERS



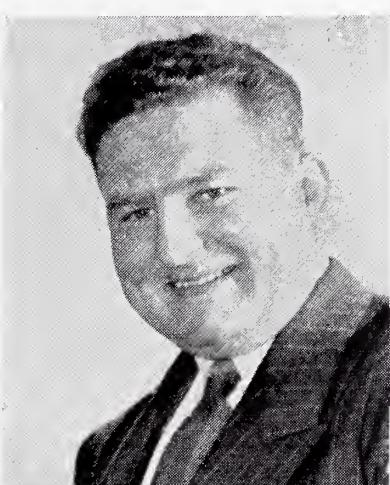
Bruce Austin, President



Patricia Donald, Vice-President



Larene VonderHaar, Secretary



Paul Timmerwilke, Treasurer

SENIORS



JEWELL ADAMS
Education, Ursa, Illinois



EDWARD ARLIS
Economics, Chicago, Illinois
Gyrfalcon.



BRUCE AUSTIN
Economics, Quincy, Illinois
Who's Who; Delta Chi Delta 1, 2, 3,
4, Vice-President; Homecoming Com-
mittee.



FRANK BANGHART
Psychology, Hamburg, Illinois
National Anthology of College
Poetry.



HARRY BECK
Psychology, Quincy, Illinois



THEODORE BERST
Philosophy, Joliet, Illinois
QCIM 4; Mask and Gown 4; Band 4;
Chorus 4; Alpha Psi Omega 4.



RICHARD BRECKENKAMP
Engineering, Quincy, Illinois
Delta Chi Delta.

SENIORS

EDMUND BREMSER
Commerce, Quincy, Illinois
Delta Chi Delta 2, 3, 4.



JAMES BROWN
Engineering, Quincy, Illinois
Alpha Delta Gamma 3, 4; Lettermen's Club 4.



JOHN CAMPBELL
Commerce, Hannibal, Missouri
Chorus 3, 4.



NAOMI COCHRAN
English, Quincy, Illinois
Mikado 2; National Anthology of College Poetry; Chorus 2, 3, 4; Mask and Gown; Phi Kappa Chi 3, 4; Alpha Psi Omega 4.



ANN CONNERY
History, Quincy, Illinois
Who's Who; Phi Kappa Chi 2, 3, 4, president 2, 3; Mask and Gown.

WILLIAM COSGROVE
Economics, Quincy, Illinois
Alpha Delta Gamma 3, 4, president 4; Band.



BRANDT CROCKER
Economics, Quincy, Illinois
Mask and Gown.

SENIORS



MARIANNE CROCKER
Sociology, Quincy, Illinois



MARGERY CRUTTENDEN
English, Riverside, Illinois
QCIM; Mask and Gown; Chorus.



ELAINE DAMHORST
Chemistry, Quincy, Illinois
Phi Kappa Chi 1, 2, 3, 4, Treasurer 4;
Mask and Gown.



DAVID DONALD
Economics, Quincy, Illinois



PATRICIA DONALD
English, Quincy, Illinois



KATHLEEN DREILING
Music, Kansas City, Missouri
Red Mill 3; Naughty Marietta 4;
Chorus 3, 4; Pi Lambda Sigma 3, 4.



JOANNE EHRHART
Chemistry, Quincy, Illinois
Phi Kappa Chi 3, 4.

SENIORS

HENRY GEERS
English, Quincy, Illinois
Gyrfalcon.



LOIS GORE
History, Hannibal, Missouri
National Anthology of College Poetry; Who's Who.



ROBERT GORMAN
Political Science, Quincy, Illinois



RICHARD GREENE
Economics, St. Louis, Missouri



EUGENE HAESSIG
Economics, St. Louis, Missouri



NEAL HARVEY
Economics, Quincy, Illinois
Band 2, 3, 4.



ROSEMARY HARVEY
Speech, Quincy, Illinois
Little Foxes 3; Mask and Gown.



SENIORS



WILLIAM HENTZ
Sociology, Edwardsville, Illinois



ELIZABETH HORN
History, Fort Madison, Iowa
Chorus 3, 4; Third Order 3, 4; Pi
Lambda Sigma 3, 4; Gyrfalcon.



EDWARD JOEHL, JR.
Economics, Alton, Illinois



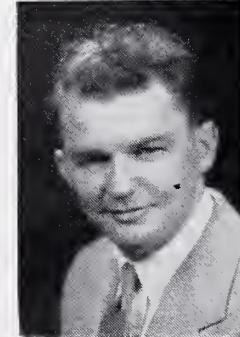
JOSEPH KAAR
History, Quincy, Illinois



PATRICK KEANE
Sociology, Quincy, Illinois
Who's Who; Baseball 2, 3, 4.



CHARLES KING
Zoology, Quincy, Illinois



EUGENE KUCH
Chemistry, Quincy, Illinois

SENIORS

FRANK LEPACEK

Commerce, Joliet, Illinois

Delta Chi Delta.



JOSEPH LEY

Engineering, Quincy, Illinois



DONALD LIERLE

Chemistry, Payson, Illinois



RICHARD McDONALD

Economics, Chicago, Illinois



WAYNE MESSICK

Economics, Quincy, Illinois

Who's Who; Delta Chi Delta; Falcon; Third Order.



WILLIAM MOSS

Commerce, Quincy, Illinois

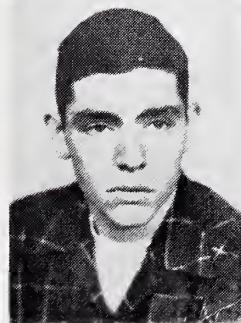
Band 4.



JAMES NELSON

Commerce, Quincy, Illinois

Band.



SENIORS

CHARLES NEWKIRK
Chemistry, Quincy, Illinois



ANN FRANCES NOLAN
English, Chicago, Illinois
Phi Kappa Chi, Secretary 4; Mask and Gown.



HUBERT OTT
Engineering, Quincy, Illinois



RONALD PETRY
Chemistry, Quincy, Illinois



WALTER PLAZEWSKI
English, Chicago, Illinois
National Anthology of College Poetry.



ELIZABETH PRINDLE
Latin, Quincy, Illinois
Who's Who; Third Order 2, 3, 4; Secretary 4; Falcon Staff, 1, 2; Associate Editor 3, 4; Chorus 2, 4; Mask and Gown; Phi Kappa Chi 1, 2; Catholic Action 2, 3, 4; Pi Lambda Sigma 3, 4.



WAYNE PRUNTY
Economics, Quincy, Illinois
Delta Chi Delta, Secretary 2, Vice-President 3.



SENIORS

DOROTHY RUPP
Economics, Hannibal, Missouri
Phi Kappa Chi 4.



ELIZABETH SCHNIER
Chemistry, Quincy, Illinois
Phi Kappa Chi.



ILENE SCHWARTZ
English, Hull, Illinois.
Phi Kappa Chi 4.



DONALD SHAW
Economics, Quincy, Illinois



JOSEPH SHAW
Engineering, Quincy, Illinois



ANNA SORRILL
Education, Ursa, Illinois
QCIM 4; Falcon 4.

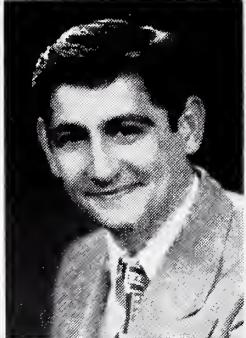
FRED THOMAS
Engineering, Quincy, Illinois

SENIORS

PAUL TIMMERWILKE
Economics, Quincy, Illinois
Who's Who.



JOHN TRESTON
Economics, Quincy, Illinois
Delta Chi Delta; Lettermen's Club.



DALE VAN BLAIR

English, Quincy, Illinois

LORENE VONDERHAAR

Sociology, Quincy, Illinois



WILFRED WAVERING

Commerce, Quincy, Illinois



ROBERT WILLIAMS

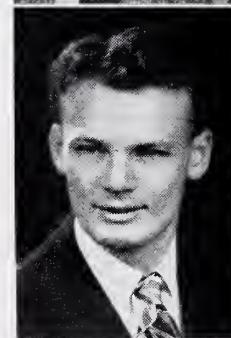
History, Quincy, Illinois

Who's Who 4; Alpha Psi Omega 4;
Red Mill 3; Naughty Marietta 4;
Chorus 3, 4.

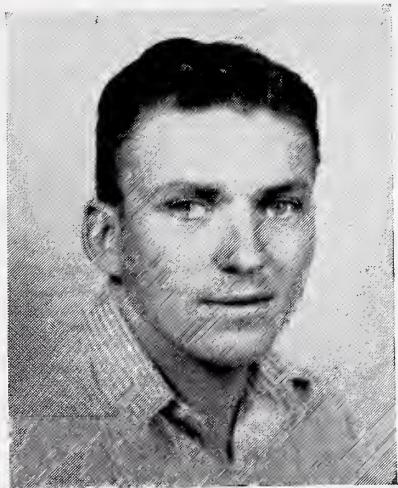


Seniors not pictured:

BRUCE BARTEL
LUCILLE GERHARDT
JOHN GUERNSEY
LEONARD HAMLET
ROBERT HILDEBRANDT
MARGUERITE HOWARD
MRS. LEWIS LEE LITTLE
STEVENNE O'CONNELL
DAVID SIMS
VERA SMITH
KENNETH STEINKAMP



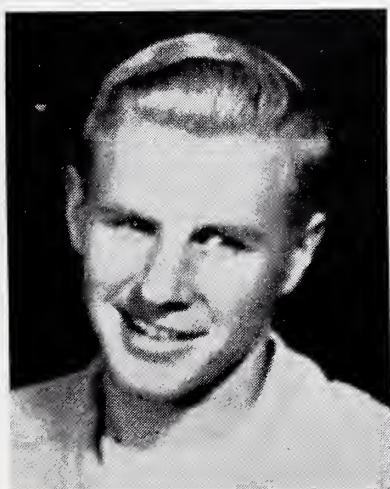
JUNIOR CLASS OFFICERS



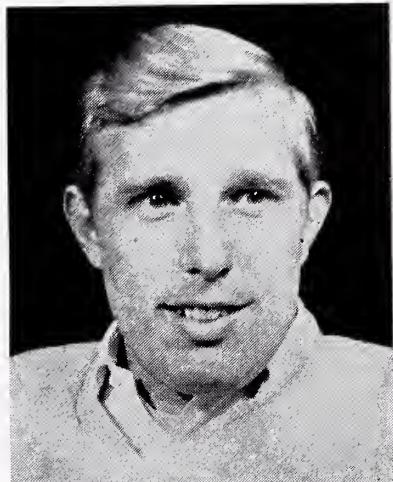
Parnell Kelly, President



Marguerite Fletcher, Vice-President



Elvin Tappe, Secretary



Al Becks, Treasurer

JUNIORS



Anderson

Borkowski

Cameran

Constantina

Bailey

Bower

Carlyle

Danhaus

Beatty

Brady

Cecil

Dicksan

Becks

Brennan

Cheney

DiDia

Behrensmeyer

Brillos

Clark

Drake

JUNIORS



Driscoll

Francoeur

Hall

Hoffstadt

Eisenbeis

Fugel

Hanrahan

Hollon

Fessler

Gehrt

Havertine

Holschlag

Fitzgerald

Gilhofer

Hemp

Houvenagle

Fletcher

Hagenbaumer

Hertel

Hutmacher

JUNIORS



Hyslop

Landwehr

Maguire

Meissen

Kathmann

Lechtenberg

Maier

Mensendike

Kelly

Lenes

Mann

Merna

King

Madison

Markle

Mitchell

Klingele

Magner

Meinert

Morris

JUNIORS



Nauert

Parks

Potter

Roling

Newlan

Pearl

Reinhart

Schmidt

Olds

Piazza

Robb

Schmidt

Olson

Pierson

Rabinsan

Seckman

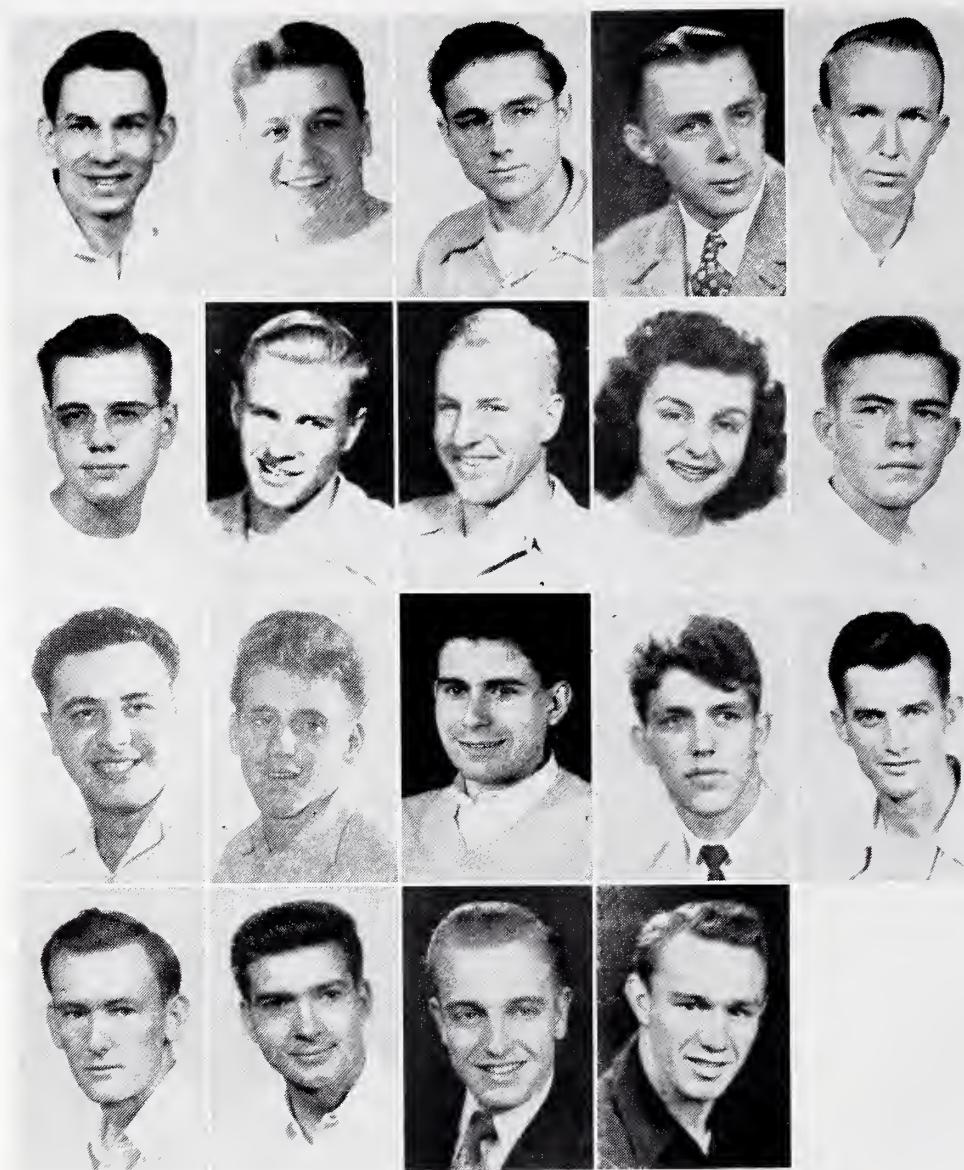
Padavic

Pilatz

Roche

Sheridan

JUNIORS



Shinn

Striegel

Vendetti

Wilcox

Sinovich

Tappe

Vollmer

Wuellner

Smith

Tappe

Wagner

Zanders

Stegeman

Tarizza

Walz

Zwick

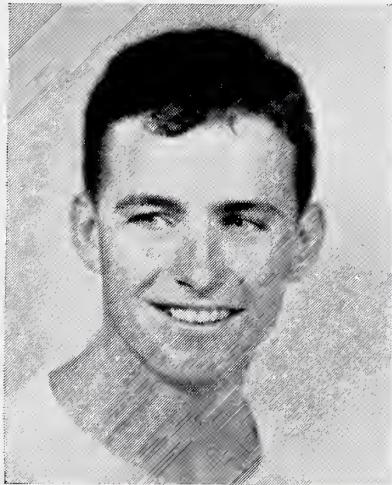
Starmer

Thompson

Ward

JUNIORS NOT PICTURED: Ahern, Andrews, Belmeyer, Bickhaus, Campbell, Fitch, Groves, Heidbreder, Heitholt, Hertel, Happe, Lymenstull, O'Heren, Porter, Preece, Schell, Schlinkmann, Stork, Vasen, Young.

SOPHOMORE CLASS OFFICERS



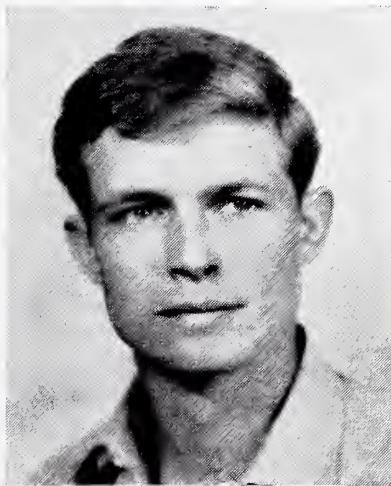
Richard Kamins, President



Mary Edna Jahnstan, Vice-President



Mary Wright, Secretary



Sam Kline, Treasurer

SOPHOMORES



Anderson

Arnold

Bastert

Belz

Bergell

Beykirch

Boerstal

Bogenschutz

Boll

Bouchelle

Bromfeld

Braxmeier

Browner

Brunette

Bub

Buhnerkempe

Burggraf

Christie

Church

Corkery

Cigich

Constantino

Cook

Cover

Doly

Damhorst

Dougherty

Davey

SOPHOMORES

Diskin



Dittmer



Dix



Doza



Eckstein



Emmans



Ensenberger



Faulkner



Frey



Frisby



Fuelbier



Funk



Funk



Fusselman



Gallagher



Gerold



Gobeli



Goebel



Graham



Gruber



Gudermuth



Hanegan



Harmon



Hegarty



Heller



Hennessy



Hibeler



Hieber



SOPHOMORES



Hirsch
Holtgrewe
Horbelt
Hughes

Iturrino
Jackson
Jochem
Johnstan

Jones
Kamins
Kelly
Kline

Krull
Leahy
Leake
Lee

Lewis
Lockman
Long
McGrane

McGreevy
McLennan
Majar
Malone

Maxwell
Mescher
Millon
Moran

SOPHOMORES

Myers
Neirynck
Niemann
Niemeyer



Nistal
O'Donnell
O'Sullivan
Paszkiewicz



Peniguel
Porter
Petrakas
Powers



Renno
Ringeron
Rivera-Bennett
Ryan



Sauter
Schlepphorst
Schoendienst
Schoonover



Storto
Sullivan
Thieman
Thomas



Timmerwilke
Tretiak
Waterman
Webb



Whitehead
Williams
Wright
Yuska



FRESHMEN



Barbera
Cruttenden
Guillaume
Kakleas
O'Connor
Smyth
Viola

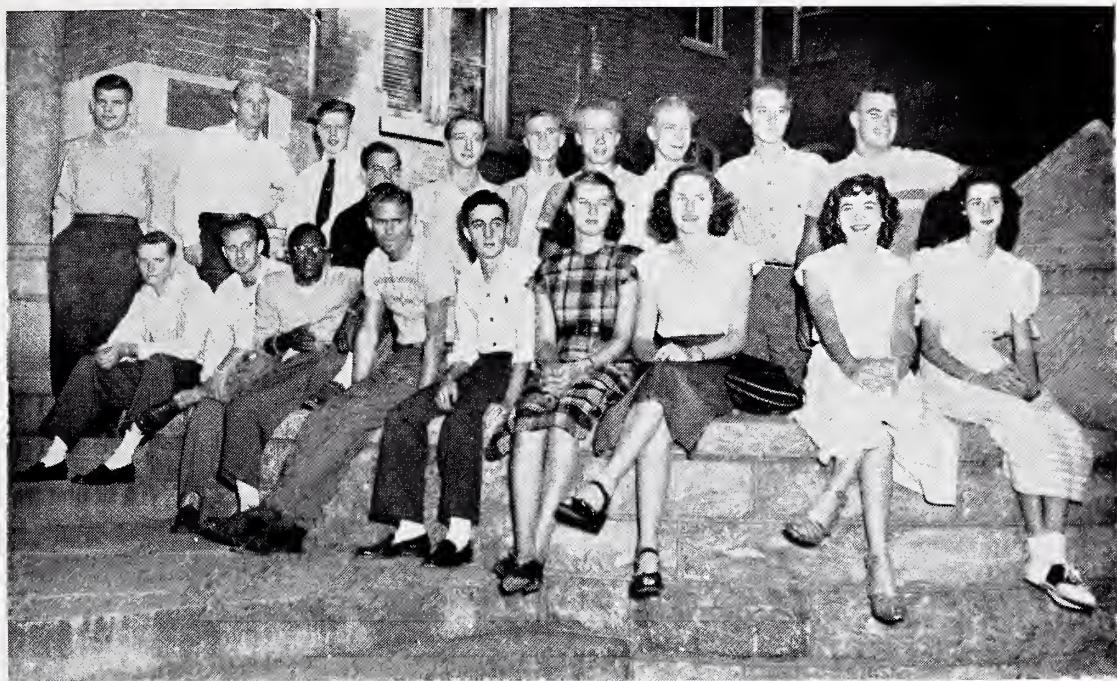
Burford
Dazey
Gruber
Kirtright
Quaid
Stark
Volm

Brahm
Dawling
Heckenkamp
Kramer
Ransford
Stackman
Webster

Cleary
Durkin
Heitmeier
Lementovich
Ritter
Stouffer
Whelan

Clogston
Fortina
Henderson
McLean
Sarantakos
Sulsana
Williamson

Conrad
Francis
Haover
Meyer
Schirmacher
Varco
Wolfner



Back Row (left to right): Robert Alexander, August Timpe, John Bessling, Philip Wilson, John Weise, John W. Duker, Paul Laake, Robert Sibbing, Donald Waterkate; Front Row: Dale Peacher, Herbert Hoener, Donald Tolls, George F. Dailing, Edward Nutt, Potsy Rose Dege, Virginia Krohn, Carol Ginster, Maryanna Tuffli.



Top Row (left to right): Philip Tynan, Donald Ellwood, Walter O'Day, Peter Prankus, Richard Frawley, James Wallace, Thomas Valker, Robert Brahm, John Ryan, James Phelan, James McCullia, Bob Casper; Bottom Row: John Nicka, Bernard Malburg, Isabel Follettie, Jean Ray, Vivian Polz, Mary Anne Collins, Shelia Line, Patricia Dittbrenner, Mary Kelly, Margaret O'Day, Dan Raymond, Clarence Navatny, Frank Mascari.



Top Row (left to right): Ronald Schutte, Larry Huseman, Carl Niehaus, E. K. Wooley, Kenneth Brink, Floyd Ginster, Edward Obrock, Jack Detmer, Richard Hoffman, Middle Row: Richard Tomlinson, Ken Feld, Robert Herrick, Mary Harvey, Joan Mathes, Joan Cassidy, Claire Dittmer, Shirley Damhorst, Margaret Ann Barrett, Mary Barton, Rita Zwick, Isabel Musholt, Jeanne Hults, Janet Gehring, Mildred DeVilbiss, Jaan Altgilbers; Bottom Row: James Echternkomp, Robert Hesse, Stanley Stroot, Laurence Butcher, Bill Goadwin, James Vath, Nicholas Malambri, Robert J. Peter, Fred Baldwin, Ronald Gunn.



Back Row (left to right): Charles Alber, Clarence Gebken, Raymand Spencer, Larry Schlepphorst, Christopher Fischer, Laverne Zipprich, Robert Hirner, John D. Pike, Joseph G. DiSalvo; Front Row: Ernest Weaver, Robert McKeon, Irvin uxell, Jr., Louis Sabo, Wanda Wilson, Tom J. Ferris, Robert Brillos, Donald A. Chappuis, Donald Kueser.



Top Row (left to right): Kenneth Dorsey, William Runde, John Bordenkircher, James Geekin, Michael Zarr, Peter Bertaldo; Middle Row: John Strader, Melvin Niemeyer, Robert Vatsmeier, Ralph W. Moore; Bottom Row: Patricia Clancy, Jeanne Haas, Diane Welbes, Antoinette Cwynar, Mary McClure, Mary Lau Small, Norma Frisby, Rita Kane, Diane Haas, Mary Brennan, Magda Torres, Ana Cecilia Rivera.



Standing (left to right): Edward Pfeiffer, Mary Anne Collins, Gloria Caponi; Middle Row: Donald Egan, Alice Krentner, Catherine Michels, Jo Anne McCouley, Bottom Row: Charlene Masters, Loretta Hurley, Marilyn Reuter, Patricia Dittbrenner, Mary Kelly, Margaret O'Day, Marlys Chiasson, Doris Rudnick, Darlene Woods.

NURSES

One of the largest components of the Quincy College student body is that of the nurses, who come from St. Mary's Hospital and Blessing Hospital in Quincy to attend classes on the campus. In addition, nurses at St. John's Hospital in Springfield, Illinois, take courses on their own campus conducted by Quincy College.

The Quincy nurses take an active part in student activities at the College. A great number of social events for Q.C. men have been sponsored by the nurses, and they add to the group of students who crowd the halls rushing from class to class. The nurses have a hard time of their rushing, too, since most of the biological courses for nurses are held away up in the celestial regions of the third and fourth floors.

BLESSING SCHOOL OF NURSING



Standing (left to right): Ada Bell Stillwell, Zelma Whitson, Delores Churchwell, Ruth Herzog, Margery Bushaus, Joan Black, Joan Bell, Margaret Corcoran, Virginia Hallaway, Freda Miller, Eileen Hawkins; Sitting: Norma Perlukas, Mary Wallace Cleaver, Mary Elizabeth Taylor, Jane Willard, Joan Immel, Jeannette Holtman, Ruth Spencer, Betty Mitchell, Katherine Yavorski.

ST. MARY'S SCHOOL OF NURSING

Advanced Classes



Dorothy Aaki

Patricia Bernhardt

Ruth Gibson

Loretta Heberlein

Rosemary Krupps

Carlene McMahon

Norma Miller

Ruth Mitz

Joan O'Heren

Doris Ogdan

Marie Pollard

Betty Shepherd

Marilyn Starnes

Helen Thornton

Harriet Wilmeth

Freshman Class



Standing (left to right): Annabel Musholt, Marjory Finigan, Henrietta Hilbert, Maxine Smith, Phyllis Woods, Mary Ann Most, Colleen Moore, Jean Edwards; Sitting: Lois Strub, Neva Godman, Marilyn Northern, Shirley M. Woolery, Dorothy Groy, Delores Elliott, Marilyn Schneider, Delores Deere, Mary Lou Leyendecker, Berneda Walf, Patricia Hooper, Terrie Watanabe.

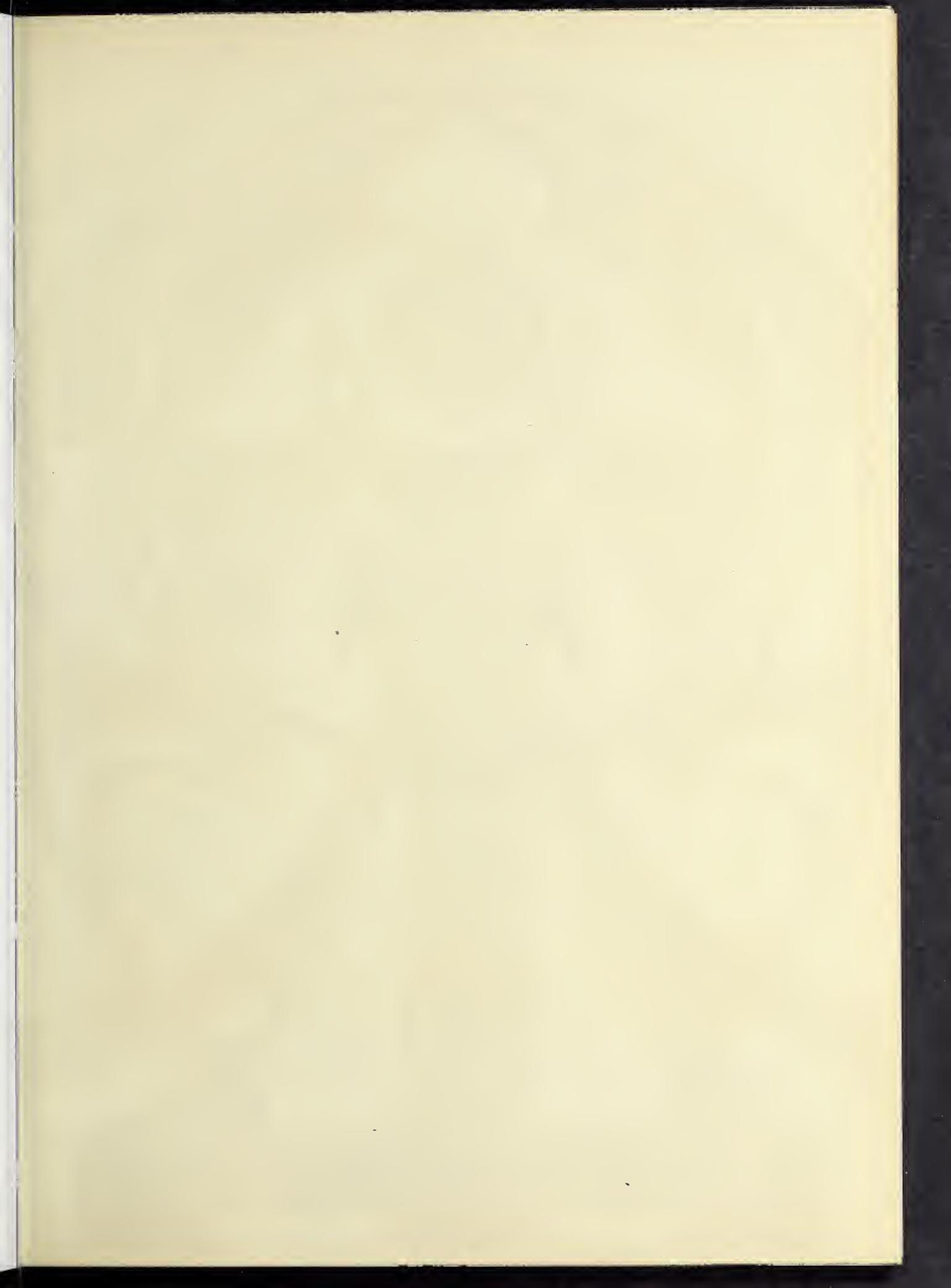
ST. JOHN'S SCHOOL OF NURSING



First Row (left to right): Gardner, Aungst, Chaudoir
Second Row (left to right): Flaherty, Muething, Sproehnle, Wedeking



First Row (left to right): Stoltz, Thompson, Davis, Ryan, Hoadley, Bannosch, Dowling, Alleman; Second Row: Frey, Sheridan, Poos,
Sister M. Agnelis Lenard, Felician, Sister Ambrosia Haller, Ad. P.P.S., Stickhost, Germain, Stewort; Third Row: Sister M. Michaeline
Brown, P.H.J.C., Burns, Sister M. Ildephane Michalska, Felician, Sister M. Roseanne Muckensturm, P.H.J.C., Sister M. Floriana
Antanaitis, S.S.C., Curran, Schnier; Fourth Row: Frey, Ehrhart, Ockerby, Seitz, Cady, Rugienius, Lynett.

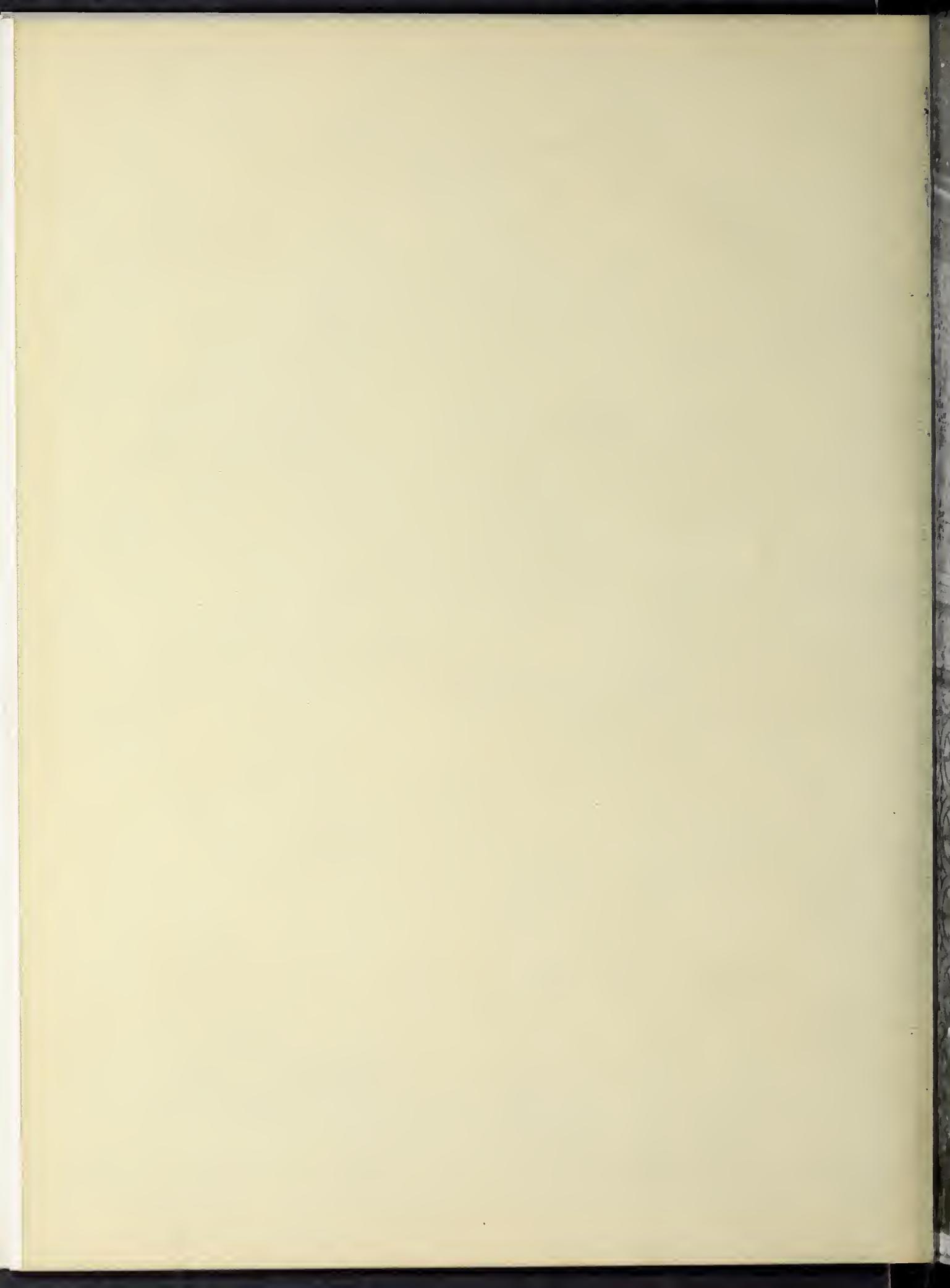


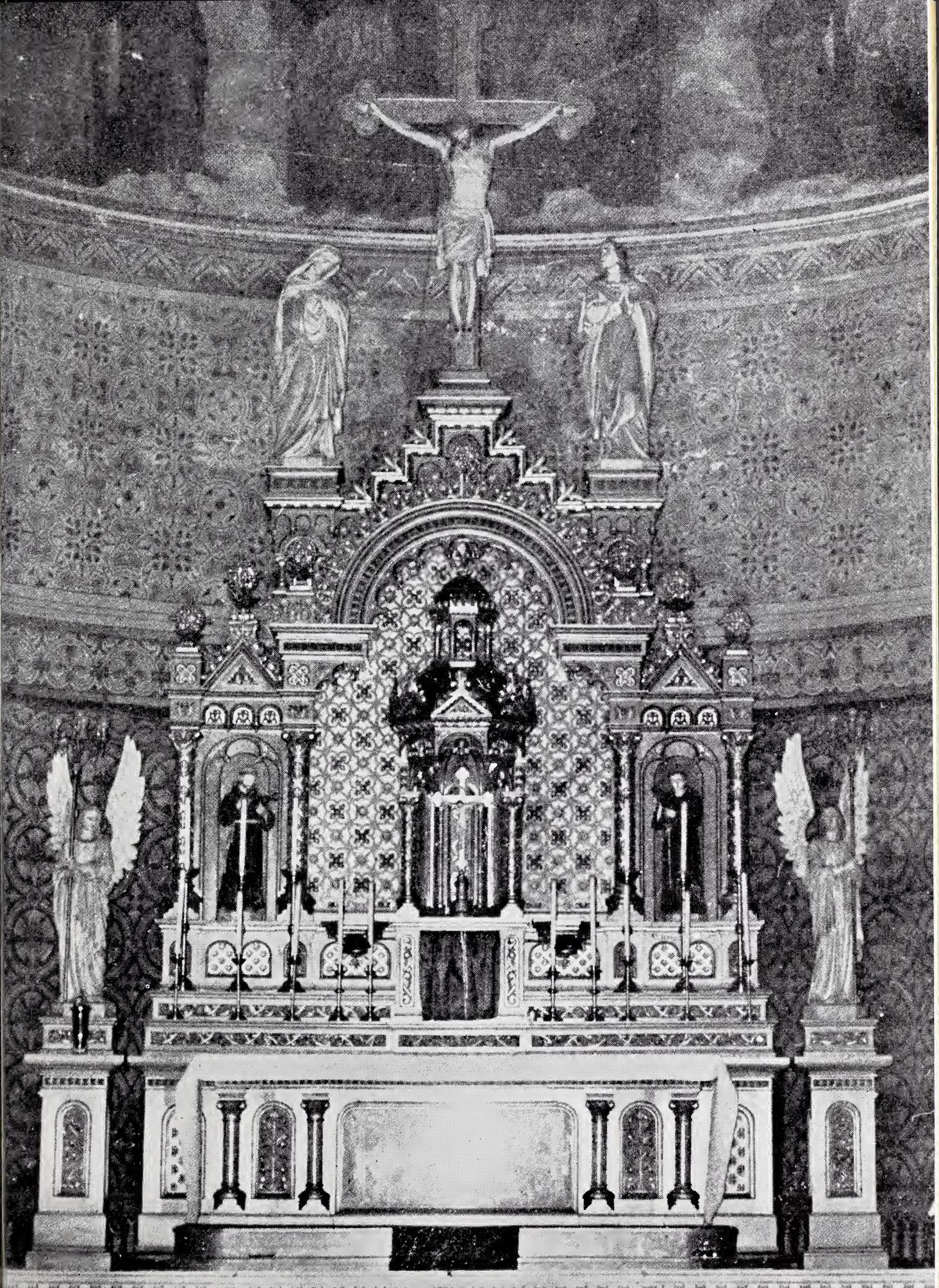


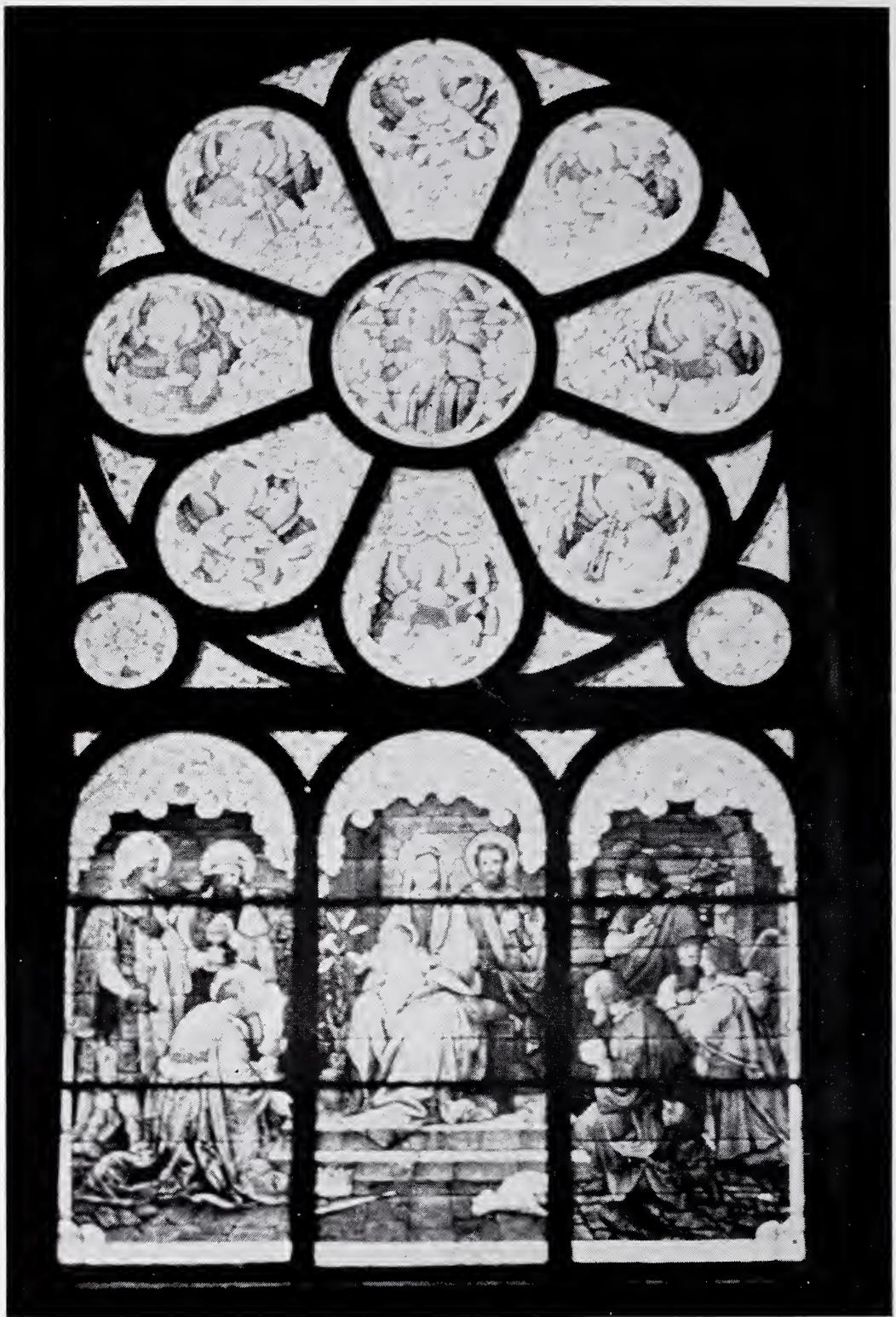
J. MIERON

RELIGION

*Rays of sun through chapel windows making squares
of light on the floor...*









THIRD ORDER

Taking as its name that of one of the greatest of Franciscan saints, the St. Bonaventure Chapter of the Third Order of St. Francis has been very active during the past school year. In addition to encouraging general religious activities, the Third Order at Quincy College has sponsored special campaigns for relief of the needy both in Quincy and in Europe. A large and rapidly growing organization, the Third Order has existed at Quincy College ever since 1886. The Rev. Julian Woods, O.F.M., is faculty moderator.



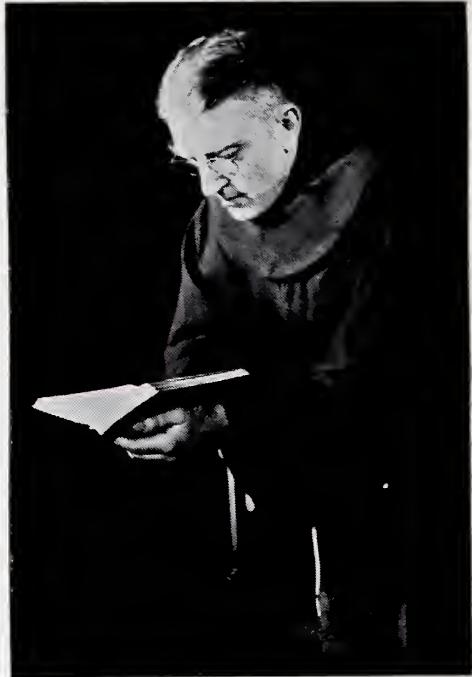
Top Row (left to right): Albert Schirmacher, Jerry Hegarty, John O'Sullivan, James Hirsch, Rev. Julian Woods, George Emmans, James Merna, Robert Driscoll, Robert Schlepphorst, Ed Arlis, Richard McDonald, Pete Prankus; Second Row: Louis Peniguel, T. Barry Ryan, Robert Brennan, Michael Zarr, Albert Clark, Tom Ransford, Richard Williams, Pat Diskin, James Sarantakas, Lester Haltschlag, Lewis Miles; Third Row: Danny Yuska, Marlys Chiasson, Mary McClure, Elizabeth Horn, Pete Bertoldo, Kenneth Dorsey, John Maxwell, Henry Gehrt, Betty Schnier; Bottom Row: Violet Robinson, Mrs. Walter James, Dorlene Woods, Mary Brennan, Florence Gabeli, Elaine Horbelt, Rasebelle McGreevy.

SEMINARIANS

Taking an important step forward in the attainment of their goal of becoming priests, fourteen young men are at present taking their pre-theological training at Quincy College. They take a course designed, within the space of two years, to give them the foundation in Latin and Greek and in other studies necessary for success in their seminary studies. But Quincy College means more than just courses to the Seminarians. It means a chance to submerge themselves in an atmosphere of service and of spiritual enrichment.

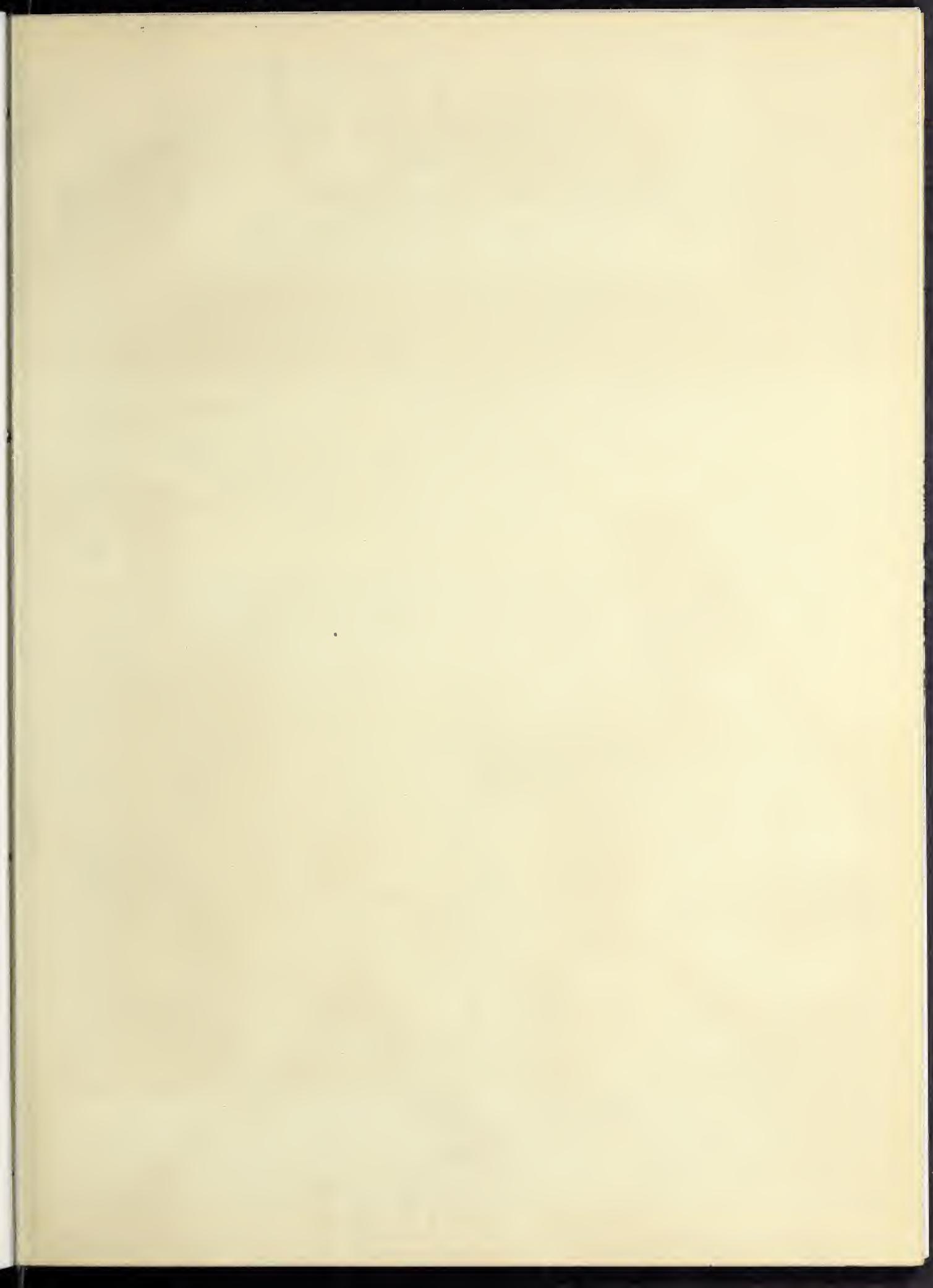


Top Row (left to right): Maurice Quilligan, Lewis Miles, Patrick Diskin, Thomas Ransford, Albert Schirmacher
Middle Row (left to right): Lyman Potter, George Emmans, John Riley, Michael Zarr, Daniel Yuska
Bottom Row (left to right): Peter Bertoldo, Kenneth Dorsey, Gerald Hegarty, Ralph W. Moore



*the living spirit
of St. Francis*





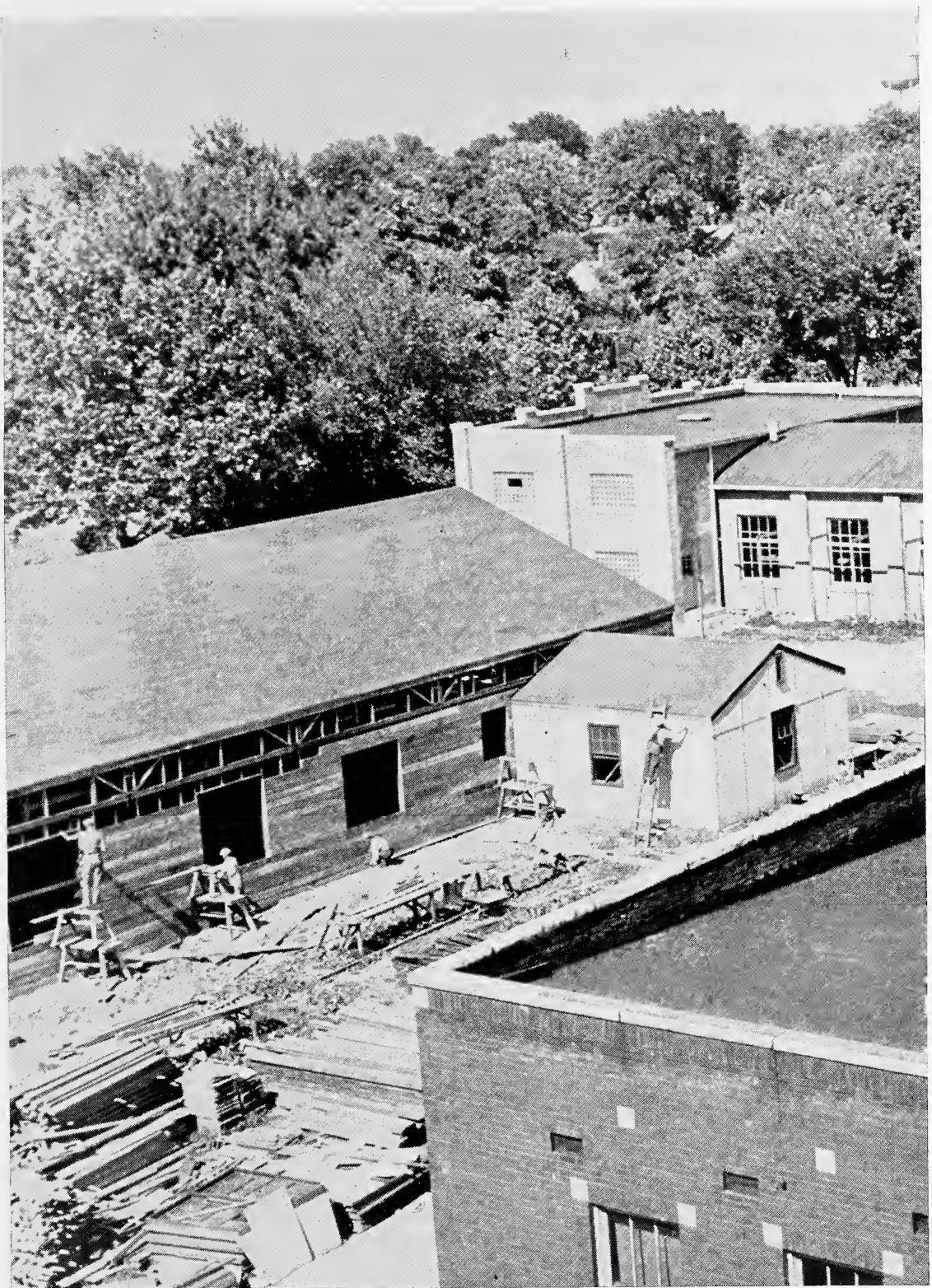


B. PIERSON

EXPANSION AND PROGRESS

*A search for the purpose not only of the future
but also of the past...*







plans realized

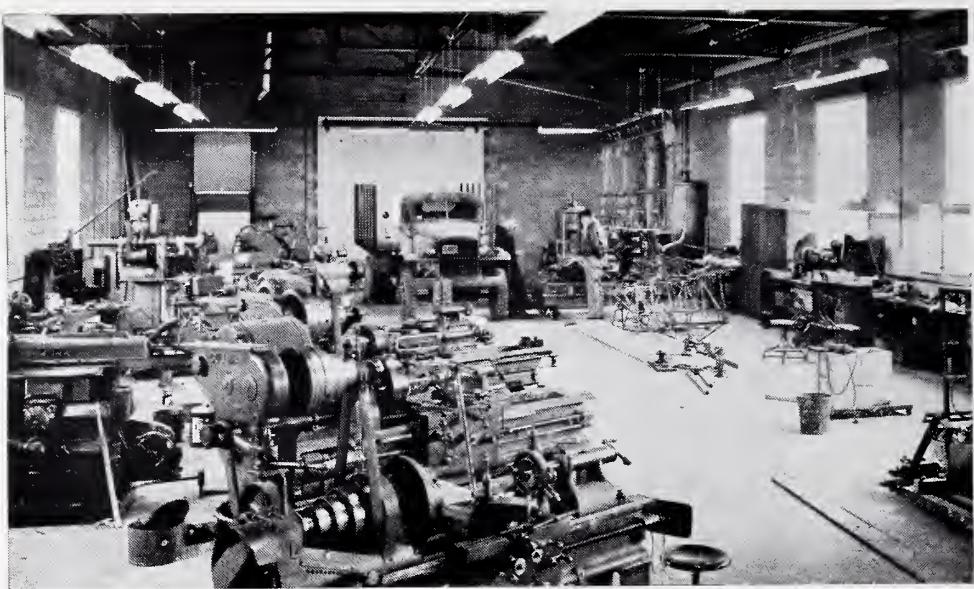




Charles F. Behrensmeier, Architect

for our new gym





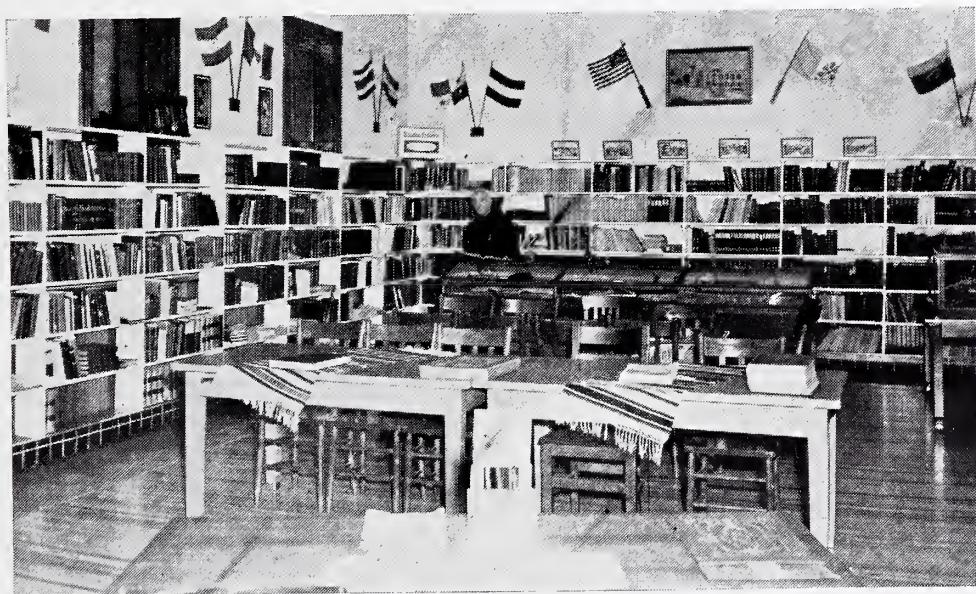
NEW LABORATORY AND ENGINEERING EQUIPMENT



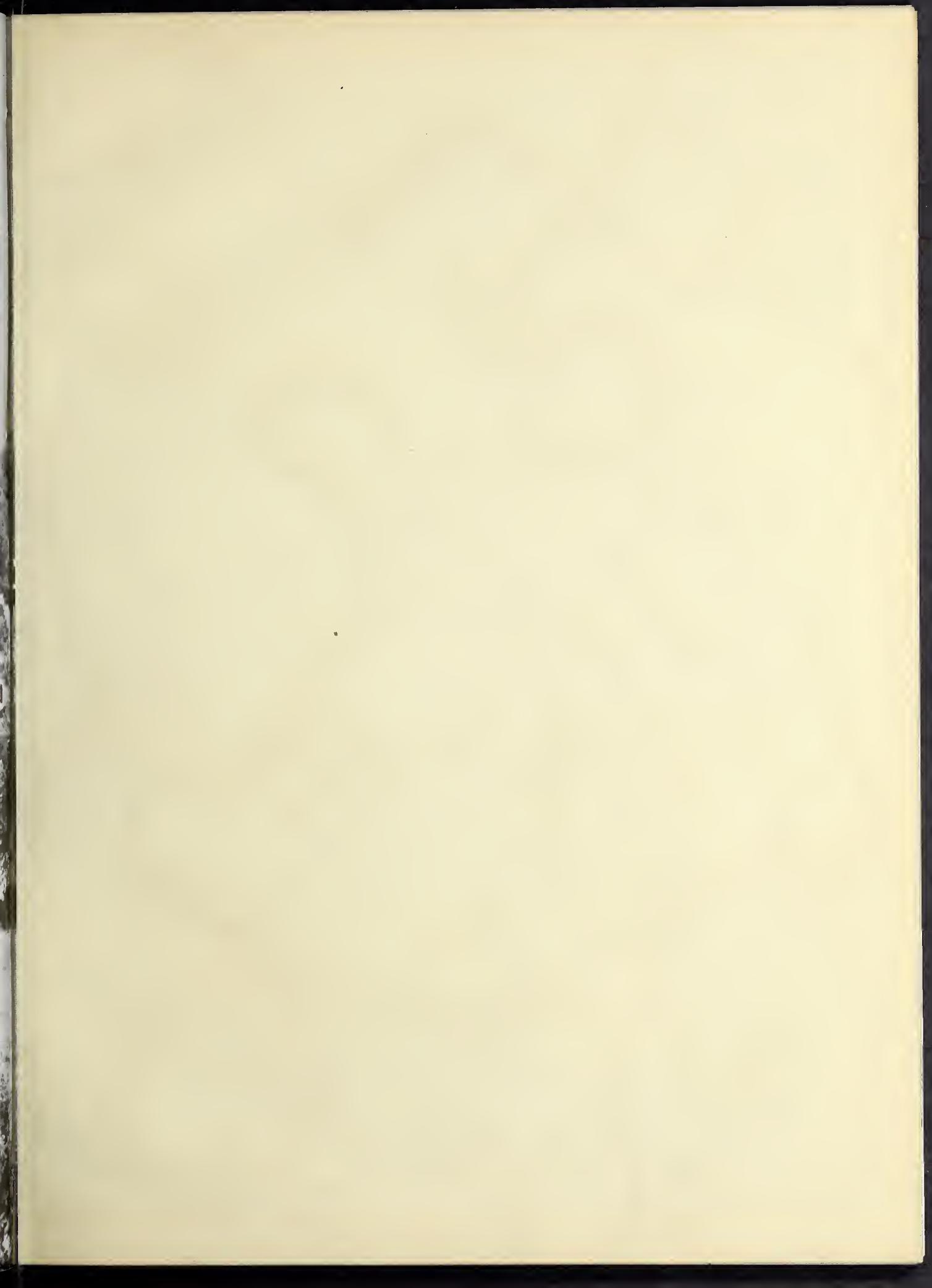


Quincy College has been growing so fast in the past few years that a minor detail like room redecoration doesn't interfere at all with regular office work. Brother Didacus Wissing, O.F.M., answers a telephone in the Information Office, not at all disturbed by the decorators at work above his head.

Fr. Francis Borgia Steck, O.F.M., Ph.D., in his Biblioteca Fraborese.





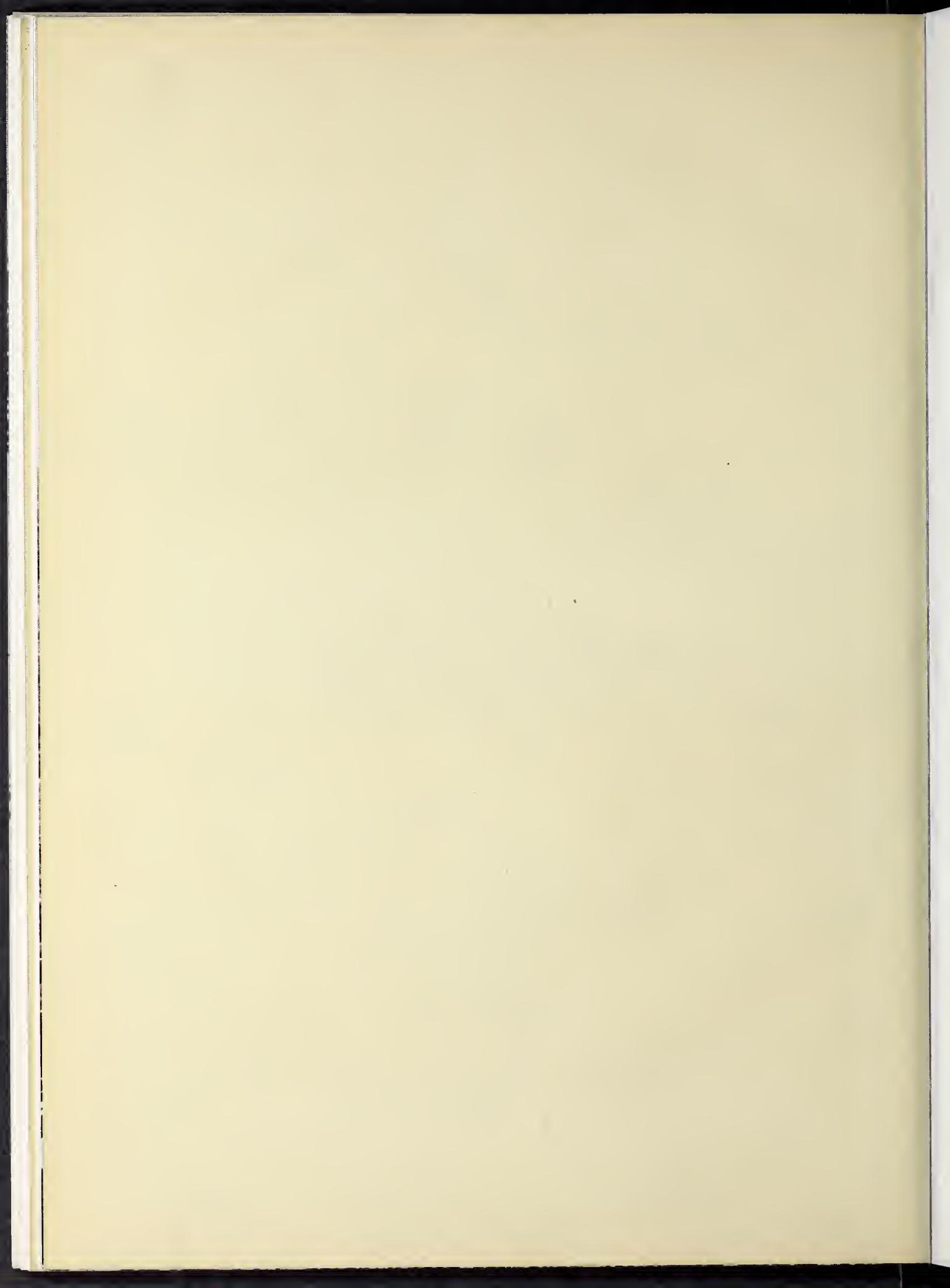




B. PIERSON

ATHLETICS

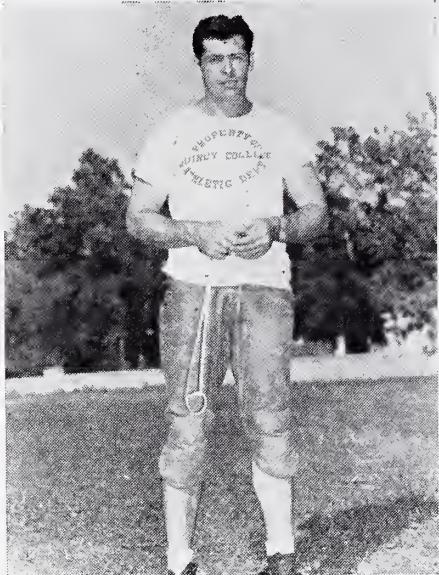
The sturdy bodied athlete...



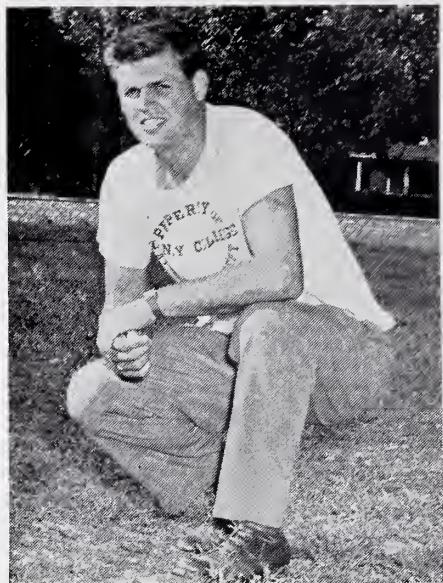
CHEERLEADERS

Despite some sporadic flagging of spirits now and then, the cheerleaders have done a great deal to enliven athletic activities at Quincy College. There have been several hard-working cheerleaders, but only two proved to be able to keep working game after game throughout the year. They are little Marcia McKay, the cheerleaders' "mascot," and Bob Bogen-schutz, head cheerleader and only one of the group to earn a letter for his work.



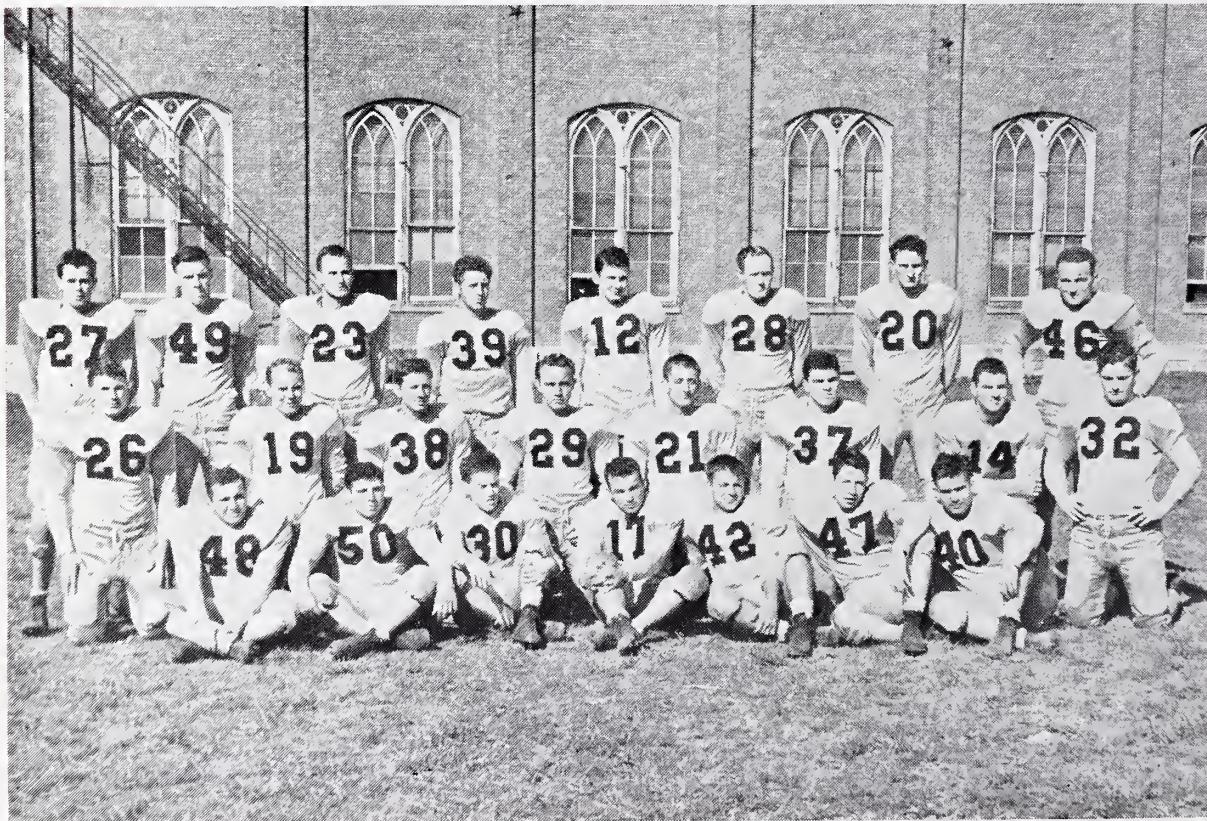


Mac Wenskunas—Coach

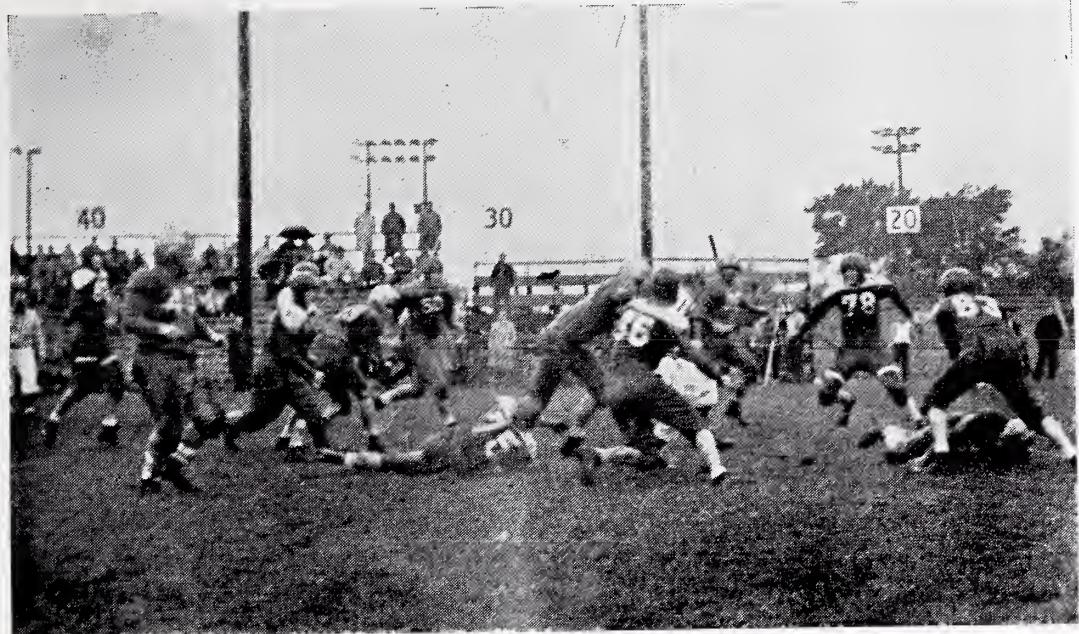


Ray DeGreeff—Assistant Coach

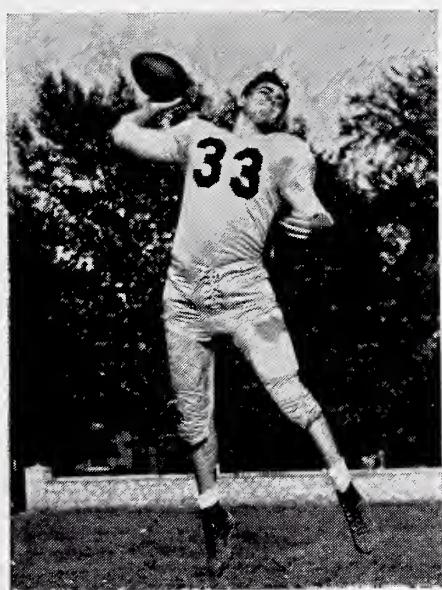
FOOTBALL



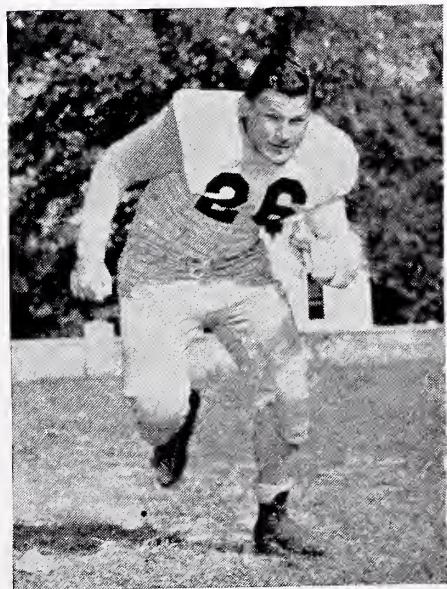
Top Row (left to right): James O'Canner, John Lementavich, Hanie Gibson, Jim Hurst, Frank Droke, Paul Morris, Herb Anderson, Henry Eckstein; Middle Row: Felix Borkawski, Bab Brennan, Lau Starta, Bab Zwick, Henry Constantina, Tom Hughes, Jack Francis, Jerry McLennan; Bottom Row: Mark Vendetti, Bill Fartina, Bob Brunette, Joe Cook, Carl Sinavich, Jim Belz, Michael O'Brien.



QUINCY 6—CENTRAL 0



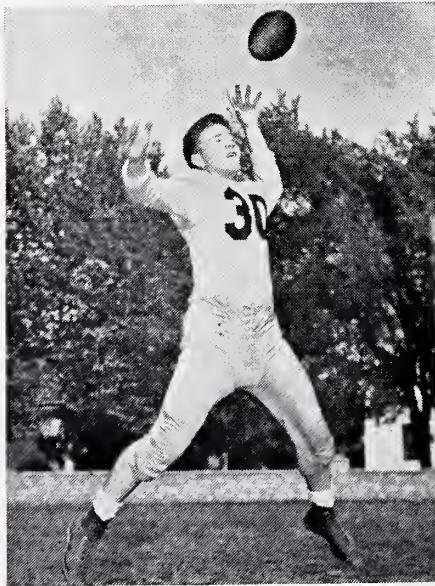
Rudolph Biller—Quarterback



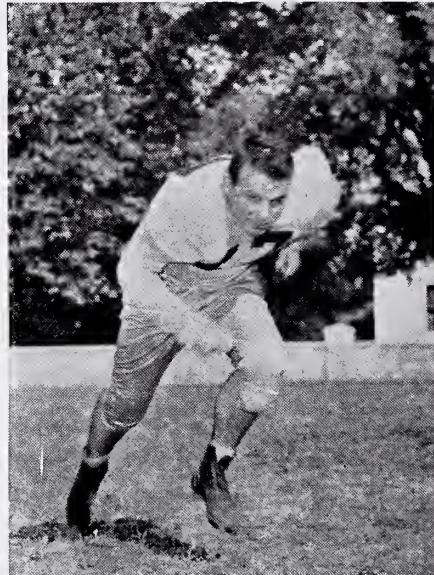
Felix Borkowski—Tackle



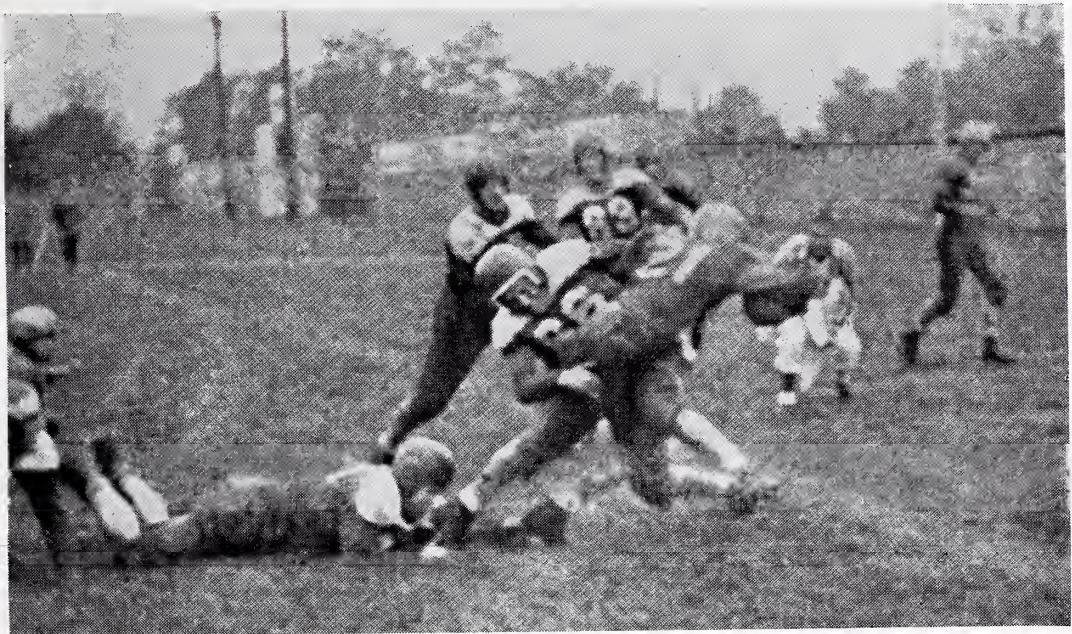
QUINCY 53—McKENDREE 6



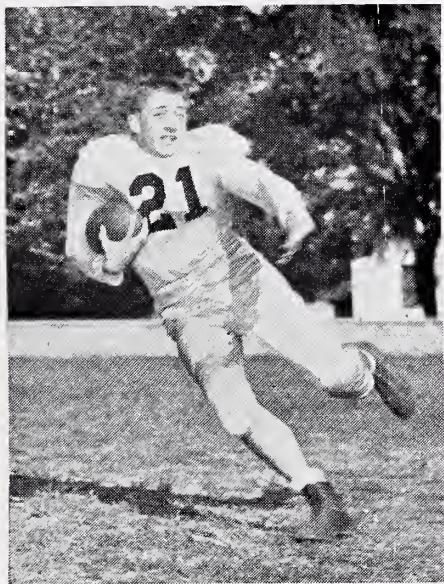
Bob Brunette—Quarterback



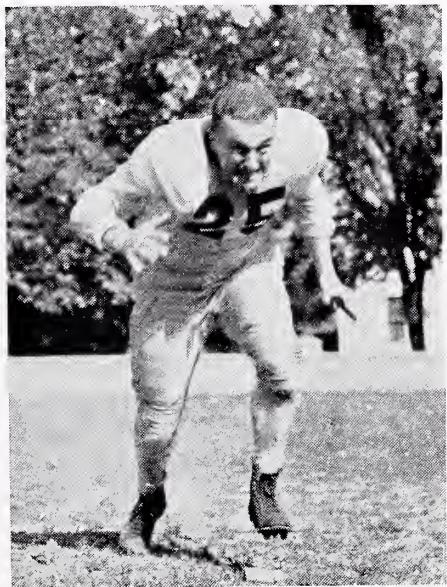
Joseph Cook—Guard



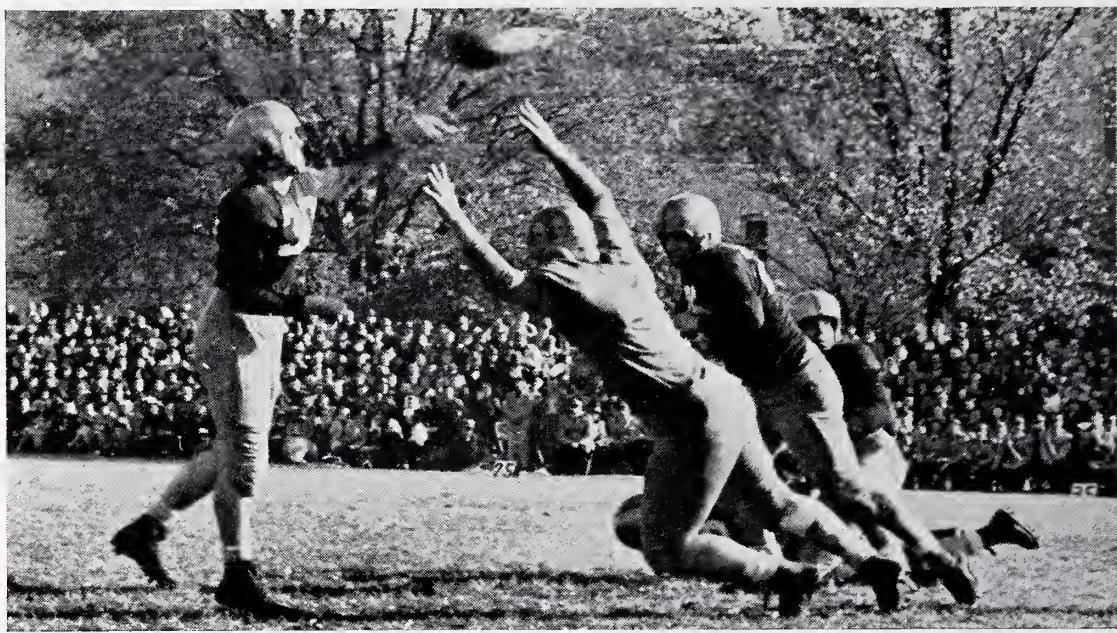
QUINCY 0—CULVER-STOCKTON 6



Henry Constantino—Halfback



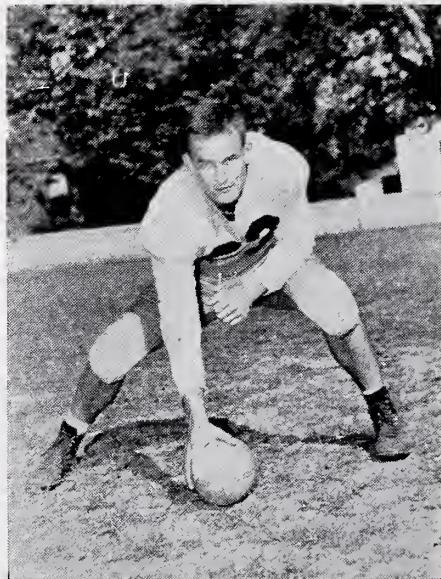
Henry Eckstein—Tackle



QUINCY 19—SHURTEFF 13



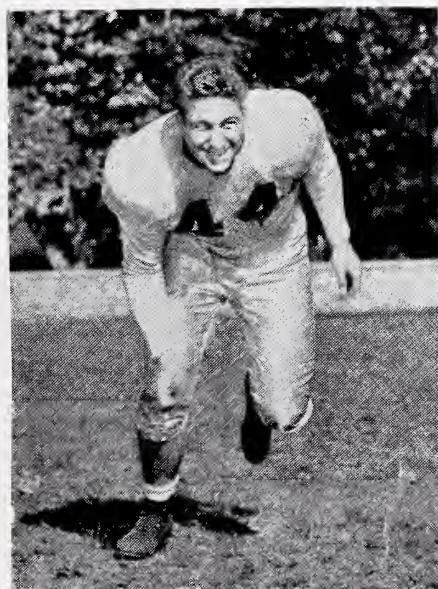
George Danhaus—Tackle



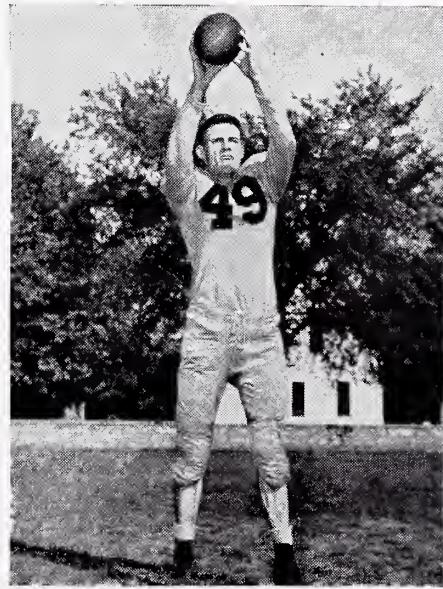
Harold Gibson—Center



QUINCY 13—WESTERN STATE 6



Donald Krull—Tackle



John Lementavich—End



QUINCY 21—PARSONS 15



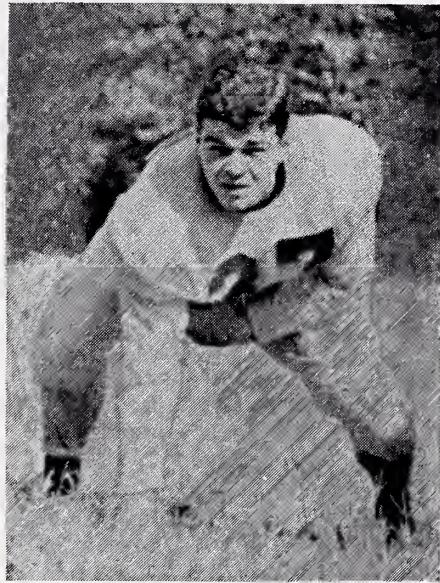
James Belz—Halfback



Dale Schmitt—Halfback



QUINCY 45—EUREKA 6



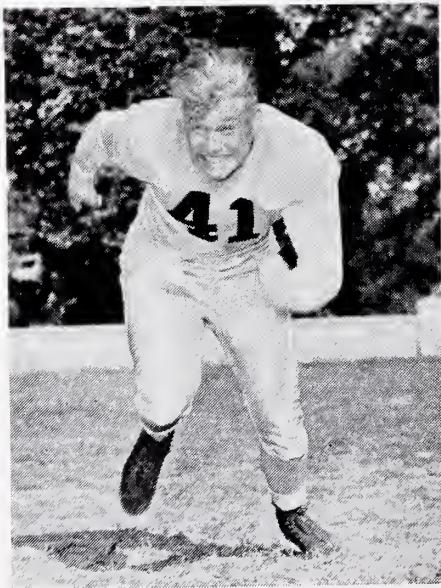
Thomas Hughes—Guard



Jerome McLennon—Guard



QUINCY 6—CARTHAGE 20



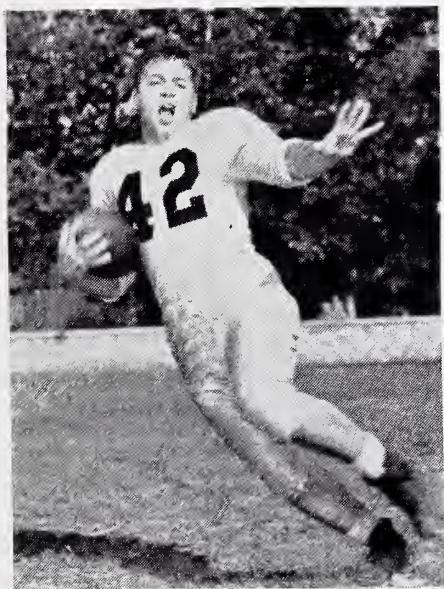
Richard Mitchell—Guard



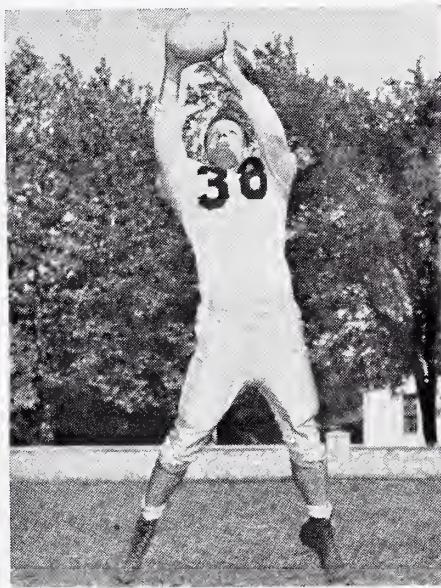
Charles Schoendienst—Fullback



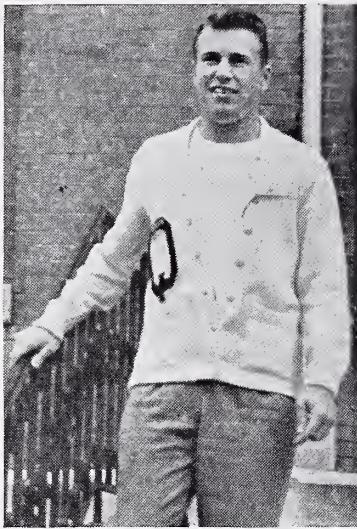
QUINCY 13—WARRENSBURG 0



Carl Sinovich—Halfback



Louis Storto—End



Charles Schoendienst
Most Popular Player



Felix Borkowski
Football Captain



Joe Cook
Most Valuable Player

MART HEINEN TROPHY



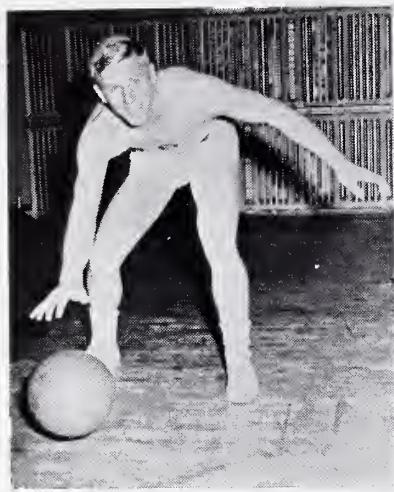
BASKETBALL



Rear (left to right): Don Bickhaus, Jim McCulla, Dick Kirchoff, Dave Gudermuth, Herb Anderson, Tom Lymenstull; Head Coach, Roy DeGreeff, Ralph Lageman, Jahn Lemontavich, Bill Corkery, Ken Heitmier, Parnell Kelly, Asst. Coach, Mac Paul Wenskunas; Mel Tappe, Tom Daly, Sam Lenes, Harold Gibsan, Dick Heitholt, El Tappe.

SCORES

Quincy . . . 61—Galesburg (U. of I.)	37	Quincy . . . 38—Eureka	41
Quincy . . . 54—Carthage	72	Quincy . . . 64—William Jewell	51
Quincy . . . 64—Illinois College	56	Quincy . . . 35—Culver-Stockton	63
Quincy . . . 71—Kirksville	56	Quincy . . . 45—Kirksville	65
Quincy . . . 34—McKendree	29	Quincy . . . 67—McKendree	54
Quincy . . . 64—Bemidji (Minn.) Teachers	49	Quincy . . . 42—Rockhurst	37
Quincy . . . 46—Illinois College	65	Quincy . . . 75—Warrensburg	80
Quincy . . . 64—Monmouth	66	Quincy . . . 70—Carthage	60
Quincy . . . 52—Culver-Stockton	58	Quincy . . . 59—Galesburg (U. of I.)	57
Quincy . . . 61—Illinois College	85	Quincy . . . 71—Western State	80
Quincy . . . 67—Shurtleff	82	Quincy . . . 44—Eureka	57
Quincy . . . 61—Blackburn	51	Quincy . . . 55—Shurtleff	59
		Quincy . . . 70—Blackburn	55
		Won 12—Lost 13	



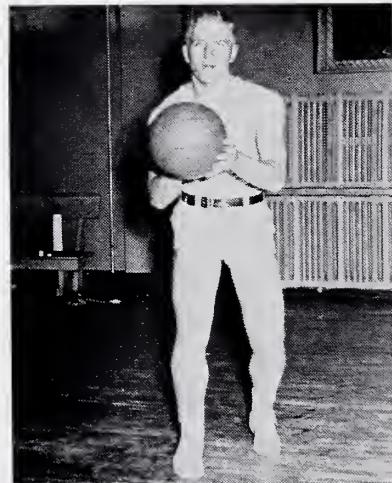
El Tappe



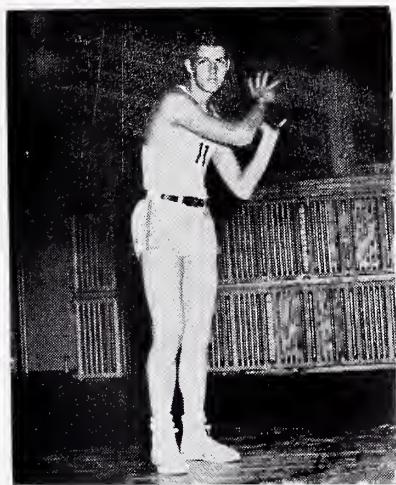
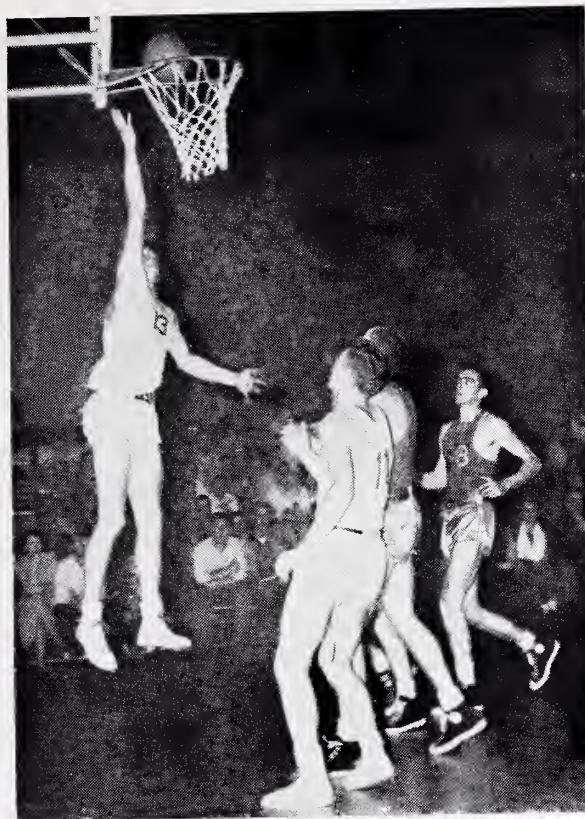
Dan Bickhaus being taken for a ride



Dave Gudermuth—a very rare shot!

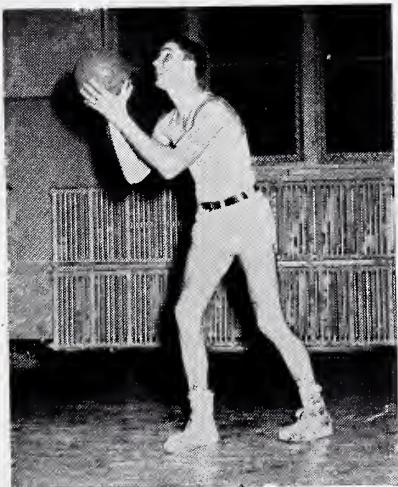


Mel Tappe

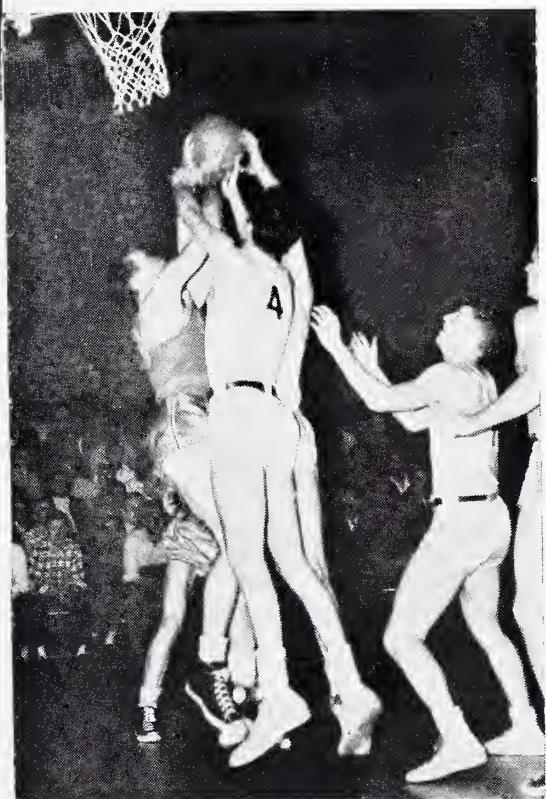


Dick Heitholt

Action on the Court

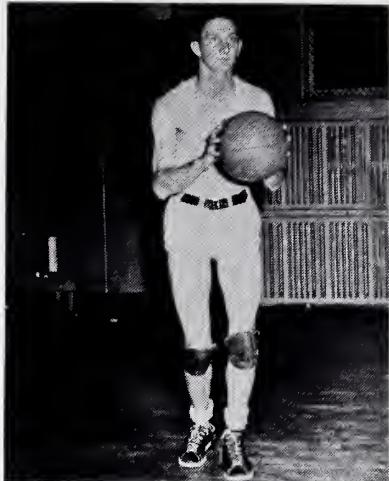


Don Bickhaus



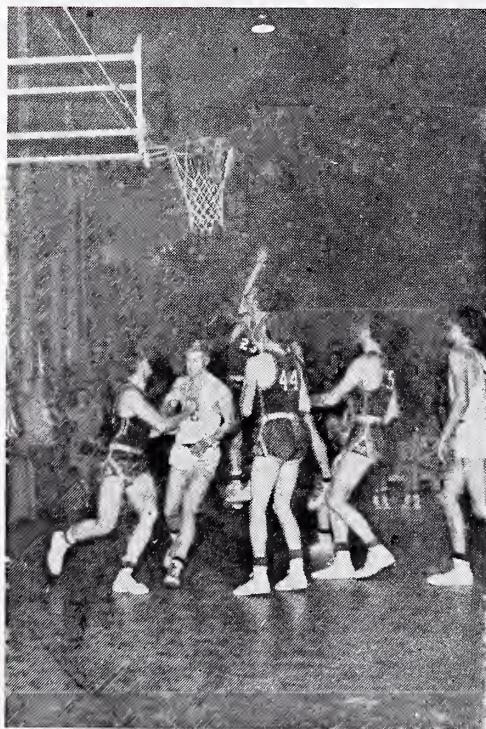


Dave Gudermuth

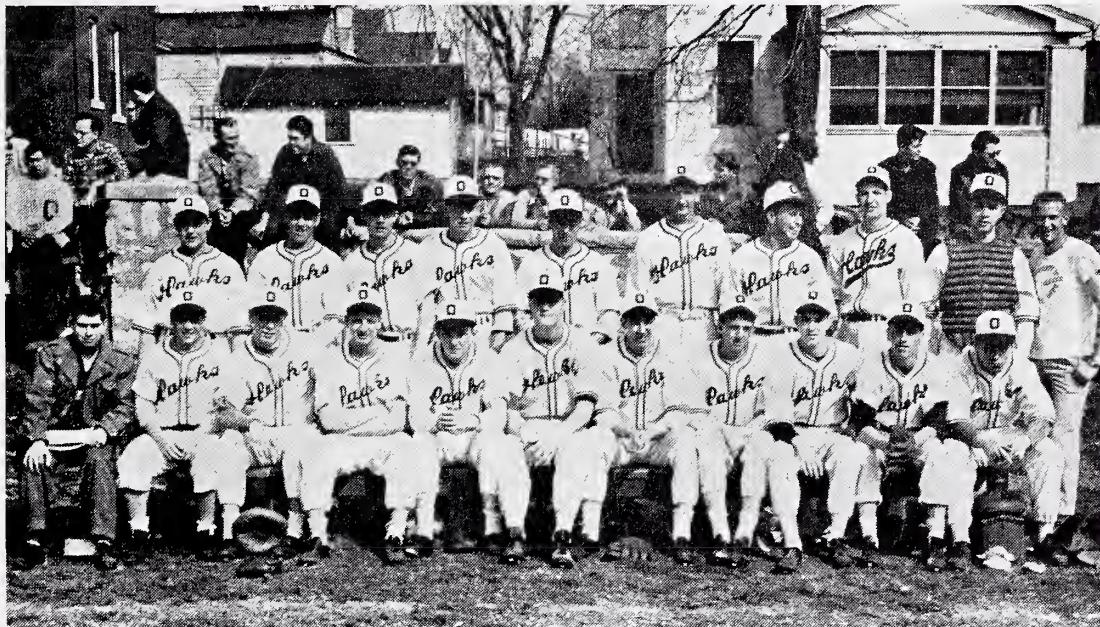


Herb Anderson

Picture on left shows debit side of basketball, as Dave Gudermuth leaps in an effort to block a shot. At right, Quincy is on the attack; Dick Heitholt (No. 11) goes up after two more points.



BASEBALL



SCHEDULE

April 8: Carthage, here.

April 9: Concordia, St. Louis, there.

April 10: Scott Air Force Base, Belleville, there.

April 11: St. Louis university, there.

April 12: Harris Teachers, St. Louis, there.

April 19: Illinois college, here.

April 20: Galesburg U. of I., there.

April 22 or April 23: Quincy Gems at Q stadium.

April 26: Washington university, St. Louis, there.

April 27: Monmouth, there.

April 29: Western State, here.

May 3: Illinois college, there.

May 4: Galesburg U. of I., here.

May 7: Western State, there.

May 10: Monmouth, here.

May 11: Culver-Stockton.

May 16: Shurtleff, there, (2).

May 17: Culver-Stockton.

May 21: Eureka, there, (2).

May 23, 24, and 25: Tournament at Culver-Stockton.

May 26: Carthage, there.

May 28: Shurtleff, here, (2).

June 4: Eureka, here, (2).



Late spring afternoons at Q.C. are a pretty restless time. Maybe it's partly spring fever, but a good deal of it is baseball fever, too—for most Q.C. home baseball games are played on the college diamond in the late afternoon. Quincy College baseball games are pretty informal, and the wall around the field is much more popular than the bleachers; but it's all a great deal of fun for those balmy spring afternoons when everybody wants to get outside and watch someone else get some strenuous exercise.



MINOR SPORTS

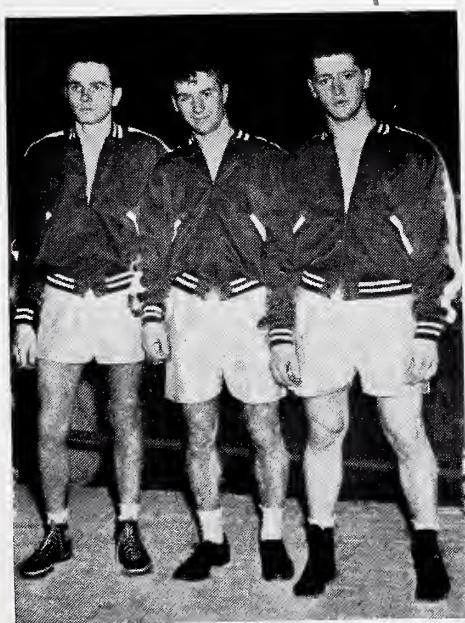


GOLF



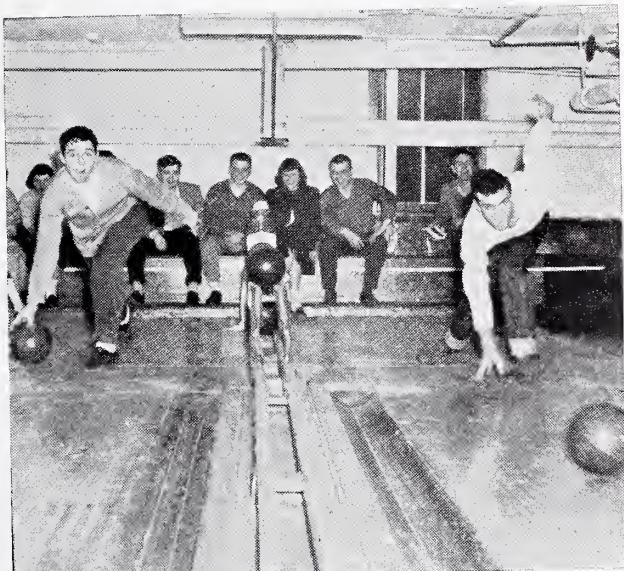
Left to right: Carl Sinovich, Dick Kamins, Jack Wolfner, Ed Whalen

BOXING



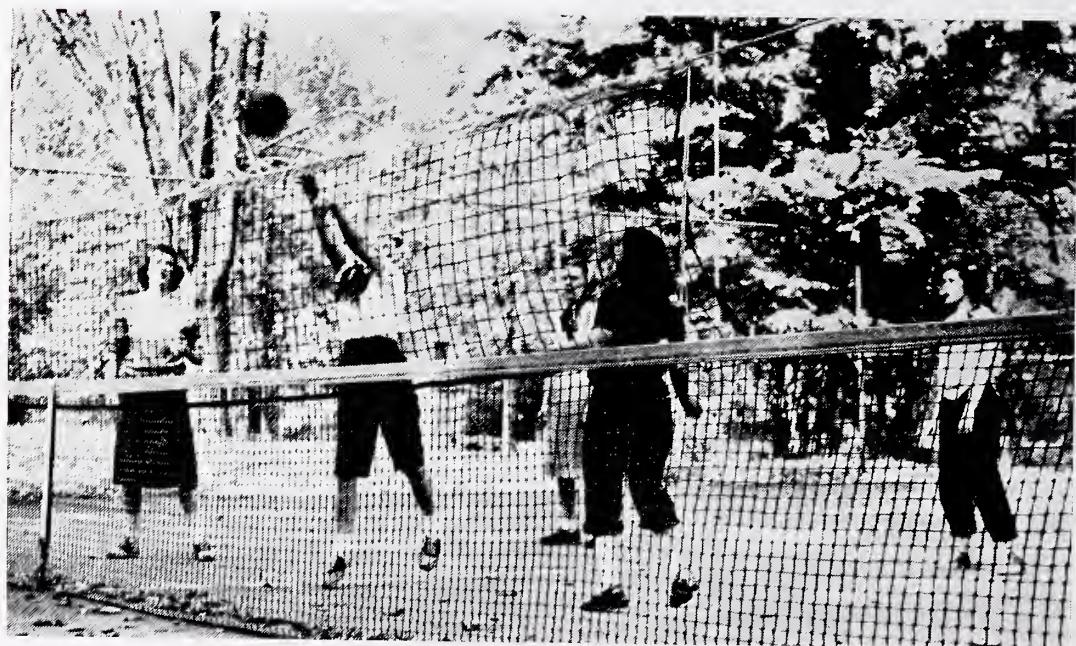
Left to right: Dick Dazey, Denman Cruttenden, Jim Hurst

BOWLING

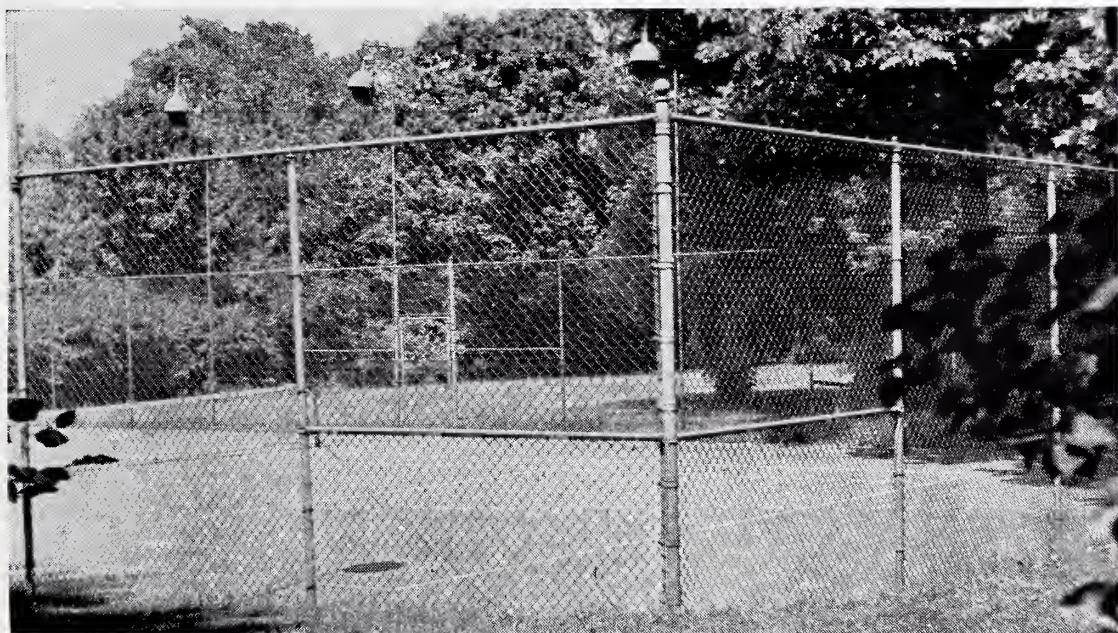
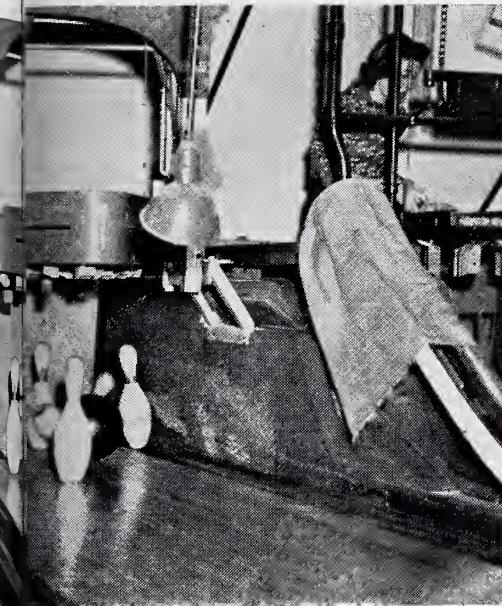


Left to right: Jim Belz, Sorkis Webbe

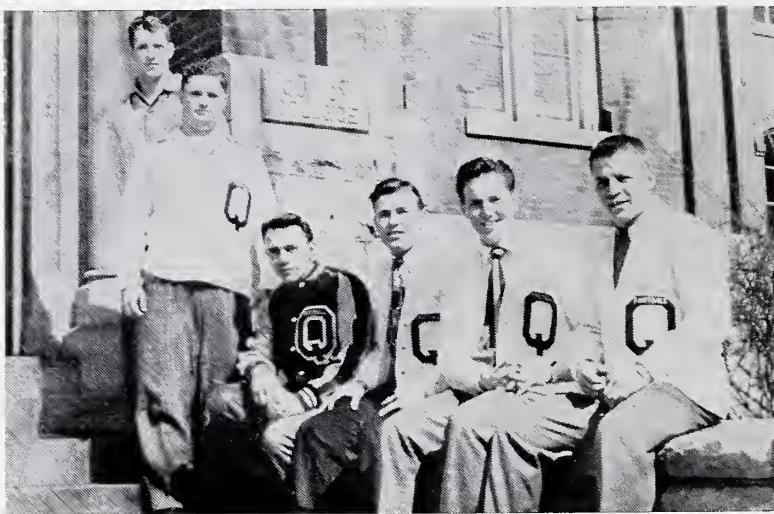
W O M E N'



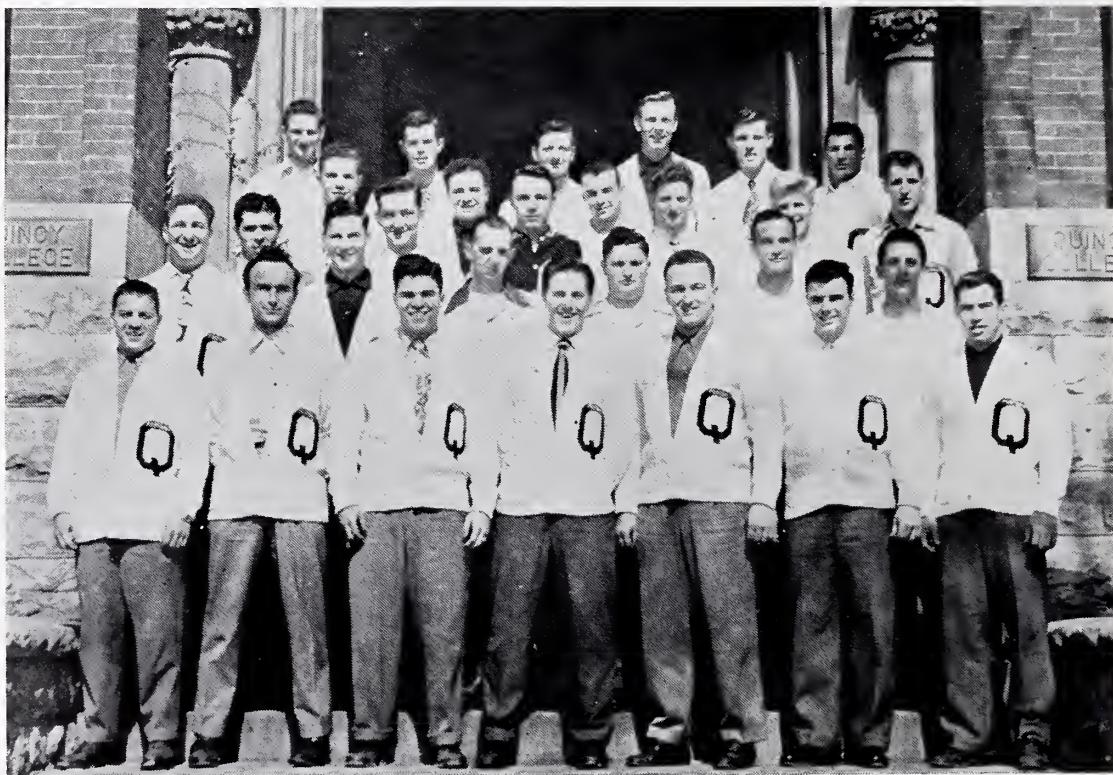
SPORTS



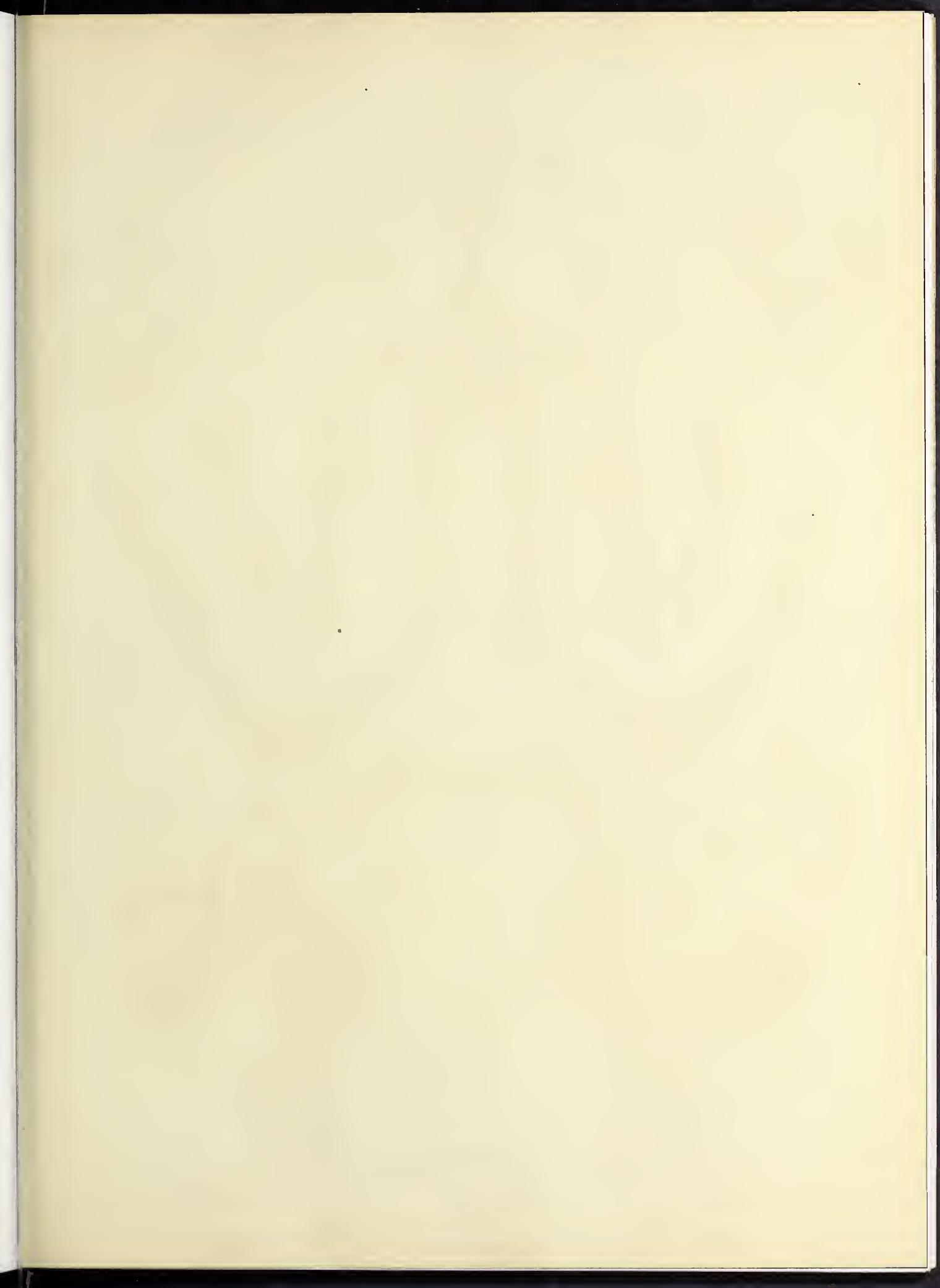
LETTERMEN'S CLUB

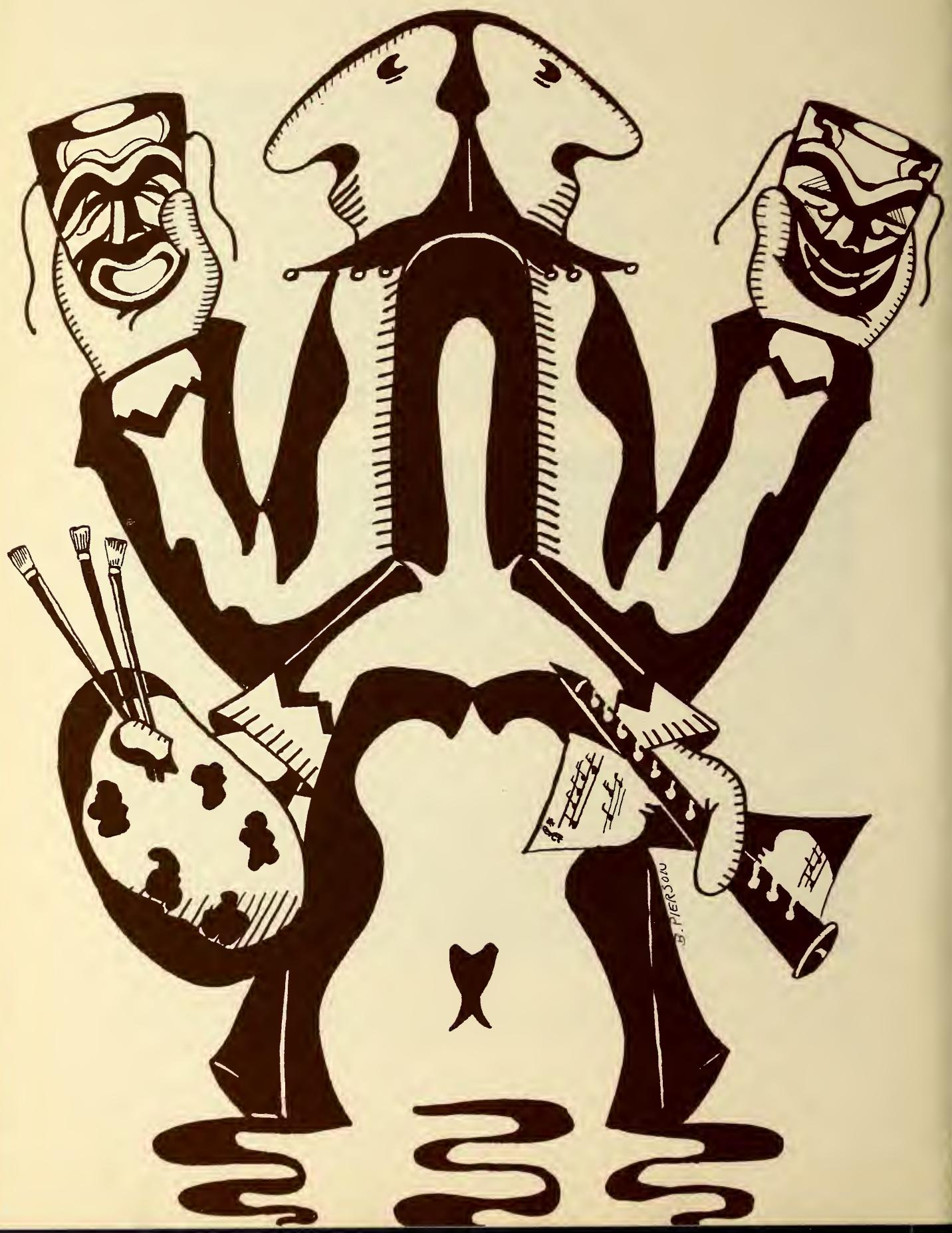


Top to bottom: Heitholt,
McLennon, Zwick, Schoendienst,
Brunette, Sinovich



Top Row (left to right): Herb Anderson, James O'Connor, Lou Starta, Dave Gudermuth, John Lementavitch, Felix Borkowski;
Second Row: Kenneth Klingele, Mark Vendetti, Bob Zwick, Joe Cook, Dale Smith, Fred Holtgrewe, Dick Heitholt; Third Row:
Don Krull, Mac Wenskunas, James Sarantakas, Frank Beykirch, Don Havertine, Jerry McLennon, Harold Gibbs, Hank Constantino;
Bottom Row: Carl Sinovich, Don Stockman, Tam Hughes, Bab Brunette, Hank Eckstein, Ed Francoeur, Kenny Brink.

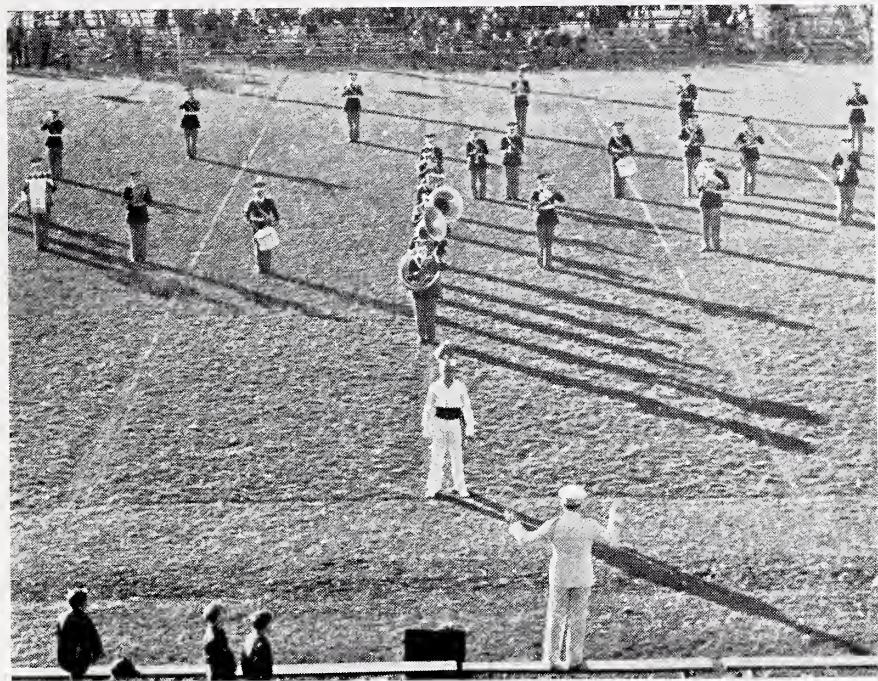




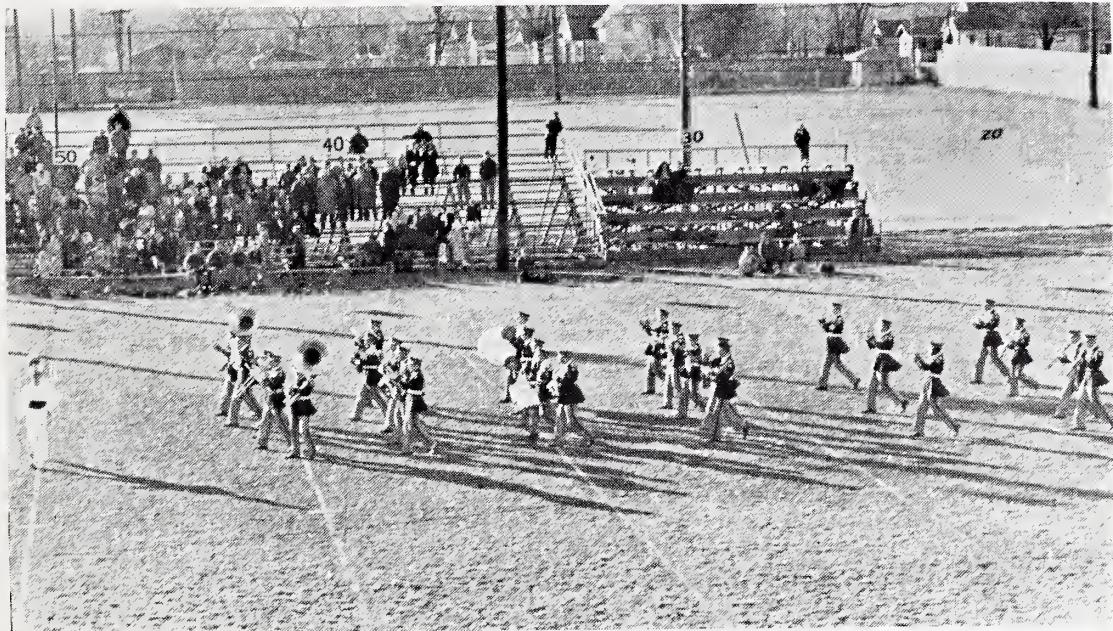
FINE ARTS

The sensitive artist...





MARCHING BAND



GIRL'S QUARTET



Left to right: Rito Jochem, Rito Zwick, Shirley Domhorst, Jeon Engelmeyer

CHORUS TOUR



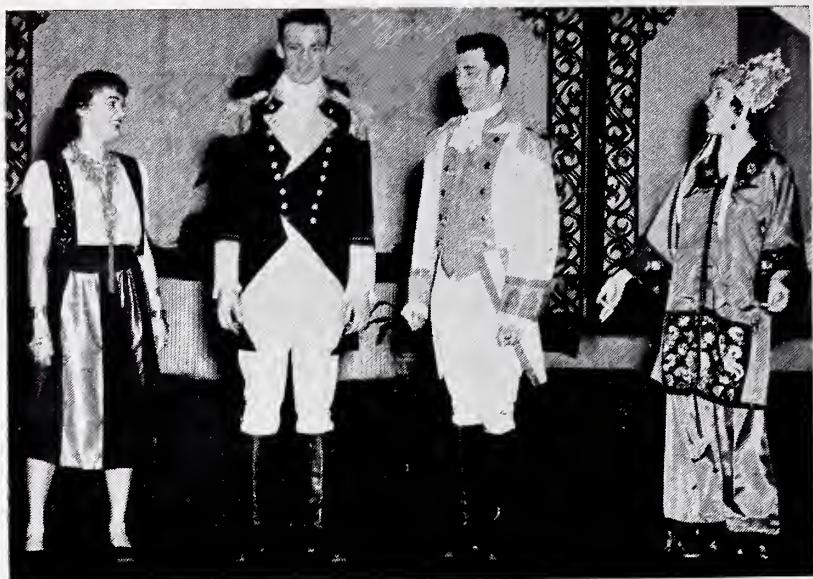


CHORUS

Left to right: Kenny Jackson, Vice-President; Bob Bogenschutz, Treasurer; Mr. C. Enlow; Tom Dickson, President; Bill Hennessy, Secretary.



Top Row (left to right): Poul Hoppe, Don Cameron, Jim Padavic, Rita Jachem, Elizabeth Horn, Mary Harvey, Joan Altgilbers, Ginny Krohn, Mary Lou Braxmier, Bill Boyd, Rich Hoffmon, Thomas Gallagher, Bill Hennessy; Second Row: Mr. Cloyce Enlow, Lyman Potter, Jim Olson, Gene Eisenbeis, Joan Cassidy, Margaret Ann Barrett, Darlene Wood, Mary McClure, Nancy Fuehbier, Tom Dickson, Herbie Wellman, Kenny Jackson; Third Row: Ted Berst, Dick Meissen, Ronnie Gunn, Bonnie King, Naomi Cochran, Helen Reinhart, Barbara Pierson, Marlys Chiasson, Harry Poszkiewicz, Ted King; Bottom Row: Matt Waters, John Campbell, Bab Bogenschutz, Patty Heller, Kathleen Dreiling, Viola Hutmacher, Oliver Doza, John Huber.



Naughty

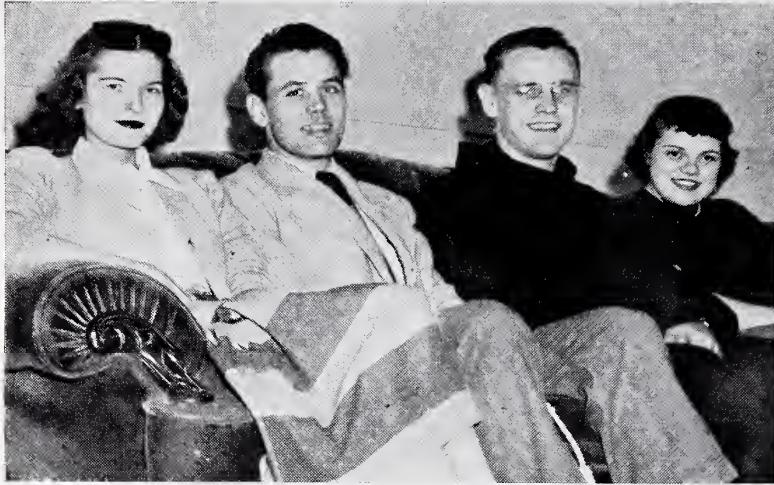




Marietta



MASK &



Left to right: Barbara Pierson, Vice-President; Oliver Doza, President; Father Vincent, Moderator, Marilyn Reuter, Secretary.

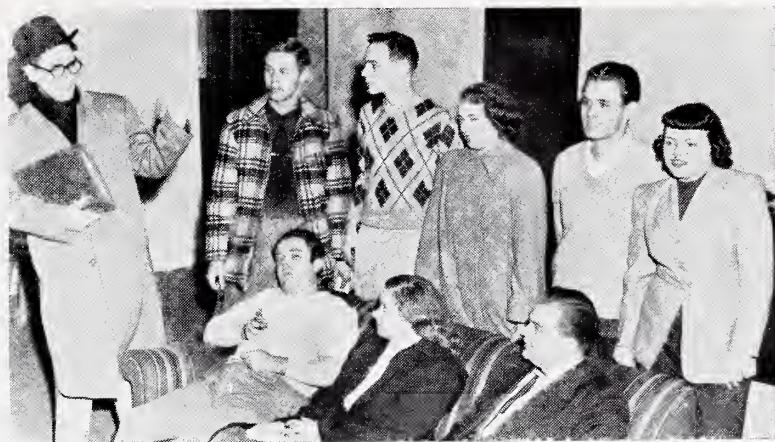
Mask and Gown, Quincy College dramatic society, has had a revival of activity during the past school year. It staged two successful plays, "Cuckoos on the Hearth" and "Dear Ruth," under the direction of the Rev. Vincent Elsen, O.F.M. Perhaps even more important for the development of the individual actors



Top Row (left to right): Hegarty, Bordenkircher, Cameron, Ginster, Crocker, Gehrt, Eerst, Doza;
Bottom Row (left to right): Pierson, King, Porter, Mesher, Reuter, Collins

GOWN

and actresses, Mask and Gown revived the staging of one-act plays at its meetings. One of these one-act farces was specially written and presented at the St. Patrick's Day Dance held March 16 in the Social Hall.



Top Row (left to right): Ginster, Bordenkircher, Gunn, Masters, Doza, Reuter
Bottom Row (left to right): Smyth, King, Bessling



"CUCKOOS ON THE HEARTH"

"THE LIGHTHOUSE KEEPERS DAUGHTER"

ST. PAT'S REVIEW

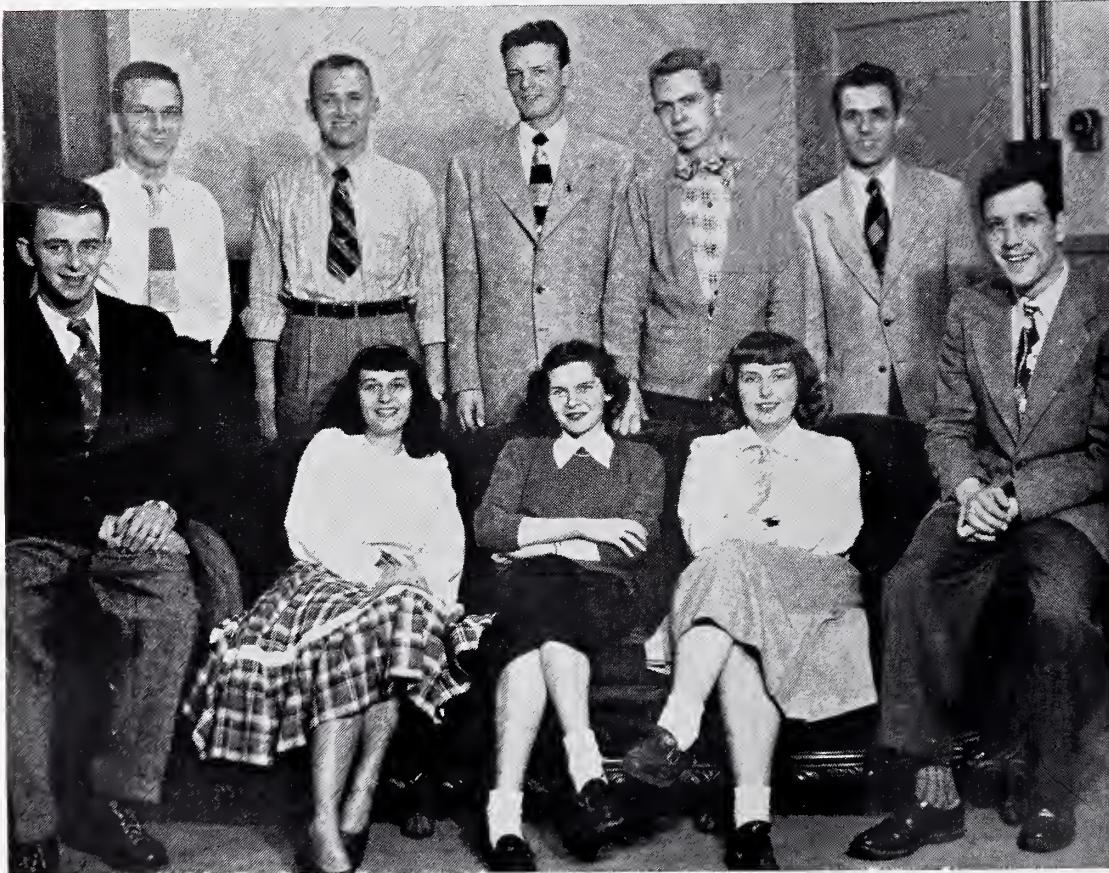
Left to right: Cameron, Gehrt, Porter, Pierson, Ginster, Bordenkircher, Mesher



Left to right: Cameron, Porter, Woters, Potter, Berst, Cassidy, Bogenshutz.

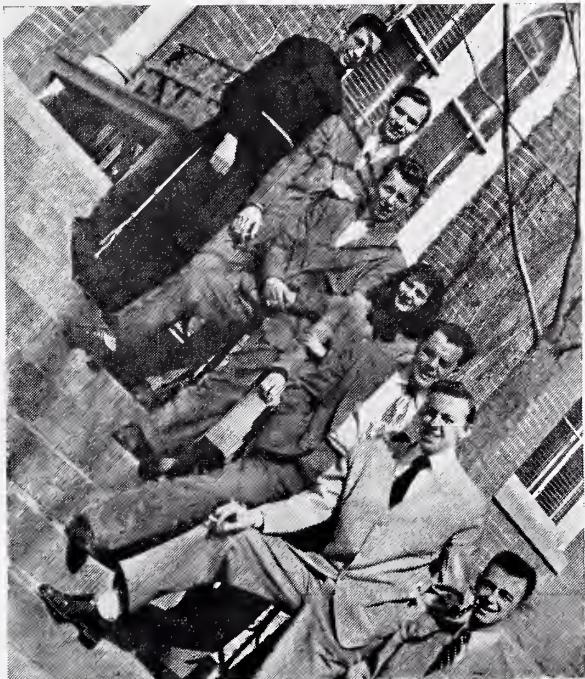
ALPHA PSI OMEGA

Special recognition for outstanding work in the field of dramatics is given by the national honorary dramatic fraternity, Alpha Psi Omega. Dramatic activities have been making a big comeback during the past year or two, and Alpha Psi Omega early in March sent invitations to one of the largest groups ever to enter the local chapter. The Rev. Vincent Elsen, o.f.m., is faculty adviser for this honorary fraternity.



Standing (left to right): King, Bogenshutz, Williams, Potter, Doza
Seated (left to right): Whitehead, Porter, Pierson, King, Berst

QCIM



QCIM, Quincy College's intramural station, has expanded greatly in the past year . . . new equipment, new loudspeaker outlets . . . and still bigger plans for the future.

Left to right: Father Bert Dahm, Donald Cameran, Matthew Waters, Marylou Porter, James Smyth, James McCulla, Bruce Whitehead.



Standing (left to right): Matt Waters, Carl Niehaus, John Maxwell, Dick Williams, Bob McGrane, Al Clark, Dick Meissen, Ray Souter, James Smyth, Lyman Potter; Seated: Margaret Hall, Mary McClure, Joyce Arnold, Nickie Porter, Joan Cassidy, Mardi Borrett.

ART

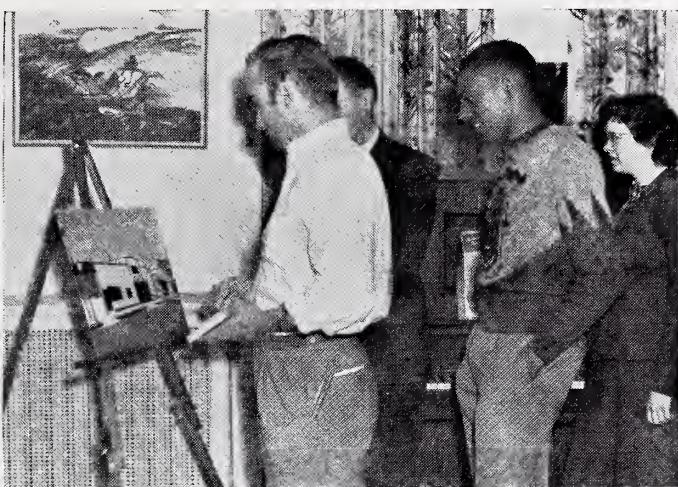


Left to right: Bernice Kathmann, Mr. Cloyce Enlow

With the beautiful old Bonfoey mansion, now Bonfoey Hall, as their setting, Quincy College art classes have produced a great variety of paintings. The art classes, in charge of Mr. Cloyce M. Enlow, provide would-be artists a chance to get some basic instruction and to get practical experience in expressing themselves on the easel. The classes also let many other students get a good introduction to painting as means of recreation. In addition to increasing popularity of the courses in art techniques, the past school year saw the introduction of a course in the History of Art, which promises much both for art students and for those who want to broaden their cultural background.



Left to right: Naomi Cochran, Mrs. Genevieve Chatten, Bernice Kathmann, Bill Schell, Eugene Eisenbeis, Barbara Pierson



Don Stockman, demonstrating his technique to Mr. Enlow, Richard Webb, and Miss DeVilbis.

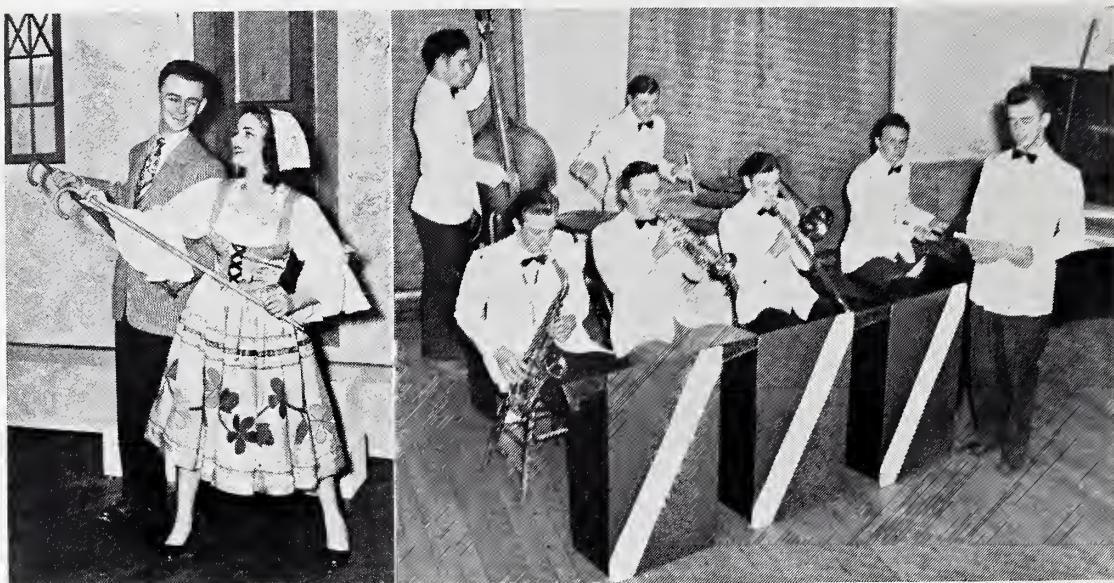


Left to right: Naomi Cochran, Mrs. Chatten, Bernice Kathmann, Bill Schell, Barbara Pierson and Eugene Eisenbeis concentrate on the matter at hand.

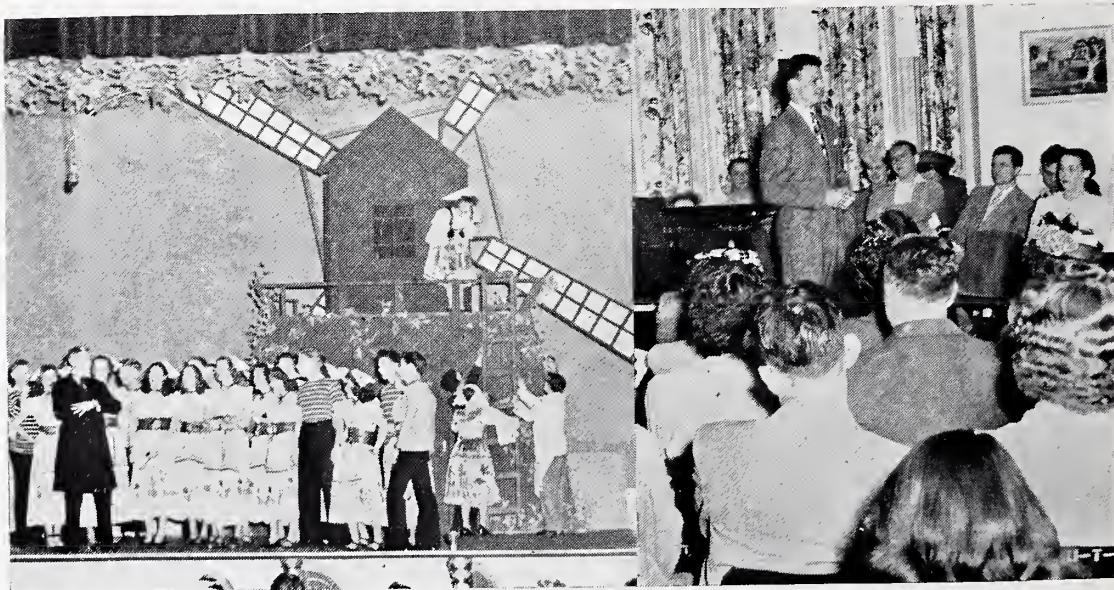


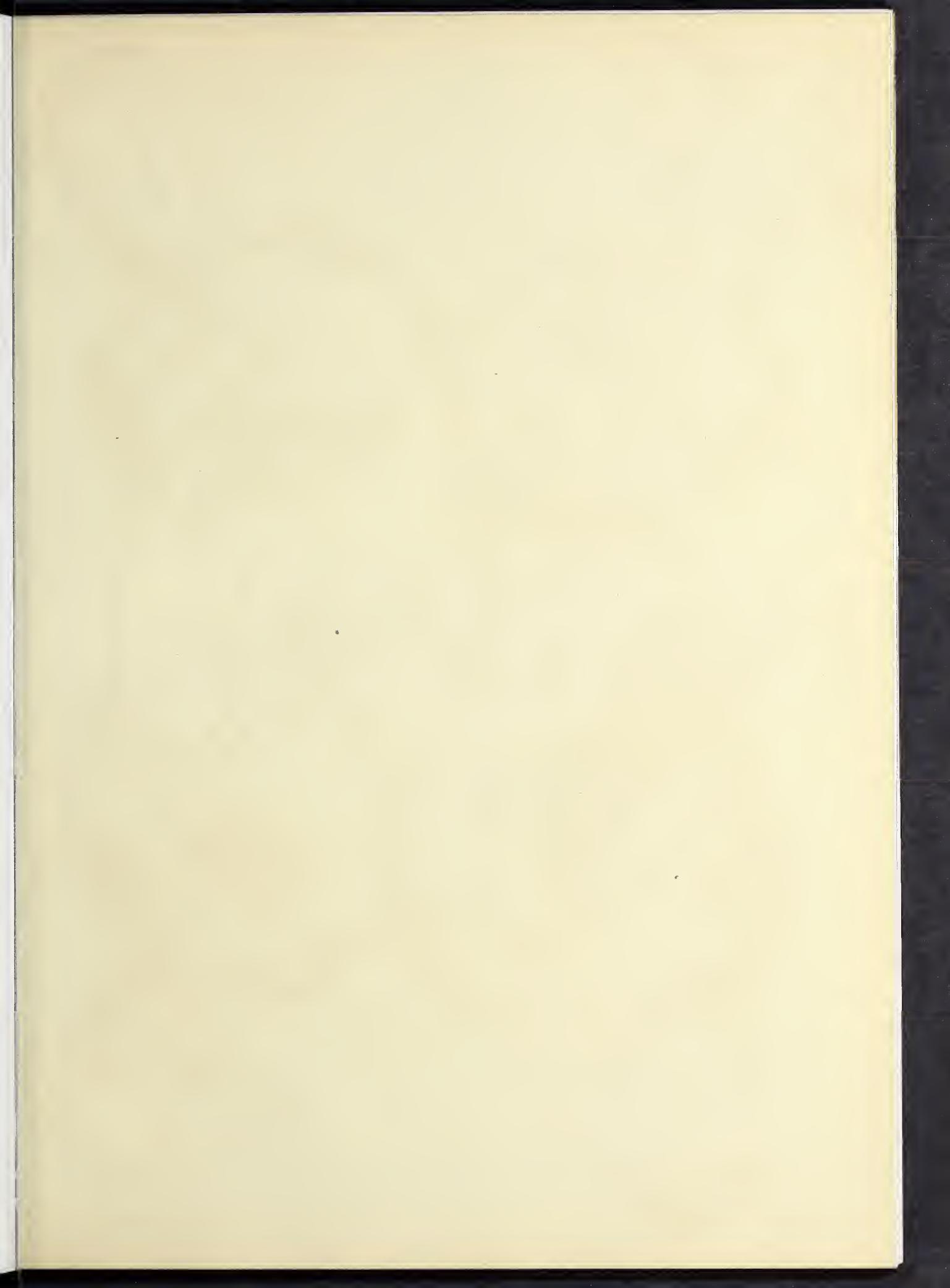
Left to right: Richard Webb, Myron Pilatz, Gene Cramer, Stevenne O'Connell, Don Stockman.

MEMORIES



"Id quod visum placet:" thus does St. Thomas simply and briefly define art. Fine arts at Quincy College bring back memories of many activities . . . music . . . pictorial art . . . creative writing . . . These are things that we'll never forget. Our purpose . . . striving after that "mysterious something" . . . trying to capture it for a fleeting instant.







ORGANIZATIONS

The deep earnest eyes of the scholar...the energetic leader...

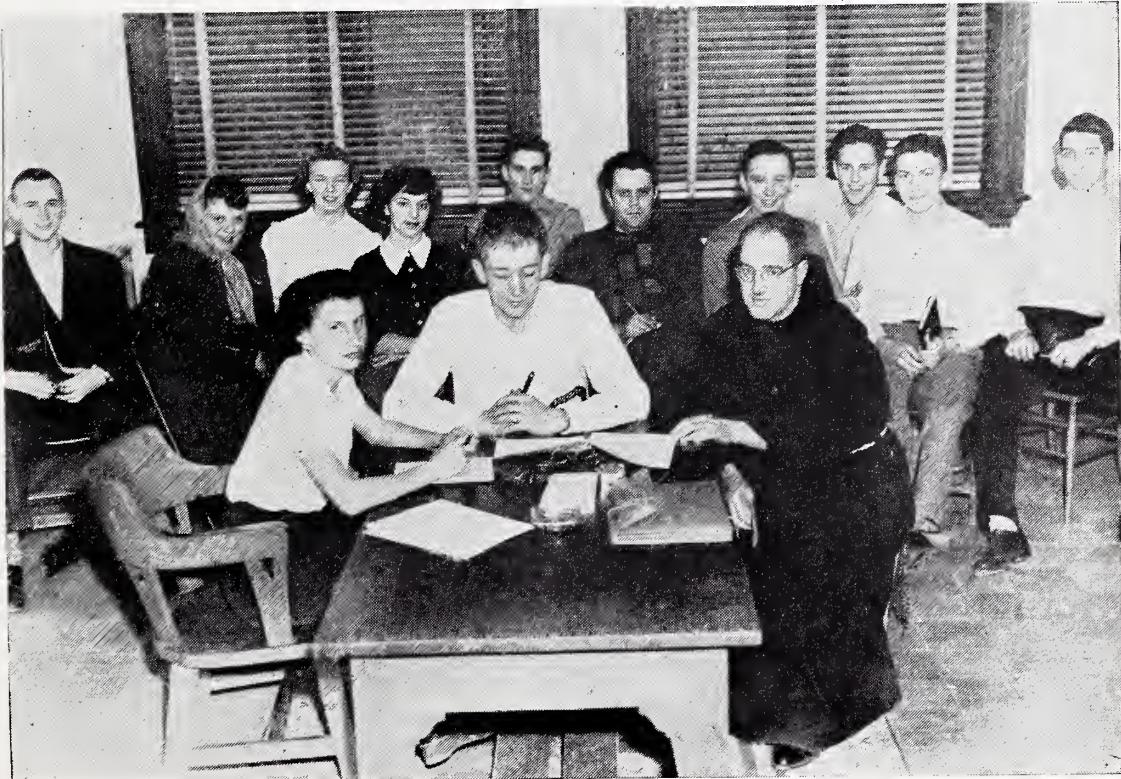


STUDENT COUNCIL

The school year 1948-1949 saw the Quincy College Student Council carry on its regular activities, take on at least one big new task, and draw up, explain, and put into operation a new constitution. The regular activities included general representation of the student body, acting as a go-between in faculty-student relations, and regulating and scheduling all social events of the College. The big new job was the management of the 1948 Homecoming celebration. The Council, aided by student-alumni committees and directed by Don Havertine, 1947-1948 President, ran off the big show for alumni in grand order. Under President Henry Constantino, the Council debated two proposed plans for the new constitution of the student body, initiated a policy of holding all-student convocations for discussion of issues like the constitutional dispute, and finally submitted the two drafts to the student body as a whole. The plan favoring representation by organizations, as in the past, won out as "the people's choice."



President—Henry Constantino

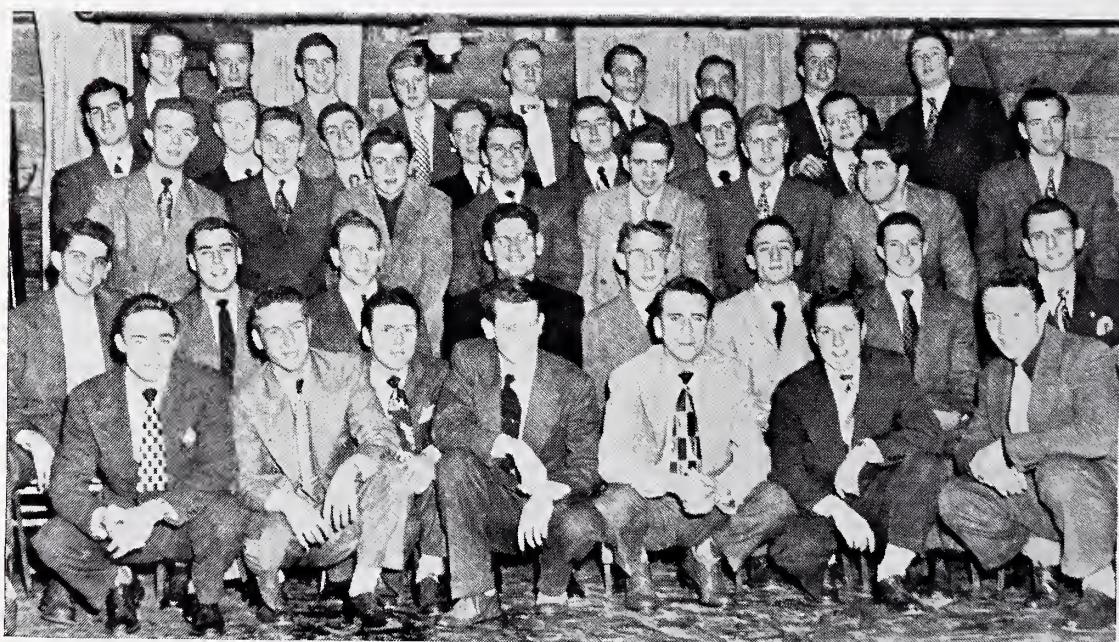


Bock Row (left to right): Bob Bogenhutz, Morilyn Reuter, Mary McClure, Gloria Coponi, Dan Yuska, James Smyth, Tom Daly (Treasurer), Bob Brunnette, Parnell Kelly (Vice-President); Foreground: Shirley Andersan, Hank Constantino, Father Owen Blum.

ALPHA DELTA GAMMA



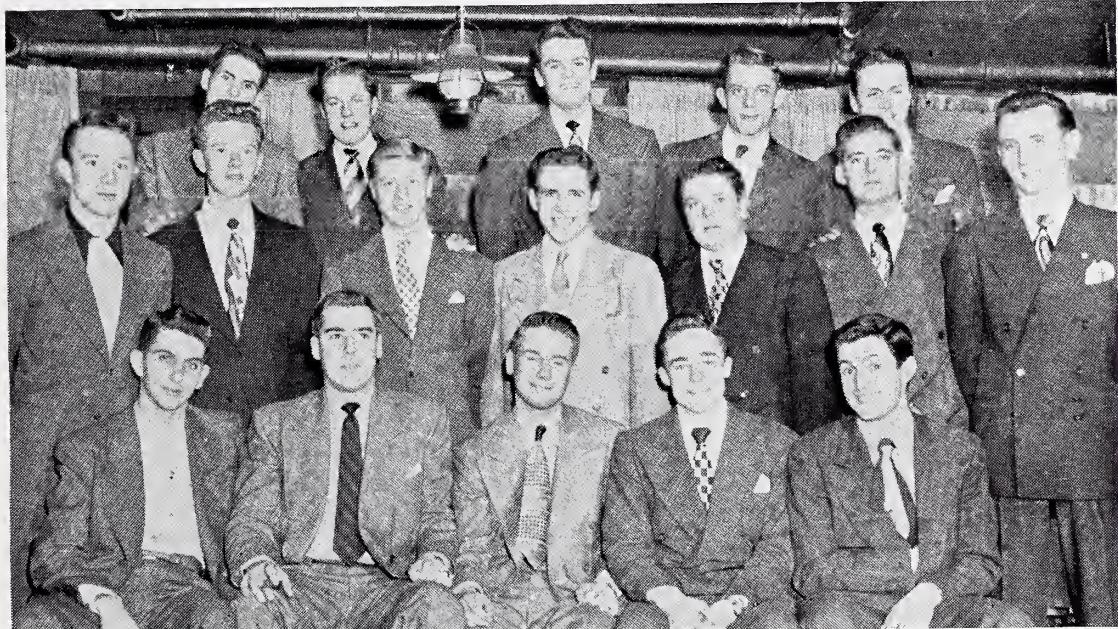
Left to right: George Fugel, Treasurer; Willy Vollmer, Secretary; Kenny Klingele, President; Dick O'Donnell, Vice-President; Standing, Fr. Donald Werr, O.F.M., Moderator.



Top Row (left to right): Nick Constantino, Willy Vollmer, Robert McKeon, Clarence Gebken, Ferd Niemann, Pat Hibbler, Kenneth Steinkamp, Jim Olson, George Williamson; Second Row: Leo Davey, Stan Stroot, Tim Sullivan, George Fugel, Frank Ebenreck, Tom Gallagher, Bernard Striegel; Third Row: Kenneth Klingele, Parnell Kelly, Edward Gerold, Don Kueser, Valko, Holtgrewe, Sadler, Hanrahan; Fourth Row: Heitmeier, Chappuis, Cosgrove, Fother Donald, O'Donnell, Constantino, Kline, Hoppe; Bottom Row: Maddox, Cruttenden, Lechtenberg, Wolfner, Neirynck, Zwick.

Active leadership in intramural sports is only one of the many activities that have made Eta Chapter of Alpha Delta Gamma, national Catholic fraternity, one of the best known organizations on the campus in the two short years since the local group was organized. Several dances in the past year have borne the name of this up-and-coming fraternity, and they all culminate in the Mart Heinen Memorial Dance, which was held on May 29. Last year Alpha Delta Gamma began the annual awarding of a Mart Heinen Memorial Trophy to the outstanding athlete-scholar of the year. The person honored was Richard C. Heitholt. The award was made again this year.

In recognition of Eta Chapter's growing activity, the national Alpha Delta Gamma organization presented the chapter a trophy for being the most active branch. This trophy, which was voted to the Eta Chapter at the last national convention in New Orleans, was formally presented at the Mart Heinen Memorial Dance.



Top Row (left to right): Heitmeier, Chappuis, Cruttenden, Maddox, Sullivan; Middle Row: Zwick, Stroot, Gebkin, Valker, Williamson, Ebenreck, Hoppe; Bottom Row: McKeon, Neirynck, Kueser, Hibbeler.

DELTA CHI DELTA

During the past two years, Delta Chi Delta, local social fraternity, has been hard at work establishing a tradition of sponsoring the social event of the school year. In the spring of 1948, it was Blue Barron's orchestra which, under the sponsorship of Delta Chi Delta, packed a huge crowd of dancers into the Armory. This year's "name" band was Art Kassel and his "Kassels in the Air," who came to Quincy on April 30 and attracted another crowd to the Armory. Delta Chi Delta pledges have, as usual, been supplying free cigarettes and performing other little favors for the numerous activities. In the past two years, Delta Chi Delta has built up a large membership and an active organization.



Don Havertine, Dave Guermuth, planning spring formal

DELTA CHI DELTA



Standing (left to right): Dick Cecil, Felix Borkawski, Mr. Lawrence Ott, Berkey Caver
Sitting (left to right): James Smyth, Oliver Doza, Dan Havertine, Dave Gudermuth



Top Row (left to right): Gene Conrad, Charles Alber, Myron Pilatz, Berkey Caver, Bruce Austin, John Hieber, Frank Lepacek, Laverne Buhnerkempe, Oliver Doza; Second Row: Felix Borkowski, Matt Waters, Dick Mensendike, Dave Gudermuth, Orion Cheney, Bill Lewis, Tom Lymenstull, Herb Anderson, Frank Beykirch, Mr. Lawrence Ott; Third Row: Gene Landwehr, Bob Sibbing, Tom Daly, Benedict DiDia, Dave Butcher, Bob Bogenschutz, James Smyth, James Echternkamp, Dick Cecil; Bottom Row: Kenneth Bickhaus, Louis Peniguel, Bill Stoermer.

PHI KAPPA CHI



Top Row (left to right): Mrs. Ray DeGreeff, Ann Nolan; Bottom Row: Liz Thomas, Marguerite Fletcher, Phyllis Hagenbaumer, Marilyn Damhorst.



Top Row (left to right): Miss Ann Amen, Viola Hutmacher, Ann Nolan, Shirley Damhorst, Dorothy Rupp, Marguerite Fletcher, Mrs. DeGreeff, JaAnne McCauley, Melba Cather, Claire Klein, Bernice Kathmann, Liz Thomas; Middle Row: Jo Affre, Mary Wright, Margaret Hall, Marilyn Daugherty, Sara Ritter, Charlene Mosters, Loretta Hurley, Marilyn Reuter, Dorothy Hoffstadt; Bottom Row: Phyllis Hagenbaumer, Bonnie King, Ann Connery, Betty Major, Mary Ann Collins, Ilene Schwartz, Marilyn Damhorst.

It wasn't long after Quincy College took the momentous step (still unbelievable to many old grads) of admitting women as students that Phi Kappa Chi was founded as a social organization for Q.C. women. Since its founding in 1934, Phi Kappa Chi has been a leader in social activities. During the past year, the Phi Kaps have sponsored several social activities and have accepted a large group of pledges. All done up in buttons and bows, Phi Kap pledges have helped enliven the lighter side of campus life. On the service side of campus activities, the Phi Kaps were volunteer workers registering students who received free chest X-rays when the Adams County Tuberculosis Association brought a mobile X-ray unit to Quincy College.

PLEDGES



Top Row (left to right): Betty Majar, Dorothy Rupp, Shirley Damhorst, JoAnne McCauley, Melba Cather, Dorothy Hoffstadt, Mary Ann Collins; Second Row: Mory Wright, Margaret Hall, Marilyn Daugherty, Sora Ritter, Charlene Masters, Loretta Hurley, Ilene Schwartz, Marilyn Reuter.

A combination of social activities and Catholic Action work is the purpose of Pi Lambda Sigma, national Catholic sorority. Eta Chapter was organized at Quincy College in 1947 under the leadership of Miss Ann Burns, who had been a member of the sorority during her undergraduate days. In carrying out their purpose, the Pi Lambs have sponsored dances and other social activities and have done mission work among Negro children in Quincy parishes. Pi Lambda Sigma, though relatively new on the Quincy campus, is rapidly becoming one of those organizations without which Quincy College just wouldn't be the same.



Left to right: Rosemary Tarizzo, Joyce Arnald, Gloria Capani, Alyce Krentner, Vivian Polz

PI LAMBDA SIGMA



Top Row (left to right): Rita Dittmer, Dolores Boerstal, Sue Hemp, Mary Mescher, Katherine Burggraf, Rosbelle McGreevy, Mary Lau Braxmeier; Bottom Row: Bets Ensenberger, Shirley Andersan, Paty Heller.



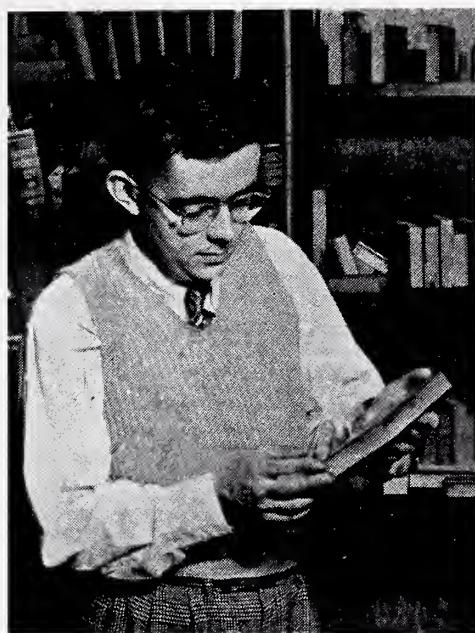
Top Row (left to right): Alyce Krentner, Vivian Polz, Pat Kelly, Paty Heller, Luz Rivera-Bennett, Dolores Boerstal, Sue Hemp, Connie Ringeson, Mary Lau Braxmeier, Rita Dittmer; Second Row: Bets Ensenberger, Joyce Arnold, Mary Katherine Barton, Kathy Michels, Rita Jachem, Katherine Burggraf, Mary Mescher, Marlys Chiasson, Joan Damhorst; Bottom Row: Gloria Capani, Shirley Anderson, Antoinette Cwynar, Rosemary Tarizzo, Joan Cassidy, Miss Ann Burns (Moderator), Rita Zwick, Rosbelle McGreevy.

FALCON

Loyal, hard-working journalists at Quincy College can gain practical newspaper experience by working on the student publication, the Falcon. The Falcon is a six-page tabloid-size paper appearing fourteen times during the school year. It is devoted almost completely to school news and features. Though most newspaper readers don't realize it, there's a great deal of work lying behind the publication of the Falcon—"legging it" on a news or feature beat, editing the stories, writing headlines, reading proofs, placing advertisements, pasting dummy-sheets, reading page proofs, and folding papers for mailing. And most of this work is done by a handful of hard-working students who sit up a good many nights out of the year to near-midnight working to put the paper together, and then struggle out of bed early the next morning to face the usual battery of classes.



Top Row (left to right): Williams, Brady, Constantino, Conrad, Nauert, Maxwell, McGrane
Bottom Row (left to right): Sorrill, Reinhart, King, Funk, Dittmer, Altgilbers



Charles Nauert, Falcon Editor



Staff Heads—Top Row (left to right): Charles Nauert, Editor in Chief; Claire Dittmer, Headline Editor; Charles Brady, Sports Editor
Bottom Row (left to right): Joan Altgilbers, News Editor; Bannie King, Feature Editor



Barbara Pierson, Gyrfalcon Editor



Ed Arlis, Photographer



Left to right: Father Joachim, moderator, Ed Arlis, Barbara Pierson, and Charles Nauert

GYRFALCON

Pioneers in the field of yearbook production—that's what the 1948-1949 yearbook staff members are. Never before has the College itself had a yearbook, though before the war the former Quincy College Academy published The Dial, which might in a sense be called the predecessor of the Gyrfalcon. The "Gyrfalcon" means a large falcon; and the idea behind selection of the name was that the Gyrfalcon should be a fancy Falcon, larger than the school paper and emphasizing photographs rather than write-ups. Jim Padavic designed the 1949 cover; Barbara Pierson created all the divisional section's drawings and layout; Ed Arlis had charge of the excellent photography; Charles Nauert composed the write-ups; proofreading and identifications were handled by Helen Reinhart, Betty Prindle, and Elizabeth Horn. Sherry Bouchelle was business manager.



Business Staff: Frank O'Hare and Sherry Bouchelle, Business Manager



Top Row (left to right): Sherry Bouchelle, Betty Prindle, Betty Harn, Helen Reinhart, Charles Nauert
Bottom Row (left to right): Carl Sinavich, Barbara Pierson, Ed Arlis

ALUMNI ORGANIZATION



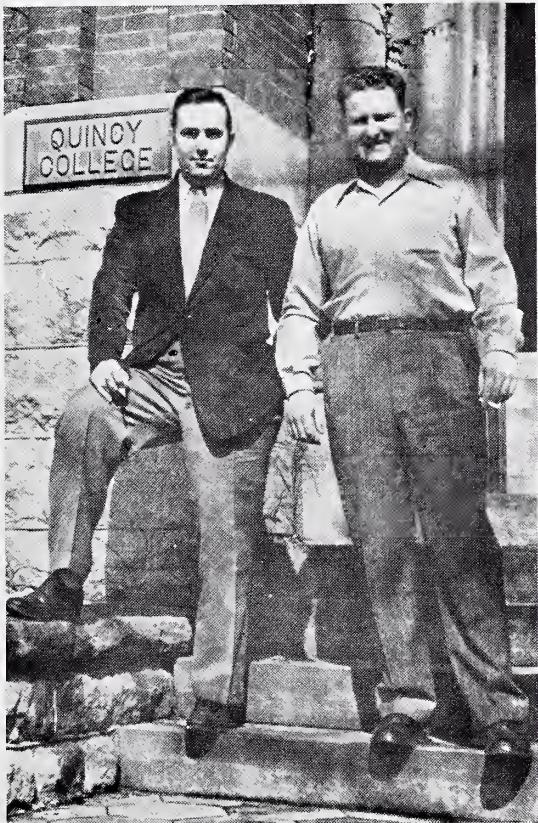
Mr. Amen, Father Pacific

Seated: Mr. Gorman, Miss Burns, Mr. Hertzel, new heads of the alumni association



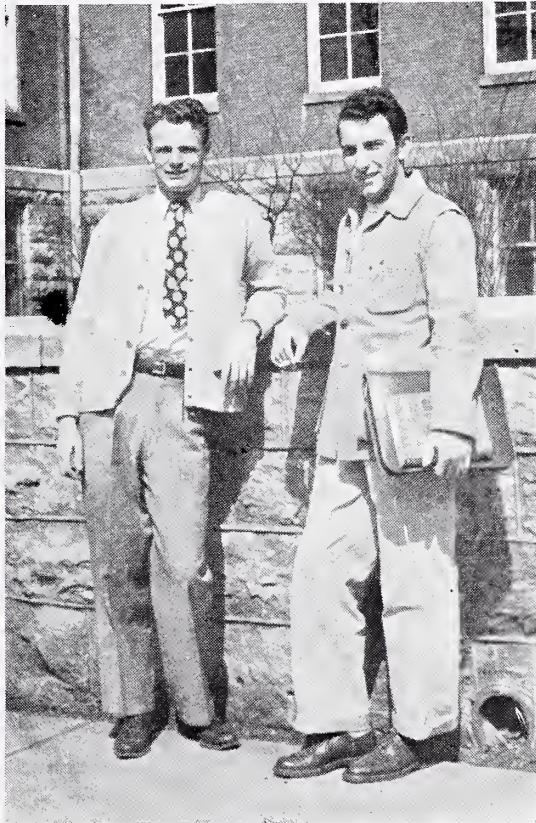
WHO'S WHO IN AMERICAN COLLEGES

Just occasionally that up-and-coming band of students who provide campus leadership gets a measure of recognition for services rendered. One of the occasions on which they do get some of the honors that they deserve is the announcement of the annual selection of students whose names are to be included in "Who's Who Among Students in American Universities and Colleges." Nominations for inclusion in the college Who's Who are made by the Student Council. Points considered in nominations are scholarship, leadership and co-operation in educational and extra-curricular activities, general citizenship, and promise of future usefulness.



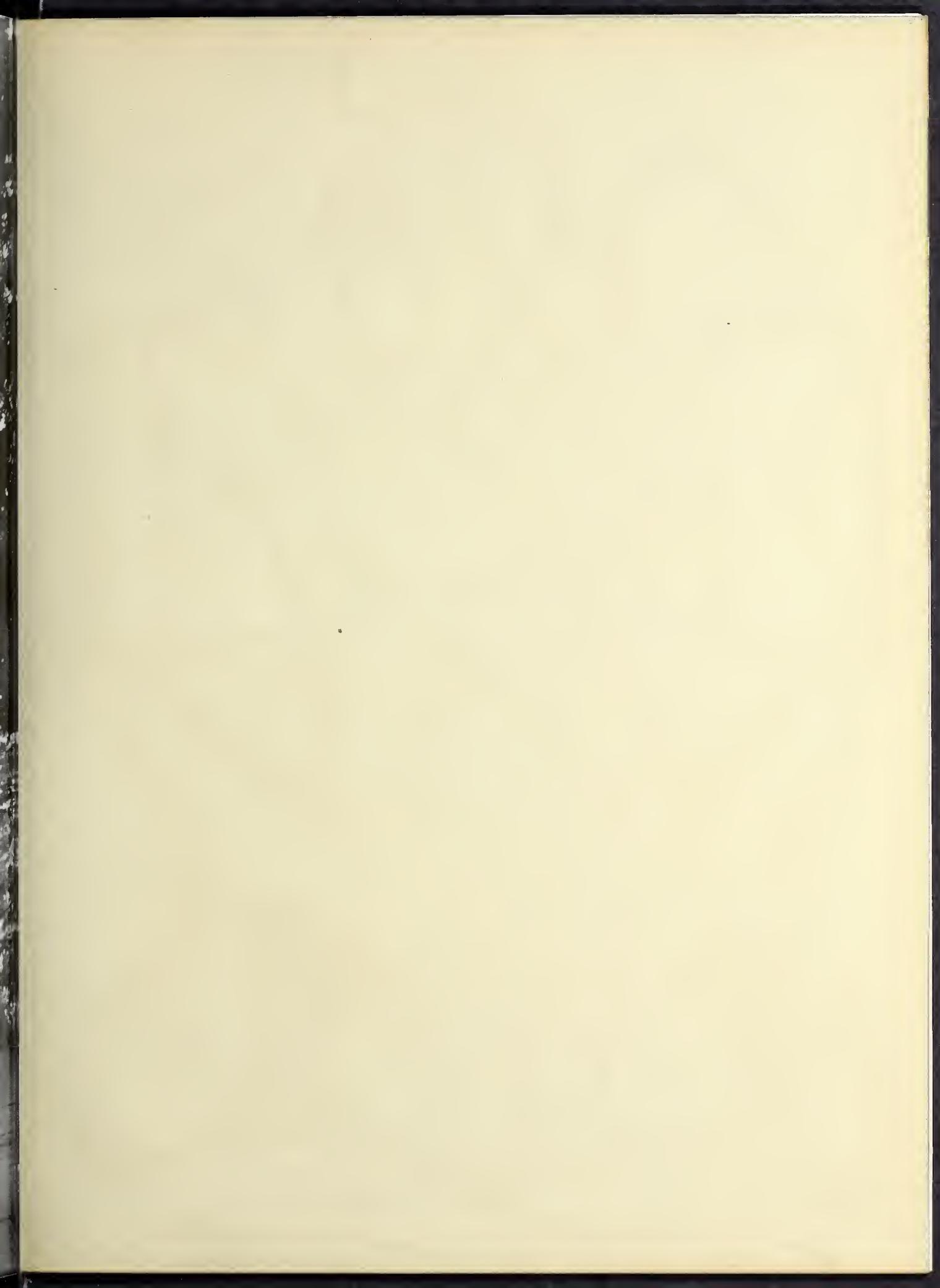
Wayne Messick, Paul Timmerwilke

Members whose picture do not appear: Margaret Connery, Lois Gore, Patrick Keane, Elizabeth Prindle



Bob Williams, Bruce Austin

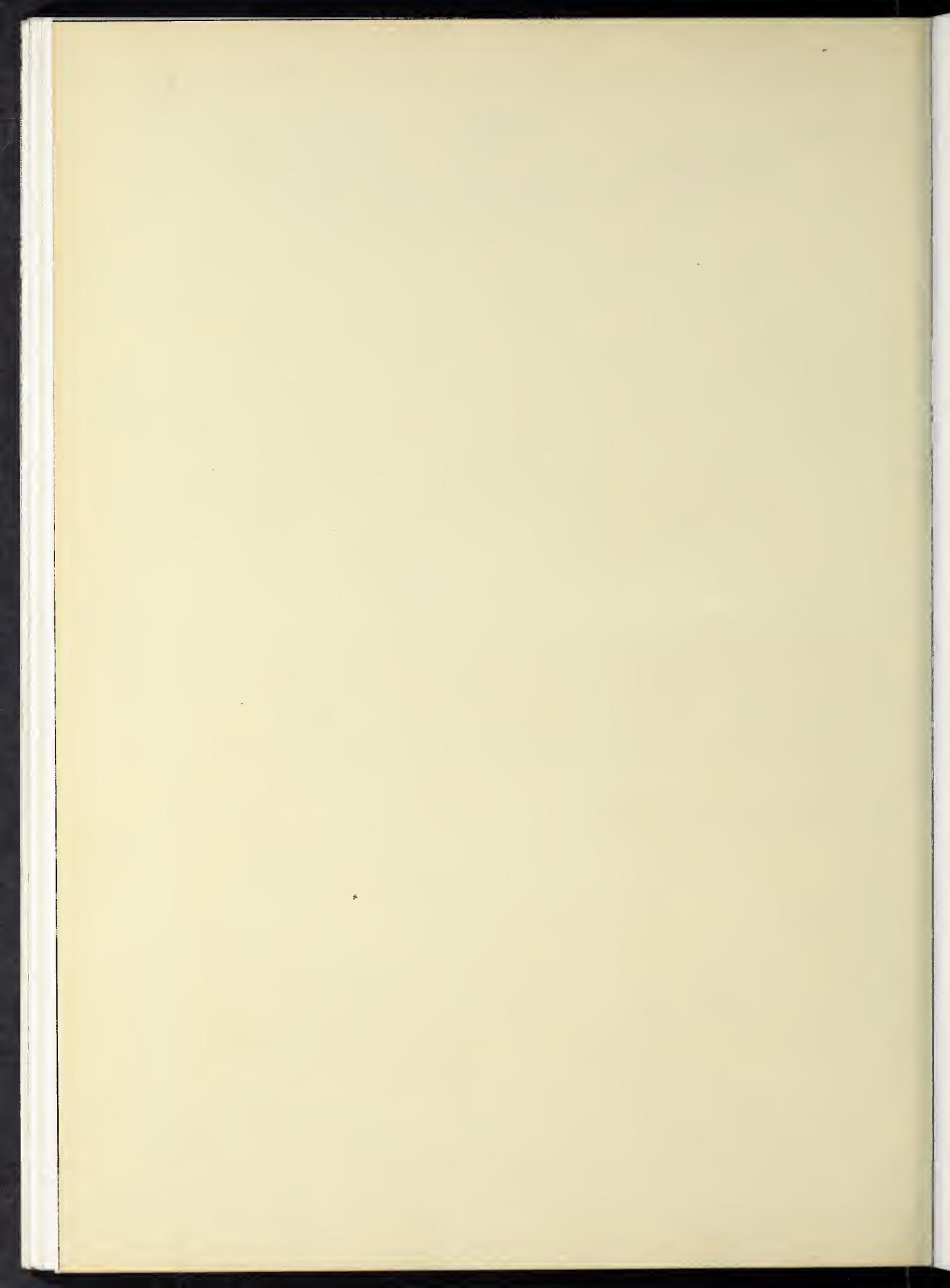






ACTIVITIES

High laughter and spirited play...

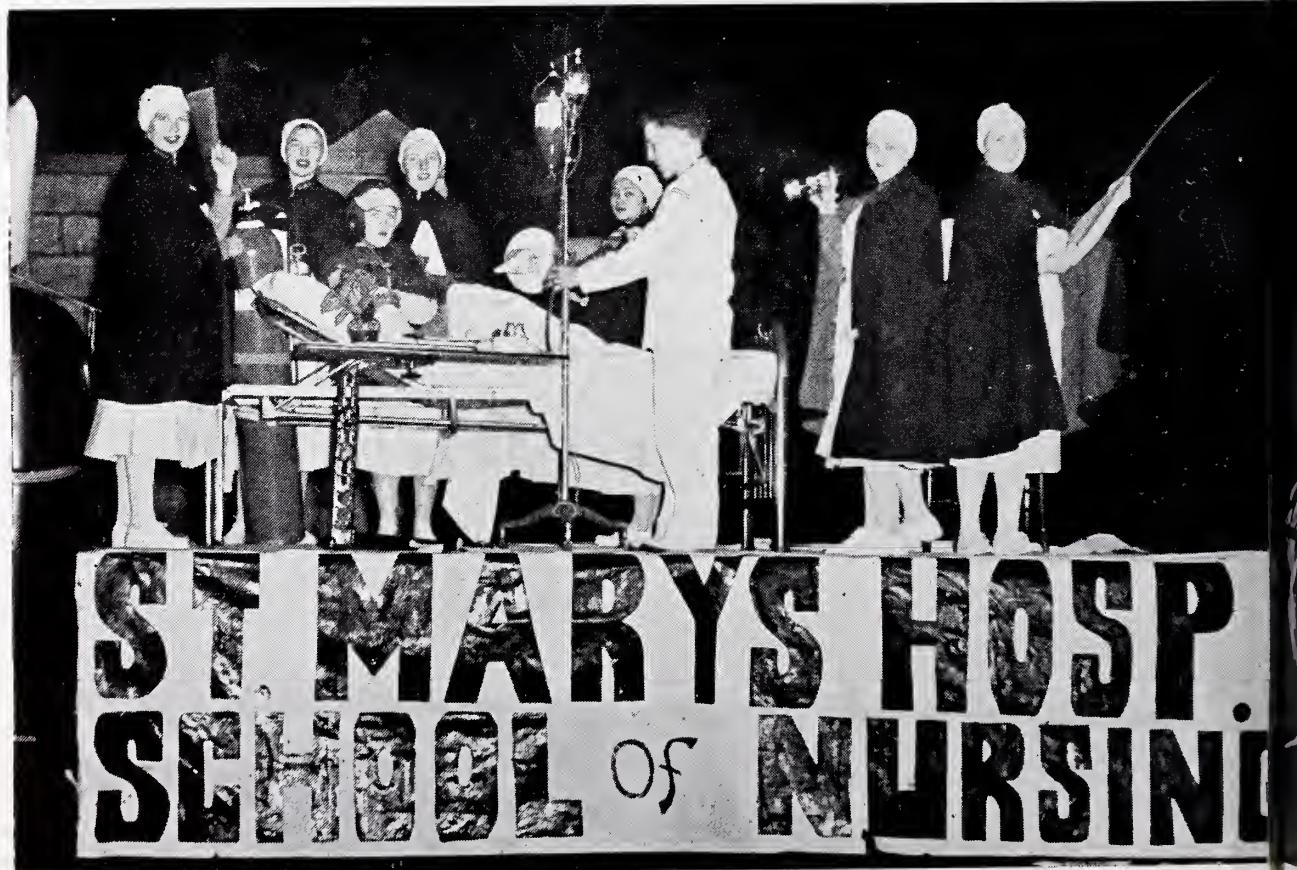


Miss
ILLINOIS



VIOLA HUTMACHER

HOME



COMING





Queen of the Homecoming

MISS MARY EDNA JOHNSTON

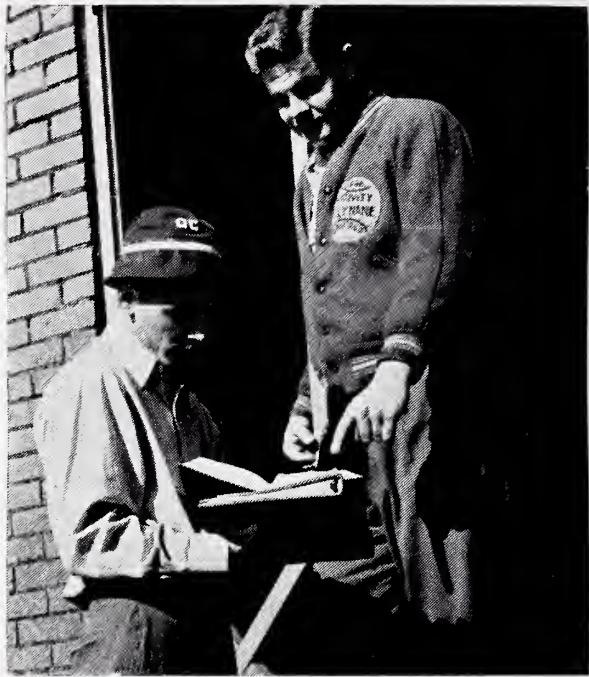


Left to right: Mary Edna Johnston, Bets Ensenberger, runner-up



Left to right: Mary Wright, Bets Ensenberger, Patricia Donald; Second Row: Mary Edna Johnston

FRESHMAN



Left to right: Dick McDonald, Bob Bergell

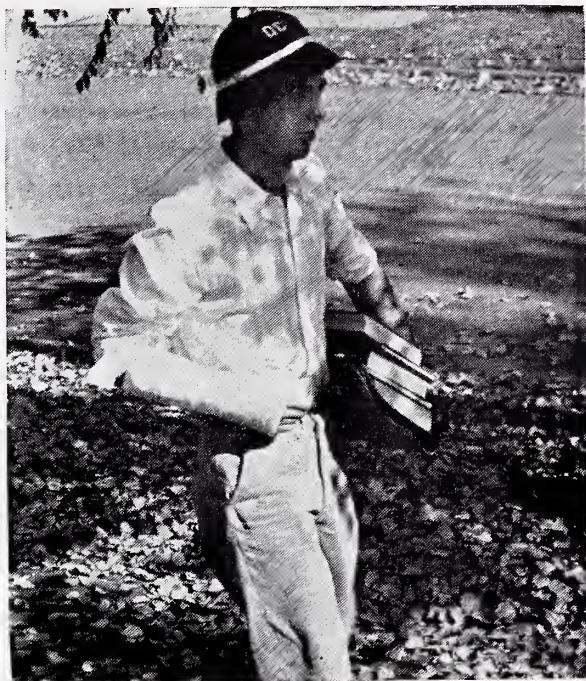


Left to right: Sherry Bouchelle, Alyce Krentner, Vivian Polz, Mary Kay Barton, Margaret Hall

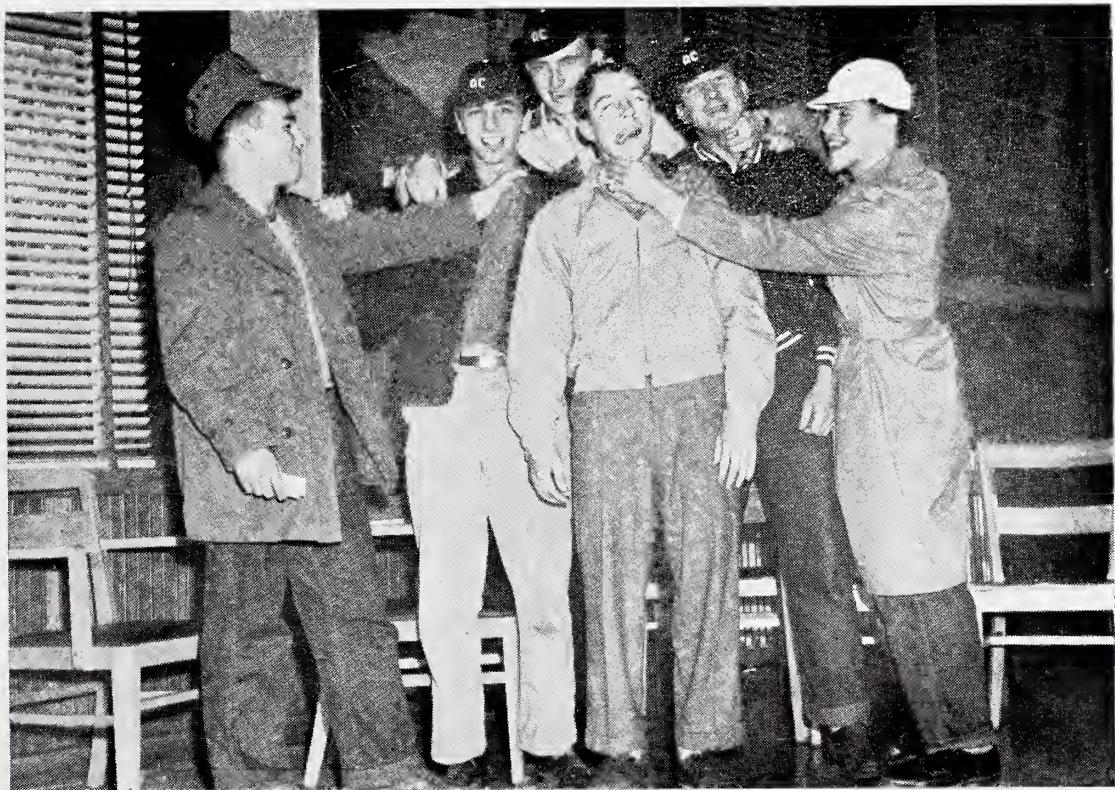
Giving the poor little freshmen a hard time of it has long been a Quincy College custom. For a while, right after the war when freshman classes usually far outnumbered the rest of the classes combined, "Hell Week" got lost in the shuffle. But now that campus life is returning to its abnormal normalcy, freshmen groan again. The school year just past saw an elaborate freshman hazing program. Every freshman wore his or her beanie, on penalty of severe sentence by the Kangaroo

N HAZING

Court, where so-called justice was dispensed with amazing rapidity. From the opening of classes to Homecoming, freshmen were put through the paces. But despite all their protests against the tyranny of the upperclassmen, they are now beginning to admit that it wasn't so bad as they claimed; and by next fall, when they become sophomores, they will have decided that a little hazing is "just loads of fun."



Pete Pranckus



Left to right: Joe Cook, Rudy Biller, George Barbero, Jim Belz, Don Krull, Bob Brunnette



Left to right: Peggy O'Day, Shirley Anderson, Loretta Hurley, Father Julian Woods

Q. C. KIDDIES' CHRISTMAS CARNIVAL



Left to right: Joy Maurer, Marilyn Reuter, Sonta (Father Cosmas) Claus, Isabella Fallettie, Vivian Polz



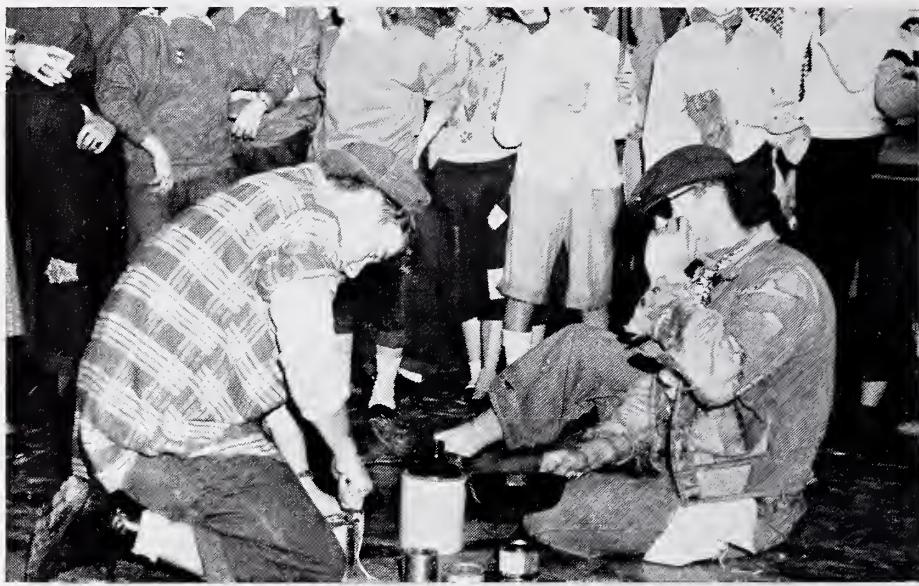
Left to right: Dick Meissen, Katherine Burggraf, Tom Hill,
Norma Jean Horbelt, Jone Meek.



Santo Claus (Father Cosmas)



Top Row (left to right): Robert Burgell, Irvin Buxell, Wm. McIntyre, Santa Claus, Don Burke, Dick Mellen
Bottom Row (left to right): Johnny Strader, Bill Hennessy, Hank Eckstein



George Barbero, Bernie Malburg

H O B O



Left to right: Bob Brennan, Katie Dreiling, Hank Constantino, Marilyn Moore, Bob Zwick, Mary Wright

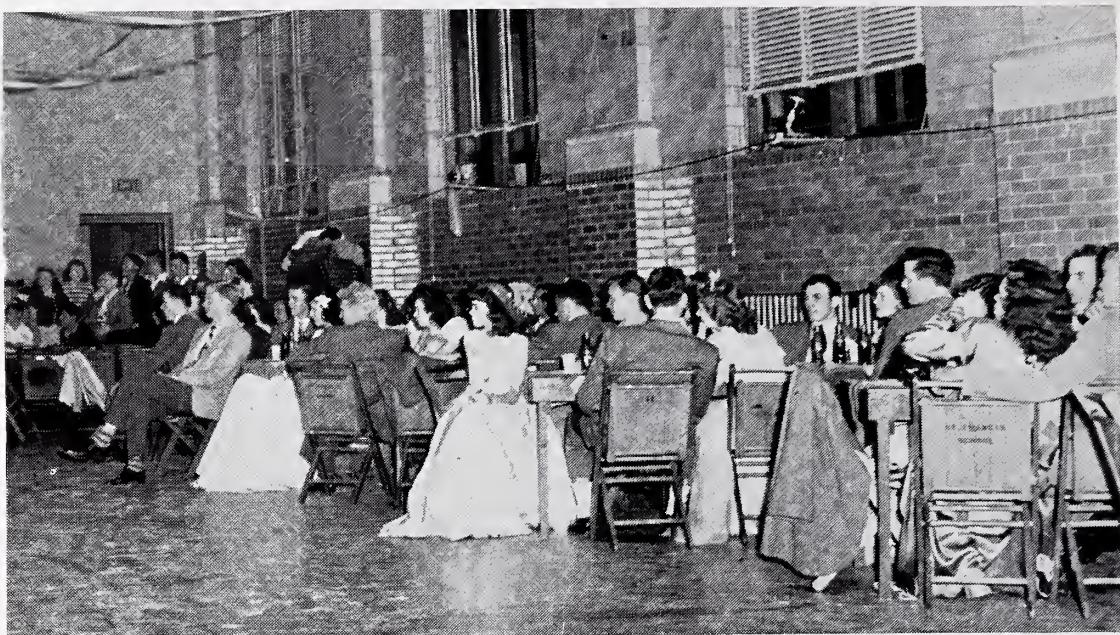


Left to right: Joe Cook, Kenny Brink, Berky Cover, Dale Smith, Elroy Hirsch, Don Krull, Bill Fortino

H O B O

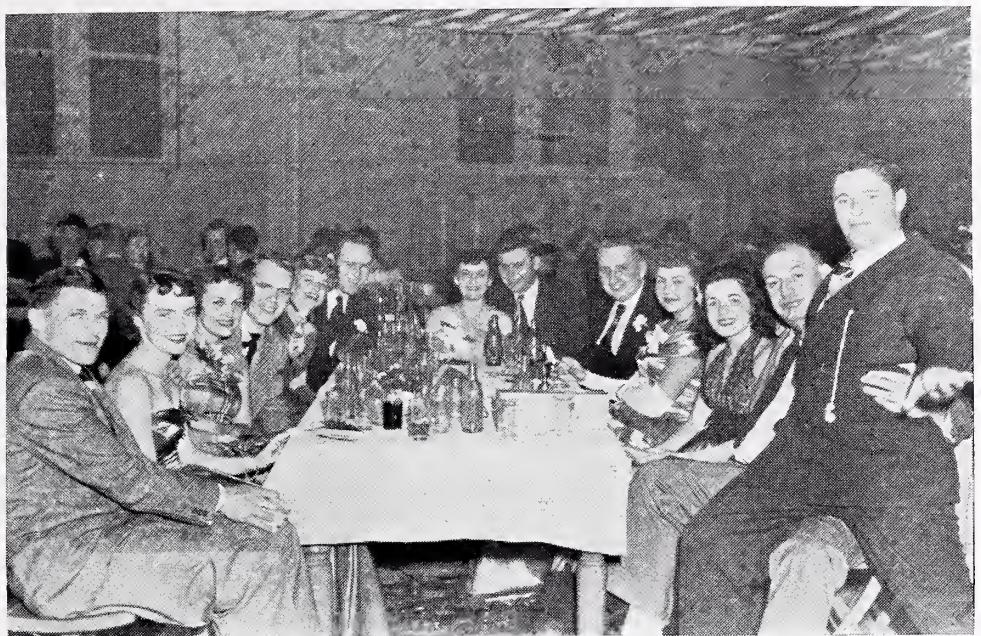


Left to right: Hank Eckstein, Joan Damhorst, Mary Edna Johnston, Felix Borkowski

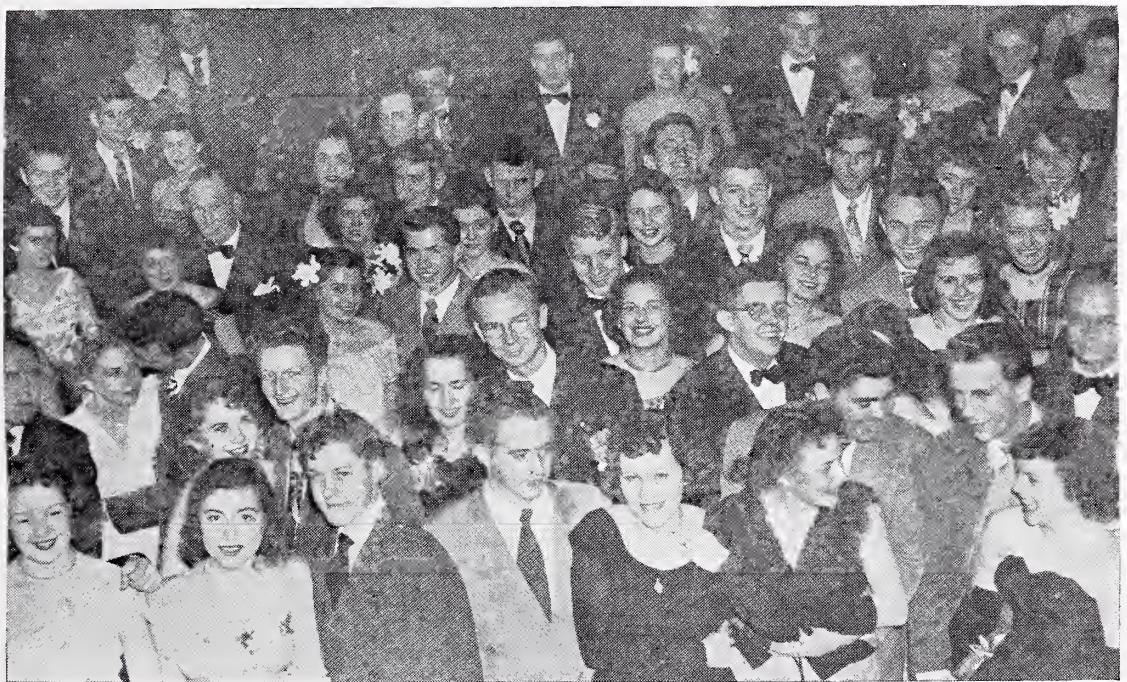


Formal





Dances



Informal Dances



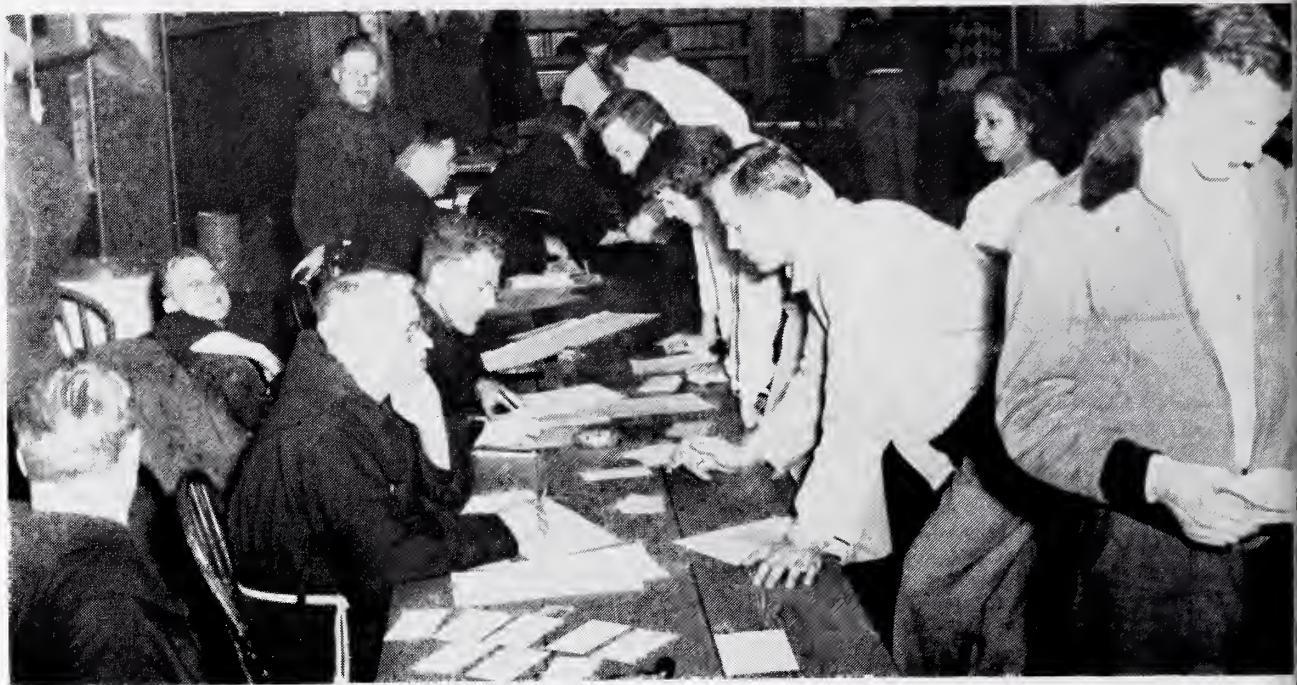
VEGETABLE CORSAGES—Ordinarily, it isn't polite to call a girl—or a man—a "dish." But these stalwart fellows with their vegetable corsages might well receive that title; or perhaps "salad bowl" would be more appropriate. The boys were all fitted out with vegetable corsages by the girls who dragged them to a Phi Kappa Chi informal dance.



Left to right: John Liebig, Chuck Brody, Willy Vollmer, Bob Bogenschutz

GAY NINETIES

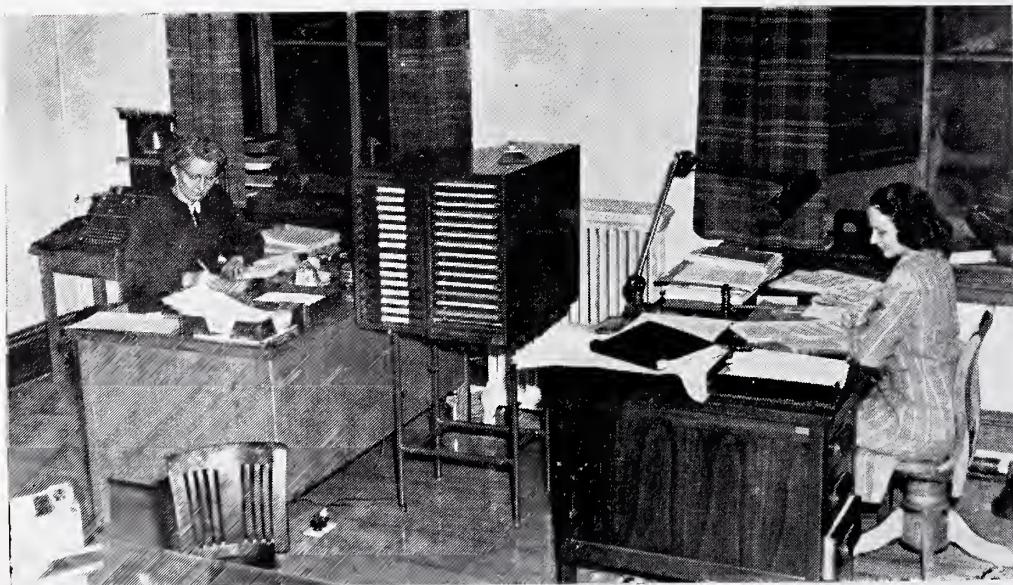




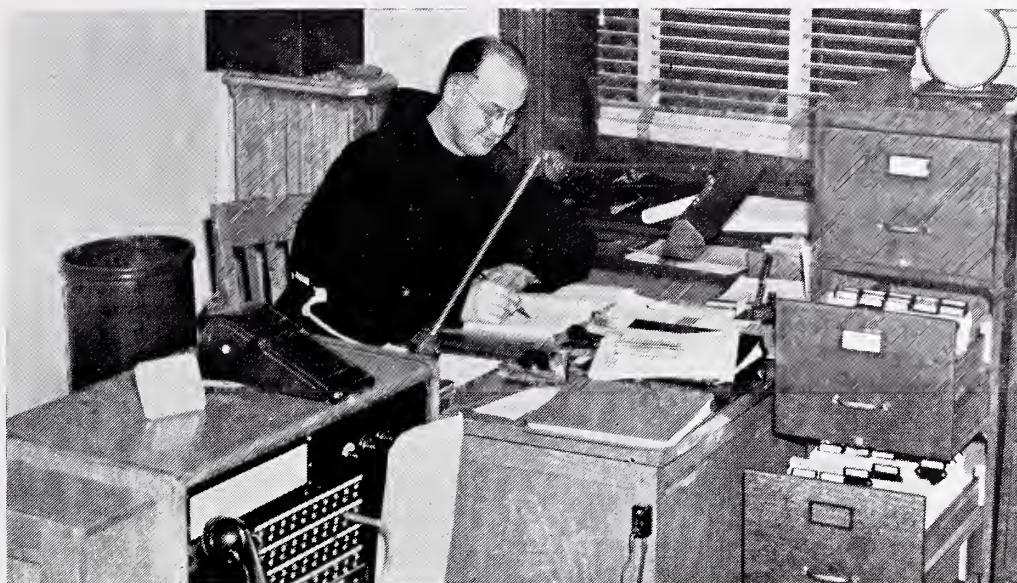
REGISTRATION

There may be a lull now and then, or even a student passing the time of day with Father Henry's secretary, Mrs. Cecilia Aull, (be-

low), but during registration periods there is usually plenty of work for everyone to do. A new system of registration was intro-



Left to right: Mrs. Ruth Affre, Miss Irene Willer



Brother Didacus

duced for the second semester of the 1947-1948 school year, and it has been continued during the year just past. It is a system of self-registration, with faculty members seated at long tables along one side of the Social Hall for consultation on schedule problems. (But Father, do I have to take an 8 o'clock class?)

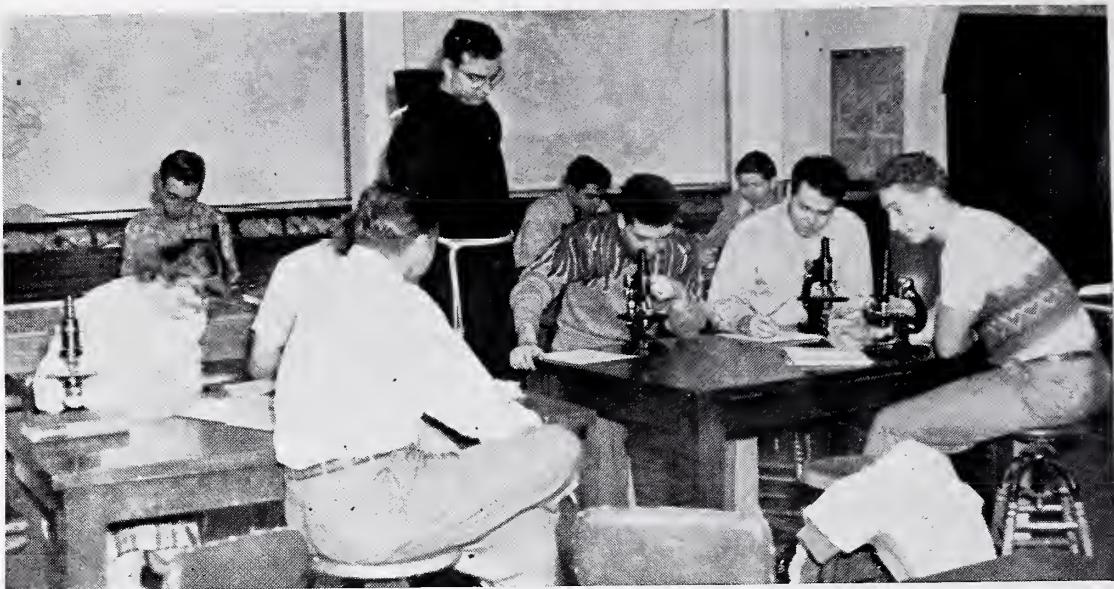
Registration time also means a busy time for the offices of the College. For instance, Brother Didacus Wissing, O.F.M., manager of the Quincy College Bookstore, has to hand out a great many books in the registration period and the week or two following it. At least, he can console himself by thinking that books are easier to get now than they were immediately after

the war. Registration also means plenty of work for other office workers, such as Mrs.

Ruth Affre and Miss Irene Willer in the offices of the dean and registrar.

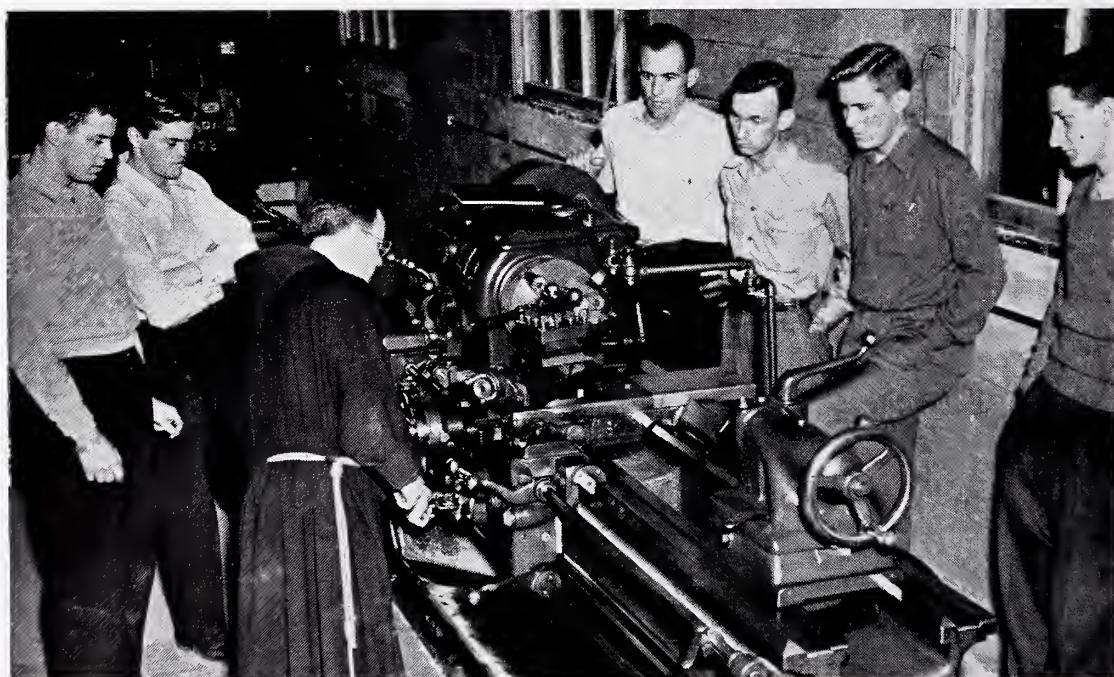


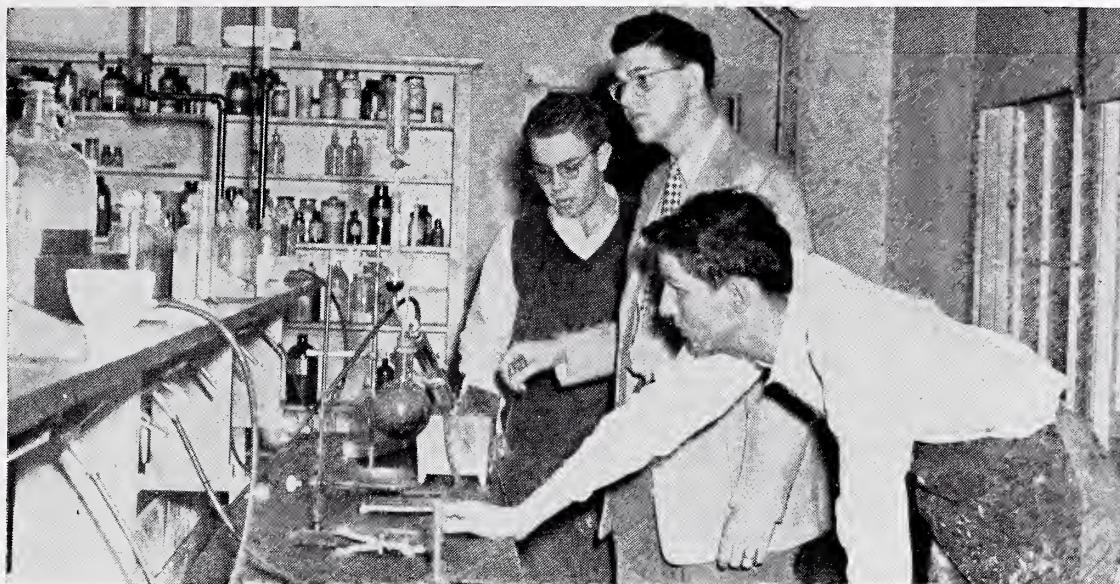
Left to right: Ed Arlis, Mrs. Celia Aull



SCIENTIFIC SIDE

Natural sciences at Quincy College are something that cannot be neglected. Both the Physical Sciences Department and the Biological Sciences Department have been very active in the life of the College and have





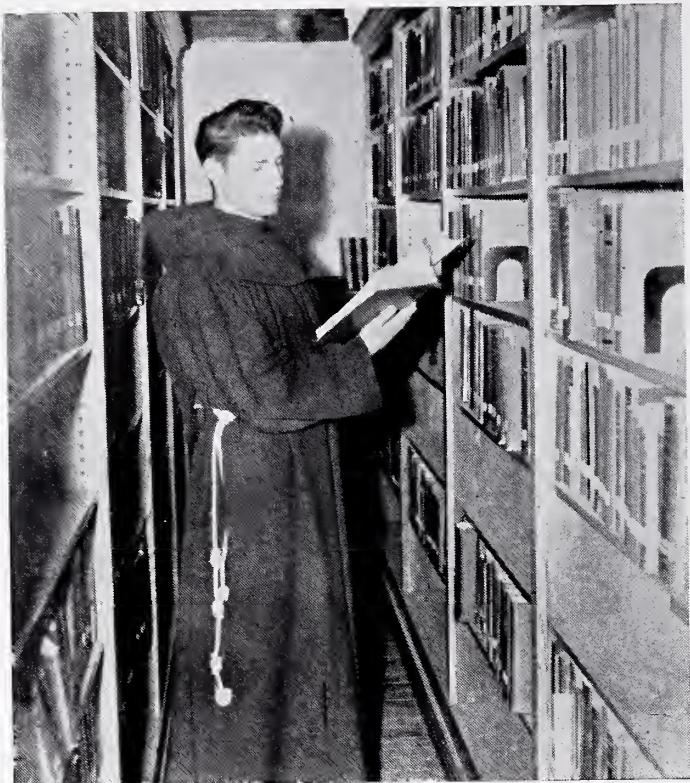
Left to right: Kenny Klingele, Mr. Richard Rubison (teacher), Henry Gilhofer

seen great expansion. Chemistry classes have the Chemistry Building, put into commission in the second semester of the 1947-1948 academic year. This building offers extensive facilities for laboratories, lecture rooms, balance

rooms, and staff offices. The space on the fourth floor of the College abandoned by the Chemistry Department has been used for the continuing expansion of the biological sciences.



Father Joachim Daleiden, Hank Geers

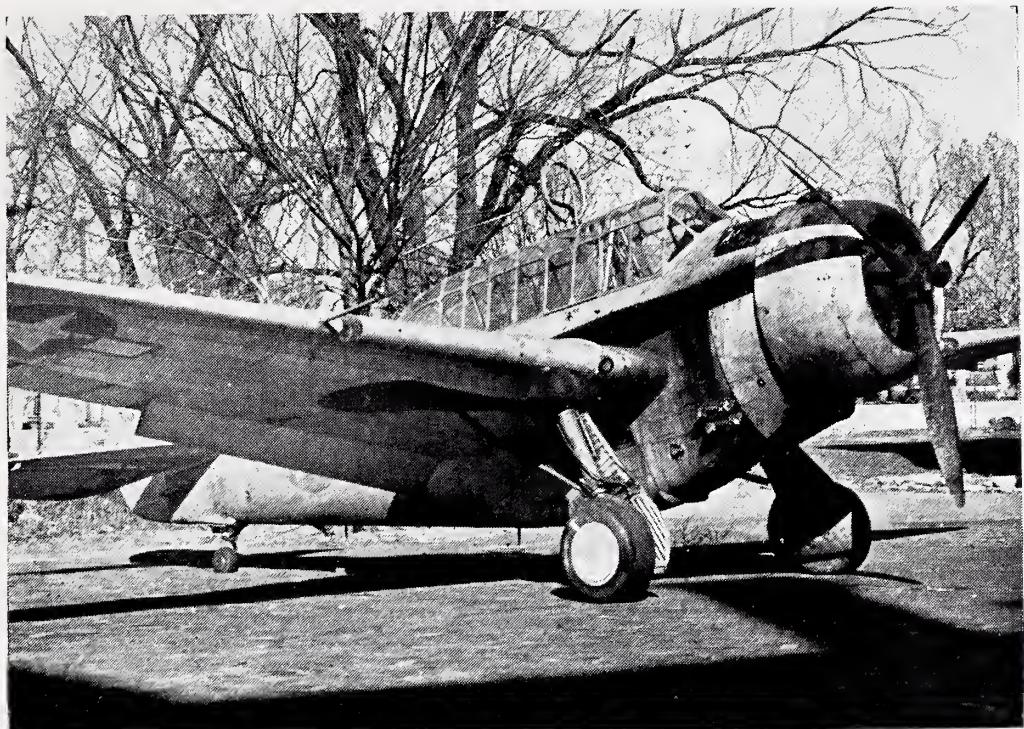


Fr. Jovian Lang, O.F.M.

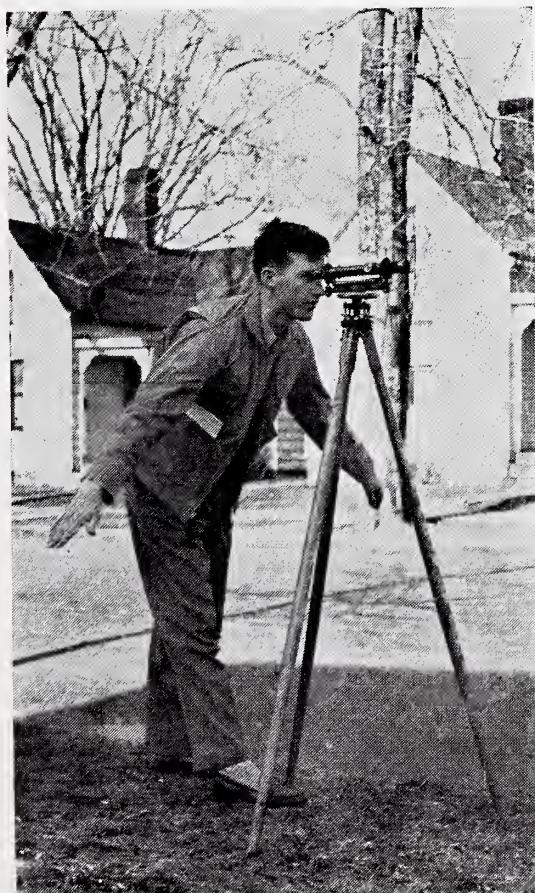
LIBRARY

Headquarters for reference material and for a respectable portion of the studying done on the local campus is the Quincy College Library. Early this year, the Library passed a landmark by acquiring its 20,000th book; but this one-time goal was by no means final, for the Library continues to acquire large numbers of books and periodicals each month. Something new in the Library is the Microcard Reader which gives advanced students a chance to use first-hand some excellent research tools.





"Wish it could fly"



OLD AIRPLANE

Variously described as a grounded warrior eagle and a sick duck, this old former U.S. Army plane sits moulting between the main building of the College and the Brower Engineering Shop Building. The old 0-48 was acquired during the early war years for special wartime instruction, but it still comes in handy for some Q.C. classes—and also for playing grade school children from near-by St. Francis School.



Left to right: Frank Malone, Patty Heller, Frank O'Hare, Pat Kelly



Left to right: Mary Edna Johnston, Alice Hall, Sue Hemp, Maria Battaglia, Katherine Haacker

Out-of-town women coming as resident students at Quincy College can boast of some of the best living quarters in town. Two of the city's most imposing mansions have been converted into residence halls for women students. And though Stillwell Hall and Bonfoey Hall are both imposing structures, the girls have moved in and made themselves right at home. Quincy College waited a long time to become coeducational (from 1860 to the early 1930's), but once it did so, it didn't take long for the College to get into the swing of things by acquiring especially good living quarters for coeds from outside Quincy.



Standing (left to right): Mary Ann Collins, Glorio Coponi, Mary Lou Smoll, Loretta Hurley; Kneeling (left): Alyce Krentner; Kneeling (right): Catherine Michels; Sitting (left to right): Dione Hoos, Isabel Follettie, Marilyn Reuter, Charlene Masters, Norma Frisby.



Paul Happe, Joe Lilley, Bill Vallmer, Mike Klein, George Bissell

PLEDGES—Provided they have a good sense of humor, Q.C. men and women undergoing pledging in a social fraternity or sorority can have a good time of it. All they have to do is relax, grin, and bear it when the actives try to make life hard for them. Sometimes, too, they have to dig up some pretty fancy clothing.



Top Row (left to right): Margaret Ann Barrett, Laretta Hurley, Shirley Damharst, Margaret Hall, Dorothy Rupp
Bottom Row (left to right): Charlene Masters, Sara Ritter, Marilyn Reuter, Mary Ann Collins



Left to right: Dorothy Hoffstadt, Ilene Schwartz, Dorothy Rupp, Margaret Hall

PHI KAPPA CHI PLEDGES—Don't laugh so loud. It might happen to you, too. These hapless Quincy College misses aren't really reverting back to their grade school doys; they're just suffering through their life as pledges of Phi Kappa Chi, social sorority. Prospective Phi Kaps kept the last days of winter merry with their buttons-and-bows get-ups.

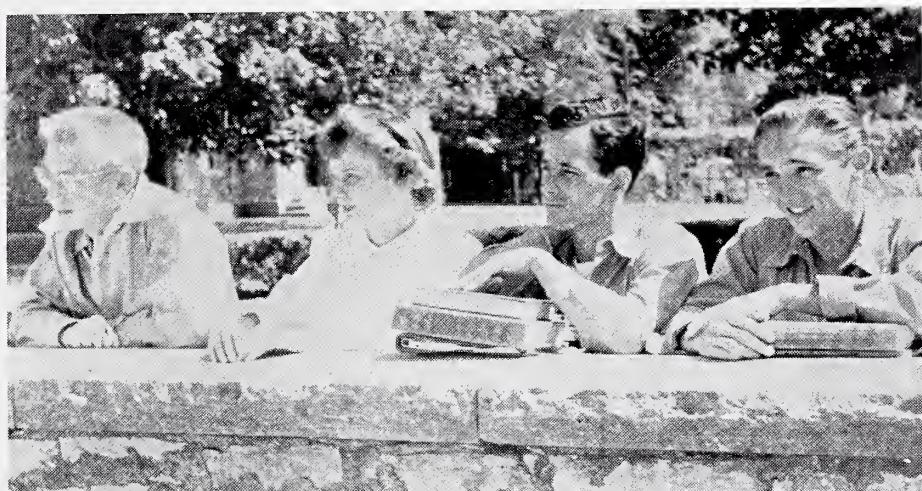


Top Row (left to right): Druey Parks, Richard Newton, Jack Rubb, George Brillos, Robert Hirner, Larry Schlepphorst; Middle Row: Wanda Wilsan, Dorothy Hoffstadt, Viala Hutmacher, Margaret Hall, Jayce Arnold; Bottom Row: Lois Gore, Dorothy Rupp, Jack Campbell, Robert Campbell, Hugh Claggett, Francis Church.



Left to right: James Merna, Matt Waters, Joe Keenan, Dick McDonald

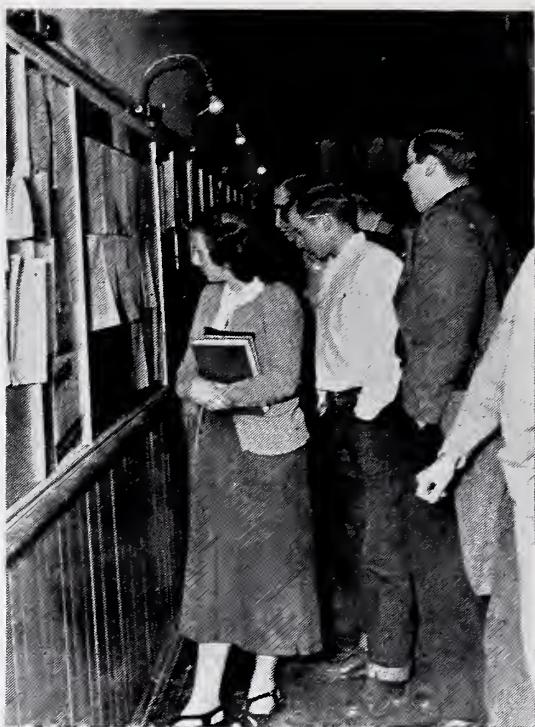
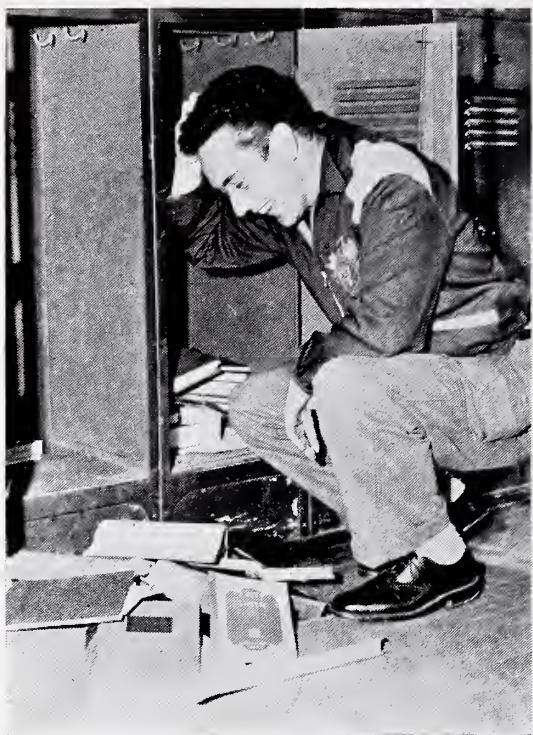
On the Campus



Left to right: Dick O'Donnell, Midge Cruttenden, Bob Lanza, Myron Pilatz



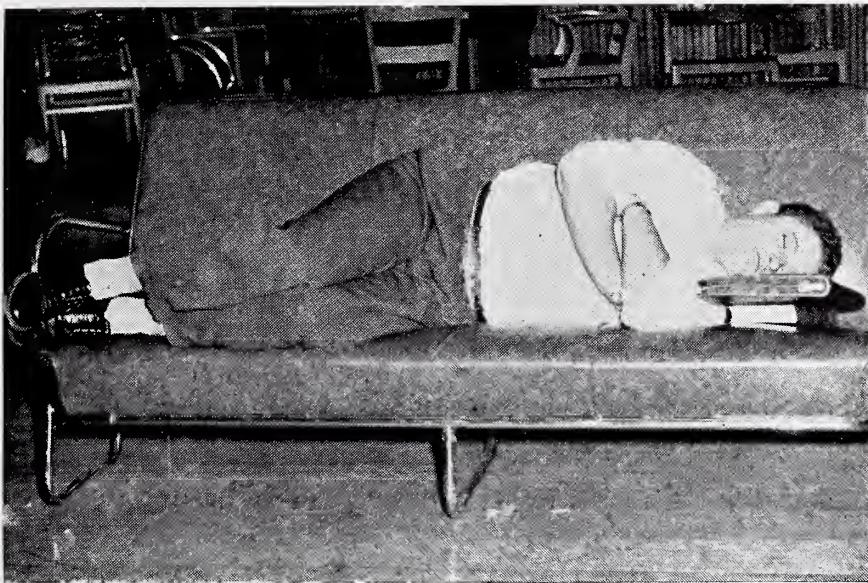
Mr. and Mrs. Floyd Foster and son



Joe Keenon



Joe Cook, Bob Brennon, Ed Francoeur, Honie Gibson, Kenny Brink, Bob Brunette, Dione Hoos, Kotie Dreiling



Jerry McLennon

LIFE AT Q.C.—To Shelley, life may have been a dome of many-colored glass; but to the more prosaic group at Quincy College, life on the campus means crowded lockers, a long row of bulletins to be glanced at between classes, and spending a great deal of time in the Social Hall (either awake, maybe listening to QCIM, or asleep). Whatever life at Q.C. means to each individual, chances are that each of these scenes taken about the college halls is just as familiar as if he himself had been there when the picture was taken.



Left to right: Shirley Anderson, Henry Eckstein, James Belz, William Hennessy, Carl Sinavich, Robert Brennan



Kubla Khan by Barbaro Pierson

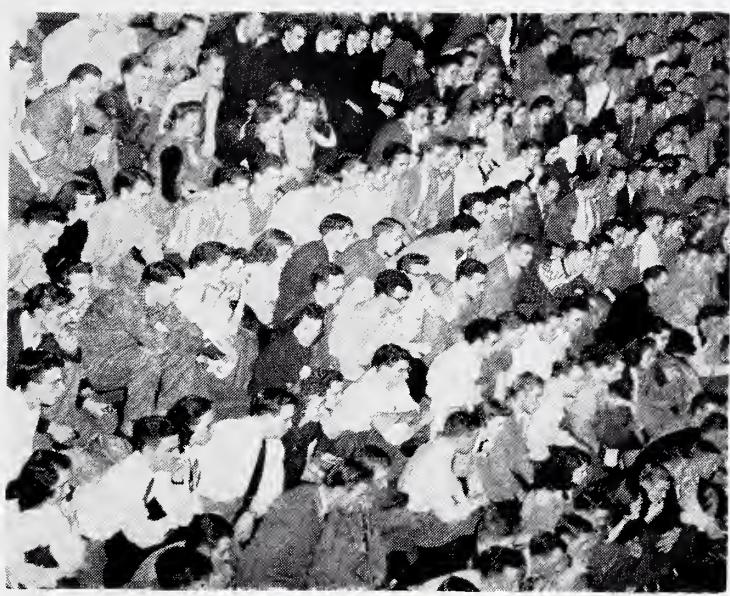
To demonstrate that the beauties of painting, music and poetry can be blended and harmonized, Father Poul Edward Kimmich, O.F.M. held a levee for this purpose. Kubla Khan, a poem of S. T. Coleridge was the unifying motif of the demonstration. The poem has a haunting beauty of its own, yet under the plastic hand of a painter the poetic images are visualized, and music helps to cement the total impression.



Elizabeth Faulkner, Dramatic Reader



Barbaro Pierson, Artist



ST. LOUIS GROUP—Just to prove that cultural enrichment and a good time can easily be combined, a good-sized group of Q.C. students made a trip by chartered bus to St. Louis, where all of them saw the Berlin art treasures at City Art Museum and then saw Sir Laurence Olivier's film production of Shakespeare's "Hamlet." After seeing "Hamlet," the Quincy College group split into two parts; one half of them went to see the movie "Joan of Arc;" the other half saw the musical stage show "Brigadoon."



Group going to St. Louis to see Hamlet



Left to right: Leo Hertzel, Junior and Pot Hertzel

VET'S APARTMENTS—Home life in Splinterville (Q.C. veterans' apartments) has its trials, especially on moving day, but it still turns out to be what the vets have learned to call a "good deal." Married veterans have learned to call their comfortable apartments a real home, a center of the combination of home life and campus life that is peculiar to American postwar colleges.





The Five Ideals

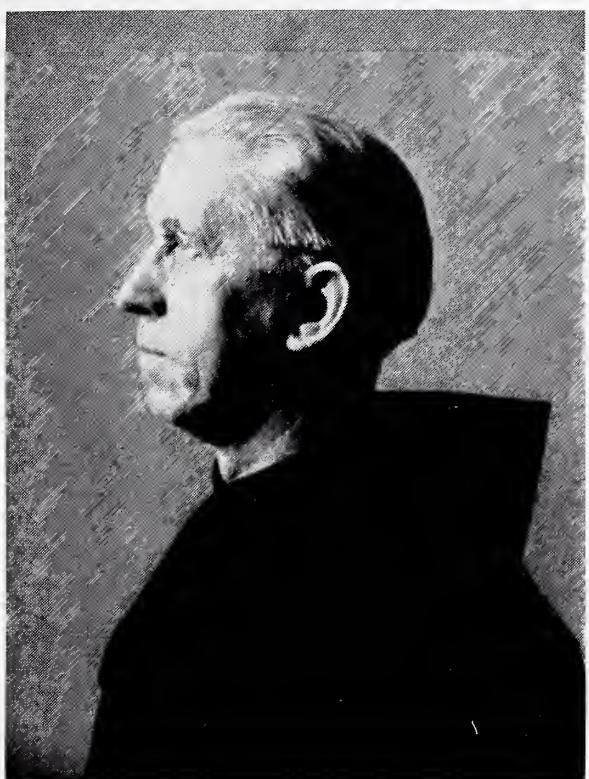
FATHER FERDINAND'S MESSAGE

The art of self-knowledge concerns itself primarily with the cultivation and organization of the intellectual life. It considers man in himself, his body and soul, his origin and destiny, and in his relations to God, to nature, and to fellow-man.

The art of self-control consists primarily in the training of the will, the molding of character . . . It produces in the mind an inclination to noble living. It implies constancy of purpose to meet obligations to God, to oneself, and to others . . .

The art of self-expression aims at the development of personality . . . It strives to develop leadership, that graceful but dynamic manner of influencing others for good. Its outcome is the cultured mind . . .

The art of self-support consists in the application of the preceding arts to the business of gaining a livelihood, part and parcel of the art of living . . . The outcome is the skilled mind and hand, ready to take part actively in the world's work . . .

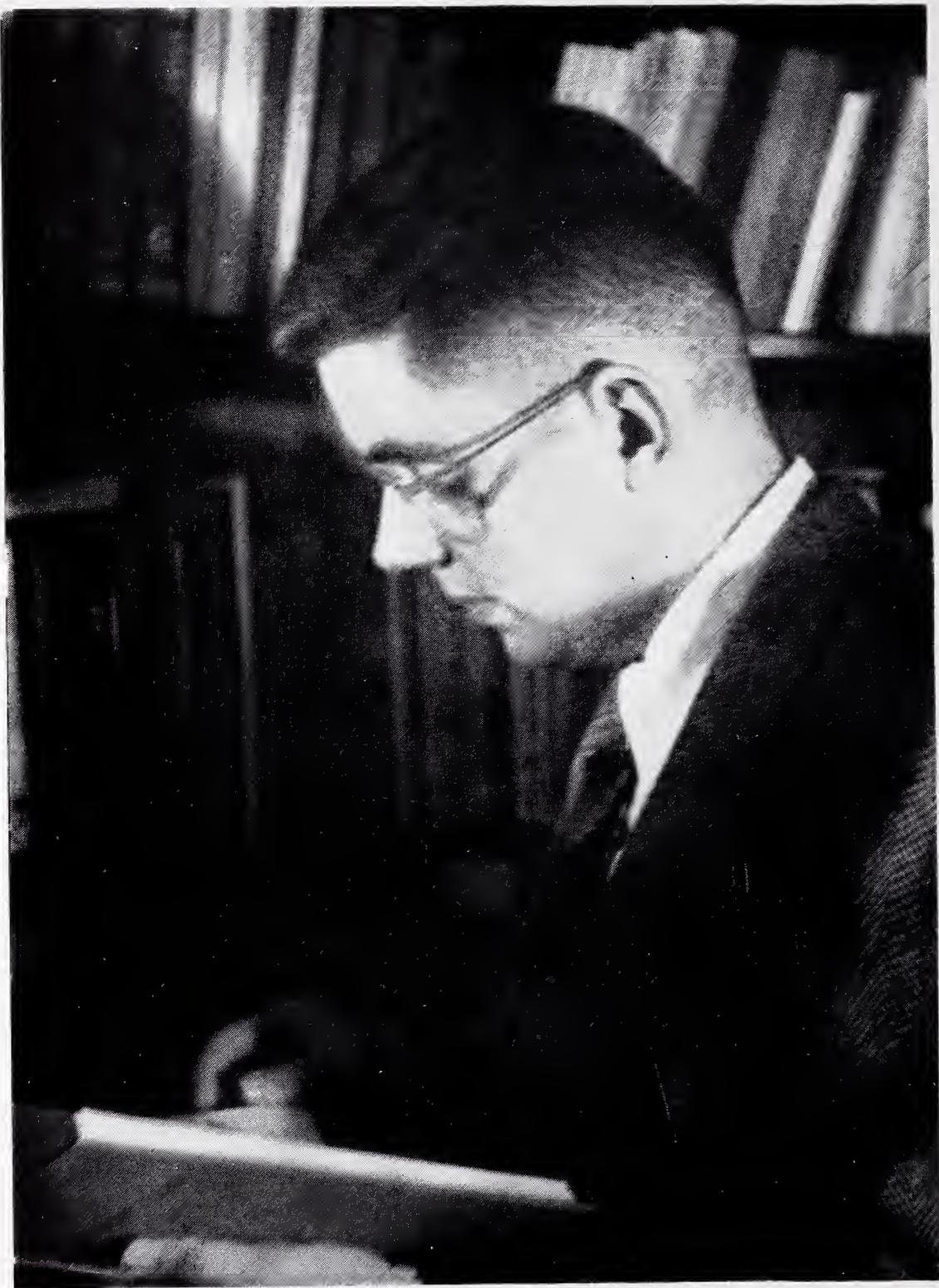


1886 - 1948



Religion

PATRICK DISKIN



Scholarship

CHARLES NAUERT



Appreciation of the Beautiful

JAMES PADAVIC



Loyalty

EDWARD ARLIS



Character

MARY BAILEY

SPONSORS

REV. BENIGN ADAM, O. F. M.
ALVERNA RETREAT HOUSE
REV. MAURICE AMANN, O. F. M.
REV. ROLAND AVERBECK, O. F. M.
REV. CONSTANTINE BACH, O. F. M.
REV. ENGELBERT BIENEK, O. F. M.
REV. CLOUD BILLIG, O. F. M.
REV. ANTHONY BRAUN, O. F. M.
REV. JOHN J. BROGGER, O. F. M.
REV. ADRIAN FISCHER, O. F. M.
REV. JOSEPH FORST, O. F. M.
REV. RAPHAEL GRAHL, O. F. M.
REV. ERWIN HUNTSCHA, O. F. M.
REV. HUGOLINE KIENER, O. F. M.
REV. REYNOLD KLAES, O. F. M.
REV. JOHN KOEBELE, O. F. M.
REV. PHILIP KOEHLER, O. F. M.
REV. LINUS KOENEMUND, O. F. M.
REV. JUSTINIAN KUGLER, O. F. M.
REV. BENEDICT PFEIFER, O. F. M.
REV. CLAUDE RUST, O. F. M.
REV. ADOLPH THILLMAN, O. F. M.
REV. TERENCE THOMAS, O. F. M.
REV. SERAPHIN TIBESAR, O. F. M.
REV. SALVATOR WEGEMER, O. F. M.
BROWN DRUG CO.
J. J. FLYNN
FLOYD FOSTER - COLLEGE INN
HEINTZ SHOES

SPONSORS

H Y G R A D E F O O D P R O D U C T S
J & H C O N O C O S E R V I C E
J O H A N N E S M A R K E T
J O S T & K I E F E R P R I N T I N G C O.
P A U L L E N A N E
P A P E & L O O S M I L L I N G
M I S S S A L L Y P I E R S O N
P R E M I E R L I N E N & T O W E L
Q U I N C Y P H O T O E N G R A V I N G
J O H N S E X T O N
H O W A R D S M E L S E R
W I L L E R D A I R Y

PATRONS

L E O N A R D D A L S M E R
A U G U S T J A C O B J E W E L R Y
T H E M A L A M B R I S T O R E
M R . W M . F . M A U R E R
M . D . M C C L E A N — U N C L E B I L L ' S
D R . B E R N A R D M U R P H Y
M R . A N D M R S . C H A R L E S G . N A U E R T
O ' D O N N E L L T E R M I T E & P E S T C O N T R O L
P E P S I C O L A B O T T L I N G C O.
R I C H A R D S O N H E I N T Z A P P L I A N C E S C O.
T O W N T A L K B A K E R Y
F . H . W H I T N E Y
M R . A N D M R S . R . H . W H I T N E Y
V I R G I N I A W H I T N E Y
M R S . R . L . W I T T Z L E B E N

G Y R F A L C O N
EDITOR BARBARA PIERSON
BUSINESS MANAGER SHERRY BOUCHELLE
PHOTOGRAPHER ED ARLIS

